



# The Journey of *Radioman*

By Amy Barnes

9 Wanna buy a  
Squires fixer-upper?

26 Out of the lake ...

27 ... and into the pan





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Eric Hollenbeck and Blue Ox veterans created a replica of President Abraham Lincoln's hearse. Read more on page 17. *Submitted*

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# Kathleen Bryson

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## Mailbox

### ‘Unhinged’

Editor:

There's a theory that when governments go crazy it's contagious and everybody else starts to show their own insanities. To make a teacher apologize for showing a Buster Keaton movie is truly unhinged ("The General Concerns," Nov. 2).

But on this one, President Trump had a point: "I wonder, is it George Washington next week, Thomas Jefferson the week after? You really have to ask yourself, where does it all stop?"

*Ellen Taylor, Petrolia*

### Disconnected

Editor:

Hours after two American citizens and six tourists were tragically killed by a discontented and deranged psychopath who was a Muslim immigrant, President Trump calls for tighter restrictions on our immigration policy (Mailbox, Oct. 26). One month after a discontented and deranged psychopath who was an older white Christian killed 58 American citizens in Vegas, it's "still to early" for us to talk about tighter restrictions on firearms.

*Richard Salzman, Arcata*

### Ready Shelter

Editor:

A vast cavernous space in a solid structure; plumbing, electricity, and possibly gas; bathroom and possibly kitchen facilities; presumably an operational HVAC system; few close neighbors or businesses and not of the type to likely be impacted; on the bus line. Am I the only one who sees a huge homeless shelter/facility waiting to happen every time I drive by the now defunct and vacant "Big KMart" at the south end of Eureka ("Away from the Rain," Oct. 26)?

*Michael H. Morris,  
Eureka*

### ‘Fodder for Gossips’

Editor:

We really need to focus on *important* things, not random, monotonous, private conversations between random, monotonous, private citizens ... ("Stop Passing Notes!," Nov. 2)

While I'm a fan of your publication in general and Mr. Greenon in particular, I think that wasting a bunch of effort to find out what some councilmembers are texting about during meetings is a misuse of *your* time.

Let's face it, these guys aren't really the movers-n-shakers of the world, and of what you'd find out, I'm guessing it's pretty trivial, even tedious.

Certainly not the YellingHeadline scandal you're looking for. You're looking for story-angles, I get that, but the only thing you're likely to find is day-to-day mundanity; maybe some of it would be good fodder for gossips, but I've always thought your paper was above that sort of thing ...

*Kevin Finan, Eureka*

### Underserved

Editor:

Shhh! Don't tell anyone, but the unemployment rate is at a 43-year low

### Walking Past

Walking past that poor old soul,  
a little ragged,  
a bit worn down,  
lost in their own little world.

Have you ever wondered,  
who he was,  
under all that dirt and dust?

Perhaps you (politely),  
tried to walk around,  
or turn your head away,  
without realizing quite why.

Perhaps he was a doctor once.

Maybe she was a lawyer.

Possibly that person built,  
the house you're snugly living in.

He might have designed the clothes you wear,  
the shoes on your feet.

These things you'll never see,  
whilst you pass them on the street.

The weight of the world lies,  
upon their weary shoulders.

Think not of them unkindly,  
feel not pity for their plight.

Just think of them,  
as one of your own,  
your brother,  
your neighbor,  
your friend.

And say a prayer,  
that their tomorrow,  
is the dawn of a brighter day.

— Robert Hager

(Mailbox, Oct. 26). Employers are hearing "I quit" and saying "You're hired" more often. People are finding greener (as in more money) pastures instead of stuck in "the new normal" of 1 percent GDP the last eight years. Today's GDP is 3.1. Food stamp participation is at its lowest since 2010. Home ownership is increasing and the stock market is going nuts because people are optimistic. One million new jobs in the last six months. Seven of 10 businesses are



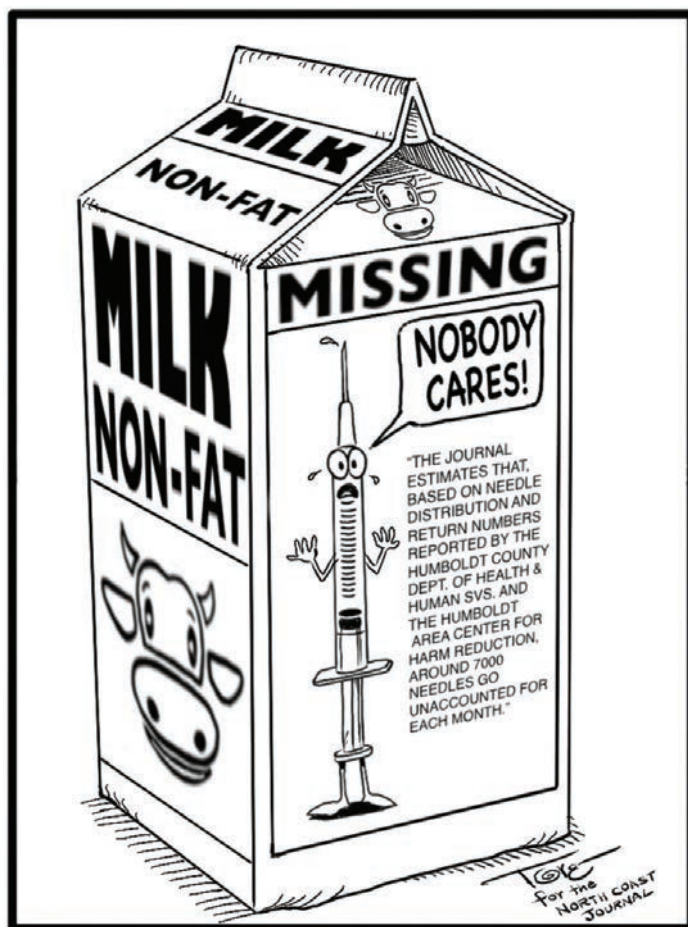
planning on hiring. Heck, even ISIS is done in the Mid-east. All good news if one exited college owing \$30,000 to \$100,000 to the government.

Unfortunately, and problematically, this boom won't happen in California. Businesses with good jobs aren't moving to California; they're leaving. Taxes, regulations and the recent insanity to extend the cap-and-trade program have pretty much done in opportunities of a major uptick in moving/opening businesses in the sanctuary state California.

But the point is there are good paying jobs available elsewhere. If you don't see things improving here, it might be time to relocate.

We hear Sacramento's repetitive mantra of "...to increase the xxx tax," "the new xxx tax ..." "more protections (regulations) are needed ..." but where is **OUR** representation? Imagine the Last Chance Grade happening in Napa ("Slip, Sliding Away," April 6)? Huffman would have a shovel in hand the next day.

Brown didn't even have the Last Chance Grade on his priority infrastructure list. The last I heard, Huffman was planning on planning a meeting. We are told every day to write to our representatives/bureaucrats



Terry Torgerson

(john.cater@dot.gov) and we all have. Do Brown, Feinstein, Harris, Huffman, Wood or McGuire know how crucial that road is to our region? Or is spending their time on making California a sanctuary state more important? The answer is obvious.

Rick Brennan, Eureka

## Write a Letter!

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**Publisher**

Judy Hodgson

judy@northcoastjournal.com

**General Manager**

Chuck Leishman

chuck@northcoastjournal.com

**News Editor**

Thadeus Greenson

thad@northcoastjournal.com

**Arts & Features Editor**

Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

**Assistant Editor/Staff Writer**

Kimberly Wear

kim@northcoastjournal.com

**Staff Writer**

Linda Stansberry

linda@northcoastjournal.com

**Calendar Editor**

Kali Cozyris

calendar@northcoastjournal.com

**Contributing Writers**

John J. Bennett, Simona Carini, Barry Evans,

Gabrielle Gopinath, Collin Yeo

**Art Director/Production Manager**

Holly Harvey holly@northcoastjournal.com

**Graphic Design/Production**

Jillian Butolph, Miles Eggleston, Carolyn

Fernandez, Eric Mueller, Jonathan Webster

ncjads@northcoastjournal.com

**Creative Services Manager**

Lynn Leishman lynn@northcoastjournal.com

**Advertising Manager**

Melissa Sanderson

melissa@northcoastjournal.com

**Advertising Assistant**

Jacqueline Langeland jacqui@northcoastjournal.com

**Advertising**

Sarah Green sarah@northcoastjournal.com

Tyler Tibbles tyler@northcoastjournal.com

Kyle Windham kyle@northcoastjournal.com

**Classified Advertising**

Mark Boyd

classified@northcoastjournal.com

**Office Manager/Bookkeeper**

Deborah Henry

billing@northcoastjournal.com



**Mail/Office**

310 F St., Eureka, CA 95501

707 442-1400 FAX: 707 442-1401

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## News



A homeless camp in the PalCo Marsh in 2015.

Photo by Linda Stansberry

# The Impossible Possible

## California fires and winter cold prompt action on 24-7 homeless shelter

By Linda Stansberry

linda@northcoastjournal.com

**W**ith roughly three weeks on the clock, members of the Humboldt Homeless and Housing Coalition are fighting time, weather and the specter of past failures to accomplish an utterly reachable but seemingly audacious goal: A six-month, 24-hour homeless shelter that will shield people from the rain and cold, beginning Dec. 1. Sally Hewitt, senior program manager for the Humboldt County Department of Health and Human Services and co-chair of the HHHC, thinks it can be done.

"It's an ambitious goal," she told the *Journal* in a phone interview. "I think we can do it if everyone throws in what they can."

In her email to coalition members announcing the Nov. 2 planning meeting, Hewitt asked them to bring information about possible locations, staffing, services and supplies.

With a tight two-hour allotment for the meeting and a meager budget (\$60,000 left over from a public health project), it would take discipline to steer the project

away from some of the common pitfalls that have kneecapped previous efforts. Representatives from a spectrum of organizations, including the Eureka Chamber of Commerce, Partnership HealthPlan, Affordable Homeless Housing Alternatives, St. Joseph Hospital, Arcata House Partnership and Veteran's Services attended the meeting, along with several community members from Southern Humboldt.

After introductions, coalition members delivered an update on the current extreme weather shelters, which open at night during severe cold or rainstorms. Mike Newman, a member of the HHHC executive committee, said the Eureka Rescue Mission will start accepting dogs this winter as long as there are enough crates. Hewitt announced that the Southern Humboldt extreme weather shelter committee would receive a small stipend from DHHS to spend on renting churches or other venues, an attempt to sweeten the pot for potential hosts. Lack of facilities in Southern Humboldt has been an ongoing problem since the closure of the Veteran's Hall and a fire that burned down

the Community Presbyterian Church (See "Away From the Rain," Oct. 26).

In her interview with the *Journal*, Hewitt explained she and the rest of the coalition are particularly concerned about an influx of refugees needing shelter this winter due to the recent fires in Napa, Sonoma and Mendocino counties, which destroyed nearly 9,000 structures and displaced many people. The fire also swept through an area where there was a large homeless encampment, Hewitt said.

"They're not going to go south," she said. "Rents down there have already gone up 36 percent. There's just not enough housing here to absorb those folks."

Last year it looked as though the coalition might partner with the Salvation Army to run a 14-hour-a-day shelter but, as Roger McCormick of the Salvation Army explained during the meeting, the Eureka corps' contract with Silvercrest Senior Residences, where its headquarters are located, prohibits the location from being used as a shelter. The corps may still

*Continued on page 8 »*



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provide some sort of logistical support, but a suitable location may remain the biggest stumbling block.

"Everyone's drooling over that Kmart," Hewitt acknowledged after the subject of the recently-closed Big Kmart on the south end of Eureka was raised by several committee members. The structure has been graffitied and several small fires were discovered on the property since it was shuttered in early October. The Kmart corporation retains the lease for five more months.

"The owner wants nothing more than for it to be occupied, ideally by a business," said Eureka Police Chief Steve Watson. "Always the age-old issue: Is it going to be managed, and what impact it's going to have on the surrounding area?"

Newman, along with Eureka housing project manager Melinda Peterson, agreed to look into whether the building's owner would entertain an offer. Several other locations, including an industrial space in Arcata and a county building in Eureka, were also floated and assigned for investigation. Portable toilets, a food truck and mobile showers may be used to supplement existing facilities.

Watson reiterated that any shelter

would need to be "low barrier," meaning it would ideally accommodate people with drug, alcohol, mental health and other issues. Hewitt referenced the "three Ps" that often keep people from seeking shelter: pets, partners and possessions. Past dramas were mentioned, including the failure to establish a day shelter at Runeburg Hall due to a community outcry, and the Mycroft building, a former senior center on Pine Hill that was overrun by squatters.

"From a law enforcement officer standpoint, we would love for there to be a place for people to be," said Watson. "But we have to consider if there was a place for people to go, is it going to increase people coming to Eureka for services?"

Nezzie Wade of AHHA referenced her organization's intent to petition the Board of Supervisors on Nov. 7 to declare a countywide shelter crisis, which would relax some restrictions around where shelters could be established, potentially making possible a tiny house village or overnight parking area. This would, ostensibly, allow shelters to be established in areas beyond Eureka, where a citywide shelter crisis declaration has already made possible a shelter project run by the Betty Kwan Chinn Foundation. Edie Jessup of

AHHA stated the need for engagement with people in the shelter, which might mitigate the impact to neighboring businesses and residences. Hewitt echoed this idea, referencing the collaborative Mobile Intervention Support Team, which works with people on the street to connect them to services, and said there could be other volunteer-led services within the shelter like tai chi and yoga. Lynette Mullen, homeless services manager for EPD, said the Job Market and College of the Redwoods might be potential service providers as well. Two coalition members agreed to approach the Cannabis Chamber of Commerce to see if local growers were interested in contributing money to the project.

Despite the relatively smooth sailing of the meeting — which concluded a half-hour early — large gaps in services were highlighted. A low-barrier shelter like the one proposed might not accommodate or protect the most vulnerable in Humboldt's homeless population: families with children and unaccompanied minors. According to Roger Golec, the Humboldt County Office of Education's foster and homeless youth services coordinator, the majority of homeless people in the United

States are under the age of 7. This statistic shocked several members of the committee and prompted some mild pushback from Robert Ward, a DHHS administrative analyst, who said that the Housing and Urban Development definition of homelessness is different than the definition Golec was using. Nevertheless, unaccompanied minors currently do not have a designated shelter. The Multiple Assistance Center, which once took families, has been repurposed as a drug treatment center. Spoor said Arcata House received four to five calls every day from parents sleeping in cars with their children. The Eureka Rescue Mission has a women's shelter with rooms for families but it is substantially smaller than the men's shelter, and it is not ADA-accessible.

The coalition will convene again on Nov. 13 to share its findings. Hewitt and others are hoping for a venue so fundraising and resource pooling can begin in earnest. But at least one site has been eliminated. Rob Holmlund, who was contacted by the *Journal* and by Newman, responded via email to say the owner of the Kmart site, McNellis Partners, was not interested in leasing the site as a shelter.



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# Squireses' Properties: Going, Going, Gone?

By Kimberly Wear  
kim@northcoastjournal.com



A Squireses property on H Street is torn down. Courtesy of the city of Eureka.

The city of Eureka originally selected Santa Monica-based attorney Mark Adams to help bring more than two dozen properties owned by Floyd and Betty Squires up to code. Now he's hoping to see them auctioned off — and he intends to buy them himself.

If that were to happen on the scheduled Nov. 27 sale date, Adams says the lives of the people currently living in the assortment of homes and apartments owned by the couple would “change for the better.”

“Right now, that’s what’s intended,” Adams says in a phone interview from his Southern California office. “If we’re the

successful bidder, then we would literally own the properties and we have a property management firm lined up to take over. ... It’s not bravado to say people’s lives are going to change for the better ... We’re ready to go.”

The Squireses’ attorney, Bradford Floyd, has a different take, saying Adams’

“attempted” foreclosure of the couple’s properties “will be stopped.”

“It’s a ploy that they’re using,” Floyd says. “I don’t think they’re going to be successful ... but that’s the road they’re traveling right now.”

How things got here is a long and com-

Continued on next page »



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## News

*Continued from previous page*

plicated story that dates back to 2011, when the city first filed a lawsuit seeking to wrest control of hundreds of rental units away from the couple, claiming their management was akin to that of “slumlords.”

By then, the Squireses had acquired 77 code violation actions in an eight-year span and accrued nearly \$500,000 in citations, fines and special assessments.

Known as a receivership, city officials have described the legal action as an “extreme remedy” but one that was needed to immediately address pervasive issues with unsafe and substandard conditions at 26 of the Squireses’ properties located within city limits.

After years of legal wrangling that included numerous delays and appeals, Judge Dale Reinholdtsen eventually appointed a third-party monitor — known as a receiver — to inspect the properties and order needed repairs.

Adams briefly served as that receiver twice in 2011, a role which now belongs to former county planning commissioner Jeff Smith, who was the Squireses’ preferred choice.

But in the interim, the Squireses filed a civil lawsuit against Adams, his son Andrew Adams and their company California Receivership Group, claiming they jumped the gun in reaching out to tenants before a final court order in the receivership case had been filed.

After a jury found in the Adamses’ favor last July, Mark Adams successfully petitioned the court to order the Squireses to reimburse him for the costs he incurred defending the trespassing suit and for work he did during his stint as the receiver six years ago.

In February, Reinholdtsen ordered the Squireses to pay Adams just over \$158,000 — a mixture of legal costs, fees and compensation for about four weeks of receiver work — then essentially authorized Adams to secure the money by

using the 26 properties as collateral.

When the Squireses failed to pay the \$158,000, Adams says he turned to the deed of trust he held on the properties to collect by filing what’s known as a “non-judicial” foreclosure, equating the situation to that of a homeowner who defaulted on their mortgage.

Barring judicial intervention, Adams says, the properties are now slated to be sold as a bundle Nov. 27.

The starting bid: \$277,566.73.

“Squires has no one but himself to blame for this court order and these fees,” Adams says. “It’s just so typical that he can’t acknowledge the power of a court order. ... I understand exactly how to litigate with these people at this point.”

Floyd, who has represented the Squireses for several years, says he disagrees with Adams’ analysis of the situation but declined to discuss any legal avenues he and his clients might be exploring.

“It’s more legal maneuvering,” Floyd says of Adams’ plan. “That’s what is going on.”

The way Adams sees it, Squires has a few options at this point, including declaring bankruptcy or asking a judge to stay the foreclosure proceeding, saying “it would not be the first objectionable thing he’s done in this case.”

Neither, in Adams’ view, is viable.

“He didn’t make one effort to pay one dime of the judgement and I would suspect Judge Reinholdtsen would not be sympathetic to him if he came in trying to stop the sale,” Adams says. “He should have just paid it.”

That still could happen but Adams says the bill has gone up by more than \$100,000 in the meantime, between accrued interest and the expenses he and his company incurred trying to get paid.

That includes filing a July motion that is now pending before Reinholdtsen in



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which Adams asked the judge to appoint a receiver to aid him in collecting his judgement, as well as additional amounts the Squires owe to others if they join in the action.

In the court filing, Adams estimates the couple collects some \$90,000 a month in rent from their properties while simultaneously running up a sizeable amount in outstanding debt, including \$1.5 million in back property taxes, \$300,000 owed to the city of Eureka and \$650,000 to at least one mortgage lender.

"Without intervention by this Court via appointment of a post-judgement receiver, Squires(es) will continue to collect and use rents for their own accord instead of to maintain the properties properly and in accordance with California law and to pay their many judgments and other creditors, including the city of Eureka and Humboldt County," the motion states.

Humboldt County Tax Collector John Bartholomew confirmed that the Squires have several properties that are past the five-years delinquency point.

Brian Gerving, the city's public works director who has been at the forefront of dealing with code issues at the Squires' properties, says he's unsure whether the auction will actually take place at this point.

This year, the city has razed two of the Squires' properties and condemned a third.

"I would say that the city's position is that anything that is going to increase the likelihood that the properties are rehabilitated and brought into compliance is a step in the right direction," he says.

Adams, who has been appointed to oversee the rehabilitation of more than 100 properties in 11 counties by nearly 50 judges over the last decade, describes the Squires' case as the "most reprehensible we've ever been involved in."

He says the "happy ending" would have been for Reinholdtsen to have promptly appointed his receiver request, heard in August, to undo what he describes in his court motion as "a trail of devastation" that the Squires have left in Eureka.

But for now, the plan is to forge ahead with the foreclosure route.

"We are committed to getting the Squires' properties cleaned up, however we can do it," Adams says.

Kimberly Wear is the assistant editor and a staff writer at the Journal. Reach her at 442-1400, extension 323, or kim@northcoastjournal.com. Follow her on Twitter @kimberly\_wear.

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Seriously?

# A Men's Guide to Surviving a Sexual Harassment Witch Hunt

By Jennifer Fumiko Cahill

[jennifer@northcoastjournal.com](mailto:jennifer@northcoastjournal.com)

It was a surprise when the tidal wave of sexual harassment and assault allegations against Harvey Weinstein, Bill O'Reilly, James Toback, Mark Halperin, Donald Trump, Roger Ailes, John Besh, Kevin Spacey, that guy from Amazon, holy shit, that other guy from NPR and Dustin Hoffman — there are more but they're starting to blur together into one grabby mass — resulted in not just a brief news cycle of pearl clutching but the radical rethinking of American society. Overnight we were prioritizing women's safety and well-being over men's God-given rights to casual sexism, predatory behavior and semi-nude massages at the office. Frankly, nobody saw it coming.

This new obsession with treating women like people can be confusing, especially for those who looked to *Mad Men* as an aspirational HR training video. So here are some tips to help men navigate office interactions now that they've found themselves just one unwelcome elevator fondling away from career disaster. If that's not a witch hunt atmosphere — just like when powerful men whipped up mobs, hanging, torturing and burning mostly women — then what is?

Luckily, some of the same survival techniques that women have relied on to avoid being sexually harassed might be good fits for male filmmakers, CEOs, chefs — any men, really, who have to work with crazy women liable to cry harassment at your friendly banter or when you innocently force a colleague to watch you handle your junk.

Not going to sugarcoat it, fellas: Avoiding a sexual harassment witch hunt is going to be stressful. Take it from the ladies who've been swerving away from your lingering hip-to-shoulder hugs for generations, you'll need to maintain a constant and exhausting vigilance. On the bright side, scanning for danger and dissecting your every move will eventually become tragically natural.

First rule: Stay alert ... but upbeat! Look up from her rack for a second — is she scowling? Not good. Even a so-called "good woman" who seemed totally reasonable a moment ago can unexpectedly

flip out over a couple of unsolicited dick pics. Defuse the situation by smiling and laughing off any uncomfortable witch-hunt-y comments like, "Put some goddamn pants on," or, "What are you doing in my apartment?" Then get out of there.

It's been suggested that companies ban closed-door meetings with women or simply cover female employees with business casual drop cloths. But their problematic body parts are still dangerously within lurking distance. Instead, conduct meetings through a cracked door or in a buggy with an Amish chaperone seated between you. Look at Mike Pence, who doesn't have any of those D.C. power meals alone with women. Just like hanging onto the shellacked loaf of bread from his engagement picnic, it's totally normal. You can also avoid the air of unsupervised intimacy by bringing along a hand puppet or, if your briefcase allows, a ventriloquist's dummy. (You'll want to establish this puppet as a cis-hetero male so it's not weird.)

Try as we might to dress "modestly" or actually blend in with the office walls and furniture to avoid unwanted attention, changing the way we dress has never guaranteed any safety for women. However, for men staving off would-be witch hunters, wardrobe changes can be helpful. Whenever possible, avoid attending meetings in your bathrobe or, you know, naked. If you feel the need to lay low after leaving your colleague a few drunken, obscenity-filled voicemails, go to the office disguised as a filing cabinet or a potted plant for a few days. Just keep your head on a swivel if you go with the plant option.

Women have always had to weigh with whom we're safe, re-evaluating if alcohol is involved, and you should follow suit. Don't expect a woman who supports pro-man causes like reclining chairs or Woody Allen movies to be a safe harbor. She might still fuss when you email her porn or mount her leg in the breakroom. Even a fellow man may break the sacred locker-room code and stand idle during witch-hunt activity or narc on you like a Salem stool pigeon, though it's extremely rare. Way to stick together, guys! Still, if referring to a female coworker with a descriptive

noun and a body part instead of her name doesn't get a high five, watch your back.

If you feel you're being targeted in a witch hunt, think before you act. We ladies have learned the backlash can be — wow — really something, with equal numbers of people calling you a liar or attacking you for not speaking out sooner. Ask yourself these maddening questions first: Are you overreacting? Will you look crazy? Be labeled "difficult?" Do you really want to hurt some woman with a family that depends on her over one mistake? Think about her children.

If there's one thing we women have learned, it's that you can never second-guess yourself too much. Was that really a witch hunt? Because plenty of men at your office have worked with her and never had a problem. Are you sure that's an actual angry mob dragging you from your home and stacking logs for your immolation, and not a historical re-enactment? Maybe you're just being hypersensitive. Look at Brad tied to that pyre over there. Brad isn't complaining. Brad's a team player.

Theoretically, you could simply avoid groping, coercing and assaulting coworkers. But let's be realistic. Maybe, unlike women, you haven't cultivated the elephantine skin you need to do your job with a target on your back. Maybe this witch-hunt climate is too much for you. As Donald Trump Jr. once said, "If you can't handle some of the basic stuff that's become a problem in the workforce today, then you don't belong in the workforce. Like you should go maybe teach kindergarten." Then again, kindergarten teachers probably won't put up with your repulsive, entitled bullshit, either. ●

*Jennifer Fumiko Cahill is the Journal's arts and features editor. Reach her at 442-1400, extension 320, or [jennifer@northcoastjournal.com](mailto:jennifer@northcoastjournal.com). Follow her on Twitter @JFumikoCahill.*

*Got a humorous take or tale to share? Then the North Coast Journal wants to hear from you. Contact us at [editor@northcoastjournal.com](mailto:editor@northcoastjournal.com) to pitch your column ideas.*





Photo Illustration by Jonathan Webster

# On the Brinks

By Thadeus Greenson  
thad@northcoastjournal.com

In a groundbreaking report released Nov. 7, California State Treasurer (and gubernatorial candidate) John Chiang is recommending that the state consider creating a government-owned bank that could serve the state's estimated \$7 billion, cash-dependent cannabis industry.

As the Golden State hurls toward the opening of recreational cannabis sales in January, officials big and small are still scrambling to sort out the details — you know, little things like exactly how all this newly legal marijuana will be tested for potency, pesticides and other things, how businesses will be licensed and how state and local governments are going to collect an estimated \$1 billion in new tax revenues.

The last question is obviously of paramount interest in Sacramento, so Chiang has spent the last year with a working group organized by his office trying to figure out a way for the essentially all-cash industry to access banking institutions, which have almost completely shunned it due to their being under federal regulation and marijuana remaining illegal under the federal Controlled Substances Act. Chiang's report offers two primary recommendations.

The first, heavily favored by the cannabis industry, is for legislators to look into creating a state-owned bank that could provide private banking services and stand up to federal regulators. But before farmers run to their chicken coops with the hopes of exchanging their shovels for deposit slips, a lot of details would need to be hammered out and the Legislature would need to act. In the interim, Chiang

is recommending that the state hire a fleet of armored cars to traverse California's 163,000 square miles and pick up cash tax payments from cannabis businesses. Can't you picture a Brinks truck with the state seal rumbling down Alderpoint Road? Kind of brings a whole new visual to the tax man cometh.

Meanwhile, there appears to be a lot of hand wringing going on at the (very belated) realization of some that California's recreational retail prices are going to be a lot higher than their black market counterparts.

While there are plenty of added costs associated with regulation and bringing farms into compliance, it seems the largest culprit for the price difference will be taxes, which could run as high as 45 percent in some locations once state and local rates are tallied, according to a recent report by the credit ratings giant Fitch.

"California's black markets for cannabis were well established long before its voters legalized cannabis in November 2016 and are expected to dominate post-legalization production," the report states.

The big question is what consumers will choose when faced with the divergent sticker prices: Will they pay more for a higher-end product that's been tested and regulated or opt to get high on the cheap?

And adding to all the uncertainty of bringing California's largest agricultural industry out of the shadows is that the state has yet to release licensing regulations with only seven weeks left in the year. In the spring, the Department of Food and Agriculture, the Department of Consum-

Continued on next page »

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## Week in Weed

Continued from previous page

er Affairs and the Department of Public Health issued draft regulations, but those were withdrawn after Gov. Jerry Brown signed legislation in June that effectively created one regulatory framework for the state's medical and recreational cannabis industries.

The state then withdrew its draft regulations and is set to issue temporary ones this month. But nobody knows what's in them and that's causing some heartburn. For example, the previously released draft regulations would have required testing laboratories to get licensed and follow standardized testing procedures — things that take time to implement — and would have imposed testing thresholds far more stringent than what's in place in other states. It's unclear if those requirements remain but, if they do, they would necessitate some pretty big changes and may drastically decrease the number of testing laboratories in the state.

There's also the question of licensed distributors and what will be required of them. Folks in the industry say they're worried there won't be enough outfits licensed to take their harvest to retail shops — which could potentially cause California's recreational markets to faceplant, similar to what happened in Nevada, prompting the governor to declare an emergency. And California's distribution concerns existed long before the state started nosing around, looking to contract up all those armored trucks to ensure it gets its hands on all that skunky cash. Some huge questions remain in California's path toward recreational legalization. The state now has 53 days to answer them.

Thadeus Greenon is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenon.

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# Assault Weapon Wielding Men Hold up 37 People in Spree

**A** trio of robberies on Nov. 2 and 3 that saw 37 people held up at gunpoint, their cars, marijuana and personal belongings stolen, appear to be related, says Humboldt County Sheriff's Office Lt. Mike Fridley.

The robberies all fit a similar description, with multiple men with assault-style rifles and tactical vests taking victims by surprise.

The first robbery occurred on Bair Road shortly after 8 p.m. on Nov. 2, where two victims reported that they had stopped at the gate to their property when two masked men came out of the darkness and pointed rifles at them, demanding money and marijuana. When the victims informed them they had neither, the masked men reportedly ordered them out of their vehicles — a 1991 Ford F-150 and a 2006 Toyota Tundra — took their shoes and fled in the trucks, which were possibly followed from the scene by a red Ford Truck. The victims described one of the suspects as being in his late 20s and the other in his 30s or 40s.

The robbery was followed by two on Bald Hills Road the following day. Sometime between 2 and 4 p.m., the Sheriff's Office reports that at least three men wearing tactical vests with the word "SWAT" on them and wielding assault-style rifles robbed a group of five Spanish tourists who had been hiking near Lady Bird Johnson Grove in Redwood National Park. Because the tourists had all of their valuables taken from them,

including cell phones and watches, Fridley says it is impossible to know the exact time of the robbery.

The victims reported that at least three men ordered the tourists to lay on the ground, firing several shots off in the air. The tourists were made to empty their pockets before the robbers took off in their vehicles — a 1998 white Ford Explorer and a 2001 white Dodge camper van. The robbers — one of whom the victims described as being 30-40 years old and standing between 5-feet-7-inches and 5-feet-9-inches tall — fled eastbound on Bald Hills Road.

"It sounds like they were waiting for them to return [from the hike]," Fridley says of the robbers' modus operandi.

The other Nov. 2 robbery occurred farther east on Bald Hills Road, at a reportedly permitted marijuana farm. The landowner contacted the sheriff's office at 3:51 p.m. to say that three men described as Native American were robbing his workers. One of the 30 workers on scene was able to text the landowner during the robbery. These men were also described as wearing SWAT vests and brandishing assault-style rifles.

They instructed the workers to lie on the ground then took their personal belongings, 1,000 pounds of marijuana and two vehicles — a white 2001 Chevrolet 2500 four door pickup with matching canopy and a black 1996 Ford Explorer. Fridley could not confirm if the marijuana was processed or still in plant form. The

## Resistance Couture



Micki Dyson Flatmo in her Eureka studio, surrounded by the 2016 election-inspired paintings and costumes for her *Dating Chaos: What to Wear* show at the Morris Graves Museum of Art. Read more about the show at [www.northcoastjournal.com](http://www.northcoastjournal.com).

POSTED 11.04.17

— Photo by Jennifer Fumiko Cahill

suspects were reportedly armed with AR-15 and AK-47 style rifles. Deputies were dispatched from Hoopa but did not encounter the vehicles, who were again headed eastbound toward Hoopa. Fridley says there are at least two other side routes the robbers could have taken.

On Nov. 6, two vehicles — the black 1996 Ford Explorer and a white Ford Explorer — were found, the former submerged in

the Klamath River, along Johnson Road off State Route 169 between Klamath Glen and Martin's Ferry, and the other wrecked on Johnson Road.

Asked why the sheriff's office only notified the public of the robberies Nov. 6, several days after the fact, Fridley said that no one had been available to write a press release over the weekend.

— Linda Stansberry POSTED 11.06.17

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## Digitally Speaking

27

The number of roadway fatalities recorded in Humboldt County so far this year, after Daniel Ryan Cox, 40, of Eureka, was killed in a single-car crash on State Route 299 on Oct. 30 after reportedly making an unsafe turn with his truck and trailer that caused both to overturn. POSTED 10.31.17

## Comment Of The Week

"It's pretty straight forward: comply, get one's shit together and pay taxes — or find another line of work!"

— Joshua Allen commenting on [www.northcoastjournal.com](http://www.northcoastjournal.com) on the Oct. 26 Week in Weed column, "Illicit Grows Face \$10K-a-Day Fines." POSTED 11.01.17

## They Said It

"I am a tad speechless! OK, found my voice — HOLY COW!"

— Trish Oakes commenting on a photo slideshow on the *Journal's* Facebook depicting the various 2017 Halloween costumes of Mark Boyd, who works in the *Journal's* front office and takes the holiday very seriously. Visit the *Journal's* Facebook page to view the images. POSTED 11.01.17



# The Journey of *Radioman*

By Amy Barnes

‘This play is so important. I’ve never read anything like this.’

‘You gotta get through it somehow.’

‘I feel this enormous weight.’

‘Same shit, different war.’

‘It ain’t just a woodworking shop.’

‘My father. My uncle. My sister.’

‘PTSD.’

‘You gave words to something I experience every day.’

‘It’s a tense time right now.’

‘That was a good cold reading.’

‘Damn, honestly? I’m gonna go have drinks.’

‘Thanks for laughing occasionally.’

‘I’m Eric Hollenbeck. I was the radioman.’

Photo by León Vilagómez

Pieces of conversation sail across a hot room during the second reading of *Radioman*, a visceral monologue-style play born from the poetry of Vietnam combat veteran and Eureka native Eric Hollenbeck. The reading is at Art Share, a hip and grungy multifunctional space in downtown Los Angeles’ freshly gentrified Arts District. Graffiti litters the neighborhood; spray paint color blooms along streets and sidewalks and across brick walls reaching up to the blue Southern California sky.

The play’s director, assistant director, writer, producers and publicist are assembled, along with eight actors and a collection of folks from theater companies engaged in this wildly collaborative production. After a flurry of introductions, everyone gathers around big tables pulled into a circle.

Recently transplanted New York playwright James McManus checks in with the actors. Unlike other readings, in which a script is rehearsed ahead of time, this

is a cold read. McManus says this way he can hear the imperfections in his writing. “Sometimes,” he says, “the actors are so good that they can make bad writing sound OK.”

McManus explains how he wants the different verses of the monologues to go down. He has merged Hollenbeck’s poems with stories from other war veterans. The result is a series of biting, dialect-heavy monologues punctuated with refrains and one-liner conversations that come like a rapid fire ping pong match. He slaps the table with a flat palm, urging the actors to dig in and find the cadence to his writing.

“Read them one line after another after another on top of each other as much as possible,” he says. “Do the best you can, then go ahead and let that fly.”

The monologues begin with the radioman — Eric Hollenbeck — in the jungle in Vietnam smoking a cigarette and cradling a dead soldier’s leg. The piece then takes off into the wilds of the human war experience, from Vietnam until now. The actors

read in turn. Soon they pick up the gritty, thumping rhythm of McManus’ words. There is ache, anger, grief and humor. There’s also hope. It’s almost musical at times, as voices echo along the brick hallways of the old industrial building.

## The Radioman

Hollenbeck’s stories first fell together 20-some years ago, when he wrestled his experiences as a young soldier into a series of poems titled, *Uncle Sam’s Field Guide to Southeast Asia*. Technically, Hollenbeck didn’t write the poems. Instead, he spoke his words into a cassette player. “I dropped out of school when I was 14 and went to work in the woods,” he explains. “I can’t read.”

Called up for the draft at 18, Hollenbeck spent seven-and-a-half months straight on the frontlines. “I was in the heaviest combat in Vietnam,” he says. “We were in the jungle the whole time.”

Discharged early because his father died, Hollenbeck was suddenly sole pro-

vider for his mom and younger brother. He says the transition home was rough. Within 72 hours of being pulled out of enemy fire, he found himself standing in his mother’s kitchen, his interior landscape — his life — forever changed. “I got home Saturday night and went back to work in the woods at 5 o’clock Monday morning.”

He exhales a plume of pipe smoke. “I remember my mom saying one time that ‘Eric never did come home.’”

Back in 1973, after a self-proclaimed meltdown and months of drifting, Hollenbeck bought a piece of derelict property on Humboldt Bay with a \$300 bank loan and a leap of faith from the local building department. Over the years, with wife Viviana by his side, Eric’s salvage logging company evolved into Blue Ox Mill and Historic Park. Today, Blue Ox encompasses a full production millworks shop, smithy, foundry, apothecary, print shop, ceramics, stained glass and fabrics studio, working

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## On the Cover

Continued from previous page



Eric inspects the fine detailing of the Lincoln hearse replica he and a group of local veterans built in 2015. In the future, the Hollenbecks will continue working to provide a transitional space at Blue Ox for newly returned veterans. Viviana is searching for funding for three new, culturally significant building projects for the vets to take on — a 1947 Woody Wagon, a 1912 San Francisco Trolley Car and railroad stops for the Sacramento Railway museum. *File photo*

history museum, radio station, nonprofit organization, high school for at-risk teens and a program for war veterans.

One of only eight remaining Victorian mills in the country, Eric says it's the most complete job shop in the United States. While other mills have specialized, Blue Ox still does it all. Its high-end, historic reproductions can be found in mansions, museums and churches in every state of the union — everywhere from the White House to the Mascot Saloon in Skagway, Alaska. His list of accomplishments is 44 years long. "If you're in the business," Eric says, "you know Blue Ox."

Adding to their broad catalogue of endeavors, the Hollenbecks are now co-producing *Radioman*. Like everything they've taken on in 40 years of marriage, Eric and Viviana are working in true partnership. "I build the car and she puts the wheels on it," Eric likes to say.

McManus included a monologue in the play from the perspective of the radio-man's wife. He is careful to not be syrupy about their relationship but he gets it. "Jesus, I mean, he ends where she begins and visa versa," McManus says. "I don't know who either of them would be apart. ... They joke with each other, they bust each

other's chops, they lean on each other."

Viviana is McManus' touchstone when he interviews Eric. "She's always who I go to to see whether I'm pushing him too far. Whether he needs a nap. Whether I need to pull back. Whether I need to bring out more beer or less beer," he says.

"Can you help to find a part of me worth loving?" reads a devastating line in *Radioman*, one that hits home for Viviana. Her life with a veteran has not been easy. She says post traumatic stress disorder takes its toll over the years. By giving the audience a view through the window of life with PTSD — the sleepless nights, the distance and the distraction — she hopes the play will increase understanding and inspire a shift in perspective on the challenges vets and their families face.

The Hollenbecks are frank about the difficulty of revisiting Eric's war stories to develop the play. Each step of the way, he has had to process what happened in the jungle all those years ago. "I can tell you from the inside that this has been pretty excruciating," Viviana confides, tucking a strand of auburn hair behind her ear. "But Eric is in it for the good that might come out of it."

For him, the project is about educating the American public about the real cost of war. He defers to the last stanzas of his poems to sum up his reasons for this undertaking:

*And, as for the justness of any war  
One must never forget  
War is as far from Godliness*

*As we as humans can get  
Thus, pick this option carefully  
With the weight of a heavy heart  
For sanity is the casualty  
The minute War does start*

Soldiers often spend a lifetime coming to terms with what they experienced on the battlefield. Eric says in order to survive in war, you have to go crazy. "At some point, every soldier breaks," he explains. "And when you break, everything's changed in your head. Everything's different."

When that internal spring gets bent too far out of whack, it can't ever be bent back into place in quite the same way.

"When the fight or flight mechanism gets broken," Eric says with conviction, "there is no flight."

When asked how he "broke," Eric curls into himself a little bit. He slurps on his cup of cold coffee. Part of him seems to leave the room and he replies bluntly: "Third day in country. That's when I broke. It was when I dug up that dead kid and I started to cry on the jungle floor."

Eric's own healing lies in helping others. "I've walked a mile in those boots," he explains. "I understand."

"You know that saying," he continues, "'What doesn't kill you makes you stronger?' Well, what does that mean?" He coughs a deep, smoky cough and continues. "Does it make you physically tougher? Well, that could be part of it. Does it make

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Overleaf: The family of machines at Blue Ox dates from 1866 to 1948. Hollenbeck pulled most of the antique machinery out of blackberry bushes and from abandoned sawmills.

*Photo by León Villagómez*





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Above: Eric Hollenbeck is just out of frame in this iconic photograph from the Vietnam War. His long-held belief that the man lifting his arms in the air is the sergeant he shadowed throughout the war was finally confirmed in 2014. *Photo by Art Greenspon.*

Below: Playwright James McManus (center) and *Radioman*'s Assistant Director Daniel Penilla (left), listen intently during the play's second reading. *Photo by Amy Barnes*



Eric says his mom took this photograph of him back in 1968, "five minutes after he got home" from his tour in Vietnam. *Submitted*

you wiser? Well, that could be another part of it. But I think it gives you empathy and therein lies your strength." He pulls apart his pipe and scrapes it clean with a pocketknife. "It's when you can really understand somebody else because you've walked the same path."

He says if *Radioman* can help that one soldier to heal or give one civilian family member at the back of the theater some understanding of what it's like down in the rabbit hole, it's worth it.

He also feels a lot of pressure to get it right; to honor his platoon of 28 guys with dignity. "It's not just me," he explains. "If it was just about me, it'd be a whole different bag of puppies."

## How It All Started

Before the reading, the Hollenbecks are down the block from Art Share, eating pie and visiting with the staff of the Cornerstone Theater Co. Eric isn't as nervous as expected. In fact, he's got his hair slicked back and is wearing a neat, black polo shirt with the 101st Airborne emblem embroidered on it. He seems in his element — perky even. As a rule, though, he doesn't like leaving home and when he does, he tracks the journey back to Blue Ox in his mind overland. Just in case. He jokes he can't have the hazelnut creamer in his coffee because that's what they have at the shrink's office.

When Cornerstone hosted a community theater project at Blue Ox several years ago, Eric and Viviana got to know producer Lester Grant. One day, Eric and Viviana pulled Grant into their office, fed him lunch and showed him Eric's poems. Viviana told him about her vision of turning them into a play, adding stories from other vets and structuring it something like *The Vagina Monologues*.

The poems took Grant on a journey that made him see veterans in a whole new way. "It filled in the blanks for me. And so I said, 'You know what? We should do this,'" he says in his warm Caribbean accent. He smiles. "This was the beginning of the journey of *Radioman*."

First, they needed to find a really gifted playwright. Grant, who is producing the play alongside the Hollenbecks, says he didn't just want it to be an actor up on stage "spouting beautiful things that people want to hear." He wanted it to be real.

Grant had just the person in mind. No stranger to writing the hard stuff, McManus developed a play for Cornerstone called *Love on San Pedro* that sent him to L.A.'s Skid Row to explore stories of homelessness. McManus already knew the story circle format, and Grant says he turned *Love on San Pedro* into a true voice of the people while, at the same time, maintaining theatricality — a hard balance.

"He came to my place and we sat down and I told him what the concept was and his eyes were like saucers," Grant remembers. "He said, 'Listen I'm from Pittsburgh, my town was decimated because of the war and the men who came back so broken. I have to do this project.'"

## The Playwright

Settled in at a sidewalk cafe on Melrose Avenue, McManus wears his signature Irish flatcap. With the big brown eyes of a little boy and the



voice of a morning DJ, he reflects on that first meeting with Grant.

"When he told me it was based on a book of poetry by a Vietnam veteran, I was kinda like, 'I know this story. I know these people.'"

McManus says his home town was one of those places where it seemed like every other guy went to Vietnam and if they weren't in Vietnam, they were working in the mill to make the munitions for the war. He says the soldiers came back "either dead or so fucked up that they weren't even recognizable anymore."

"The war tore the area apart and left it with a psychic wound. The place has kind of never gotten over it," he continues. "Saigon fell in '75 — that was 42 years ago and it's still a fresh wound in Western P.A. It's still the thing that you don't bring up unless you want to have an argument at the table."

When McManus first read Eric's poems, "five or 10 times through," he found an enormous amount of heart in them. Intrigued, McManus wondered, "Who is this guy ripping his scars wide open and bleeding onto the page?"

McManus headed up to Humboldt to meet him. He pulled into town late and stayed a few blocks from Blue Ox. On his walk over the next morning, he was struck by the similarities between Eureka and the broken steel towns of Pennsylvania. "The industry is different. The people are different. Maybe the demographics are different," he observes. "But the wounds are all the same."

It took no time at all for the two of them to click. McManus says. "Eric starts taking me around the Blue Ox and within five minutes, I'm like, 'I love this guy!' He reminded me of every uncle that I'd grown up with."

Except those guys didn't write poetry. "Where I grew up, if you talked about art, you'd get your ass kicked," he says. "Eric's this tough guy, and then at the same time you can feel that there's this big beating heart there. And he's going to show you both of these things at the same time."

McManus is animated when describing his few days getting to know Eric, Viviana and Blue Ox. "I was totally taken by the the place within hours," he says with palpable enthusiasm. "It's got a smell to it. It smells like sawdust and cigar and sweat. It's as gritty as all get out and then at the same time, here comes a bunch of school kids. And he's going to take them around and show them what it looked like to blacksmith in 1876 or whatever. I'm like, 'Shit!'"

McManus had questions about the poems, he wanted to know about the Ox,

he wanted to know the stories that aren't in the poems. He'd had experiences with men from Eric's era, and worried it might not be easy to get him to open up. But when the two of them hunkered down in the warm, cluttered back office of Blue Ox, Eric pulled out a few cans of warm Pabst Blue Ribbon, lit his pipe and did one of the things he does best: tell stories. They sat together for six hours at a time, "or as much as he could take that day," McManus remembers.

## Story Circles

After immersing himself in the vortex that is Blue Ox, McManus and the play's assistant director, Daniel Penilla, headed north to gather more fodder for the monologues. They hosted story circles with veterans in Medford, Oregon, and in Eureka. McManus reckons they interviewed 150 or so male and female vets from the Vietnam War, and the wars since.

He jokes that the gatherings were not unlike AA meetings — with coffee and doughnuts and chairs strewn in a circle, and also a sense of brotherhood. Some vets didn't say a word. Others spoke of their experiences for the first time. "There were always the talkers and the non-talkers," says McManus, "and you'd wonder what the non-talkers were thinking."


"The thing that I learned right away is that whatever your preconceived notions of what a veteran is, it's all out the door," he reflects. "There are no monoliths. Some of them are angry as all get out. Some of them are kind as all get out. Some of them are that wonderful mix in the same person. It's beautiful. ... They're just people. They're trying to fall in love, they're trying to keep a marriage together, they're trying to not be an absolute shit stain to whoever their partner is. They're just trying to be in the same way that all of us are trying to be."

"A lot of the veterans had this idea that they may have left a better version of themselves in the desert and they're never going to get that better or more naive version of themselves back," McManus continues. "But they said, 'This is who you have sitting in front of you, so if you want me to tell you what this is like, I'll tell you what my life is like.'"

## Identity

Almost all of the monologues are about identity, the ways in which vets work to distance and redefine themselves from the person they were at war. McManus marvels at how they do it. "I have trouble getting myself out the door to go to the gym — and these folks are

*Continued on next page »*



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## On the Cover

Continued from previous page



In it for the long haul, Eric and Viviana celebrated their 40th wedding anniversary in August with a party at Blue Ox. Friend and *Radioman* co-producer Lester Grant says it was an honor to officiate the renewal of their vows. Photo by León Villagómez

trying to figure out a new way to navigate the world every day," he says. "They're becoming new people all the time."

The same was true of Eric, McManus says. "He knew who he was when he was a radioman and when he came back, he had no idea who he was."

In the decades since his return from Vietnam, Eric has fought to resurrect his identity. "I'm a craftsman," he attests. "But you can't never replace the soldier. It's burned in there."

"For 44 years, I built all of this and worked seven days a week to not have to think," Eric continues. "But it doesn't matter how far or how fast I've run; that damned shadow is right there."

With this in mind, he and Viviana started a program at Blue Ox in 2014 to help veterans redefine themselves after coming home from war and to teach them to build something they can hold up to the world at large and say, "That's me. I did that. That's what I do."

"All they need is a new identity," insists Eric, with the urgency of someone who yearns to pass on the perspective of a hard lesson learned. "The minute they find out what they're good at, they're like an old engine: You dink with 'em and dink with 'em and the instant they fire off, get the hell out of their way! Everything about that engine wants to run."

In 2015, working from the only known photograph, Eric and his team of veterans from every branch of the military built a historically accurate reproduction of President Abraham Lincoln's hearse for the commemorative 150th anniversary parade honoring Lincoln's burial. The vets and their families were flown out to

Springfield, Illinois, where they saw 150,000 people line the streets to see the hearse they had built.

"Only veterans could have done this," Eric says. "The project was *hard*, and complicated, and the perfect job for veterans because, for them, retreat is not an option."

He runs a hand through his beard, peers over wire spectacles and launches into a detailed explanation of the cope and drag mechanism used to create the decorative aluminum castings for the hearse. The most difficult casting they made gave them fits, Eric says, "12 days of miserable failures. I'm not talking close — I'm talking *miserable* failures. I'm not talking one casting a day, either. I'm talking two, three, four tries every day for 12 days straight. But because they were veterans, retreat was not in the vocabulary. They went back for that 13th day and nailed it."

For the vets involved, Eric says the hearse project was life changing. "It was the first time some of these guys and gals had done something really good for society and didn't have to use a gun to do it."

## Hope

The hearse, and what it represents as an opportunity for hope and healing, has its own part in the monologues. From the beginning, the Hollenbecks and Grant impressed upon McManus that the play had to end with hope. "We have no interest in annihilating people," Grant says. "Eric and Viviana strongly feel there's a different type of voice that needs to be heard from veterans, one that's so real and so raw — but we also don't want folks to walk out of this play bleeding through the eyes."



This is what we told the playwright — we want them to walk out with hope.”

Eric has spent some time worrying about McManus. “He’s been blasted with too much. I apologized to him at the very beginning of this — and I have apologized to him over and over and over since.” Eric warned McManus about the rabbit hole: “You are gonna have to go down there with us. And that’s really, really tough but now, you gotta dig yourself back out of the rabbit hole and wrap this thing up. You can’t wallow around down in there, none of us can.”

When asked how it feels to carry all of these stories, McManus admits there have been some tough moments over the course of writing *Radioman*. “There are times,” he says, “when it feels very dark, but I always have the Ox as the lantern.”

Finding the balance in his writing has been tricky. “I want this to be a hopeful play but how do I do that while at the same time representing the darkness?” he asks, adding that the vets emboldened him to not sugarcoat their stories.

“Because if somebody came to see this play and people were like, ‘Oh, it’s not too hard being a veteran. They don’t live with too much.’ I would not represent Eric, the poems or all of the other veterans I’ve talked to unless the play was dark, dark, dark, dark. I can only go that dark because the light is equally bright at the end of it.”

As hard as it’s been, McManus says, “it’s an absolute gift to be able to write a story that has hope without it being mawkish. Or bullshit — like this isn’t bullshit hope. This isn’t saccharine hope. These are people who have gone through everything that nobody should go through and still found a little bit of humanity at the end of it.”

Along with hope, there had to be humor. “We’re gonna have to work as a team — directing and acting-wise — to let the audience know, very early in the play, that they can laugh at this stuff,” McManus says. “We have to. Otherwise, it’s gonna be 90 minutes of a sad hammer hitting them over the head. And that’s not an enjoyable night of theater.”

“Also,” he adds, “that would not be true because these vets that I meet, they’re hilarious. ... They’re constantly busting each other’s chops. They come up with the worst jokes that you could imagine.”

Another vital component of the *Radioman* project is follow-up. “This is a very real piece. James did not pull punches,” Grant says grimly. Depending on where vets and their families are in their healing, watching the play could be rough. “For some, it will be a soothing balm,” he says.

“But for others, we’re going to be ripping bandages off.”

To answer this, there are plans for a letter writing program to help veterans process anything that might come up after seeing the play, and to encourage ongoing dialogue as vets ease out of the project. The *Radioman* team will also leave funding after the play moves through each location to provide a space for vets to come together, sort through their experiences and even create story circles of their own.

## Reading

At Art Share, the whirl of fans deadens hammering from the studio next door where a collection of edgy artist types hang paintings. During the hours it takes to hear the second draft of the monologues, Eric’s crooked, bruised fingers hold the small space of Viviana’s back. When the actors finish reading, it’s dark out but still hot. Tied in that moment, people don’t seem to want to leave and pull their chairs closer into the circle. McManus, who feels an immense weight to get these stories right, invites feedback. As the conversation travels around the table, there is laughter. There are also tears.

“This touches everybody,” says one of actors, pushing a dreadlock over her shoulder. “It’s not just about physical war. It speaks to wars in our personal lives, too — wars like race and domestic violence.” There’s a certain universality to *Radioman*. Another actor says it speaks to the bones of a phenomenon that — in one way or another — touches all of us. It’s important. It’s powerful. And the timing seems to be right. McManus reckons it’s in the zeitgeist.

The discussion is cut off to free up the studio for the next thing. Folks hang around in the hallway. Some drift off in groups to have dinner. McManus heads home with his notes to process the experience and start the third rewrite.

He says he usually has one of two thoughts after a reading, “One is, we have a play. Or, we don’t have a play.” This time he thought, “Oh, we got a play here.”

*Radioman will launch its West Coast tour visiting Medford, Eureka, San Francisco, Salinas and Los Angeles in spring of 2018. Its producers hope a national tour will follow.*

*Portions of this reporting first appeared in the Spring 2017 edition of the Humboldt Insider. See more photos online at northcoastjournal.com*

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Get Out

## Panfish Fishing

Teach someone to  
fish (and clean)

By Kevin Smith

getout@northcoastjournal.com

**T**here is nothing like sharing a love of fishing with someone who has never cast a line. Whether fishing with a child who can barely stand on the lake shore or an adult who was simply never offered the chance to hook a fish, the pursuit of panfish is the perfect way to get new anglers into the sport. Panfish refers to a suite of perch-like freshwater fish in the sunfish family that are best scaled and cooked whole in the pan, rather than filleted, due to their size. Panfish were some of the very first fish my older brother Justin and I landed on the lake shores while picnicking with our grandparents when we were 3 and 5. Panfish — such as the orange-spotted sunfish, red-ear sunfish, crappie and bluegill — are easily caught, non-native and incredibly abundant in California lakes and slow moving streams. Late summer and early fall are prime times to get out fishing for these species and come back with some good grub.

They are small (often between 5-12 inches long) but what they lack in size, they make up for in abundance and an insatiable hunger that provides hours of light tackle fishing fun. Once you find waters where panfish swim, new anglers are almost guaranteed success landing these fish over and over again.

Local lakes with good panfish populations include Fish Lake in the Six Rivers National Forest, Ruth Lake (off of State Route 36) and Shasta Lake (off State Route



Diane Tu with a pair of panfish. Photo by Kevin Smith

151), however, these fish are so abundant that this list is merely a hint of the locations where panfish are biting.

The rig for this style of fishing is simple and inexpensive. Run 4- to 6-pound test line off a spinning reel with a bobber approximately 1.5 feet up from the hook. Use a small hook, such as a size 8-12, and a single size-7 split shot weight about 6 inches up the line. A third of a live red worm or night crawler is the most effective bait but, honestly, one could easily hammer bluegill on powerbait or even a ball of dough. No need for a powerful rod and reel; your kids can land fish after fish even on a cheap 3-foot-long Disney pole found at most sporting goods shops. You can purchase the whole setup for less than \$30. Remember that all anglers over the age of 16 need a license. Though currently there is no size limit or bag limit (like 25 bluegill per person per day, for example), always review specific fishing regulations before heading out on an angling adventure, as requirements can change. Freshwater fishing regulations can be found on the California Department of Fish and Wildlife website, [www.eregulations.com](http://www.eregulations.com), or at any sporting goods store as a free hardcopy.

Once you catch them, you will need to scale and clean your fish. This could not be easier. To scale the fish, start at the head and work your way to the tail, holding your knife blade perpendicular to the fish's body. Simply scrape against the "grain" to remove all scales. Once scaled,

lightly scrape from head to tail with the "grain" and watch the fish's original vibrant colors return. This is not necessary but makes for better presentation when serving the cooked fish. To clean the fish, simply make an incision along the belly from the vent (just in front of the rear fin on the underside) to just below the gills.

Panfish are easily caught, non-native and incredibly abundant in California lakes and slow moving streams.

Remove the innards and rinse the gut cavity. Now get to cooking.

As unappetizing as fish that thrive in slow moving, shallow, muddy waters might sound, panfish are actually quite tasty. Typically cooked whole

in a skillet with the skin on, the meat of these fish is firm and flaky white, with no earthy or "muddy" flavor at all. Frankly, I am surprised more people do not pursue this abundant fishery, given how easy they are to catch, clean and cook. And exposing new anglers to sport and subsistence fishing with panfish offers an opportunity to learn the whole process. Want a panfish recipe that will knock your socks off? Check out the Taiwanese Panfish recipe on the next page. ●





Panfish: as easy to cook as it is to catch.

Photo by Kevin Smith

# A Fish in Every Pan

Taiwanese panfish and cucumber salad

By Kevin Smith

tabletalk@northcoastjournal.com

**A**s an avid angler and spear fisherman, I am constantly looking for new ways to prepare my wild harvests. Small, easily caught and cleaned panfish (see previous page), including freshwater species such as bluegill, crappie and sunfish) are best cooked whole, as they're seldom big enough to filet. Panfish are also an abundant, sustainable and often non-native species. While most anglers in the U.S. tend to cook panfish simply in butter or oil with herbs, I wanted to try something a bit different after catching a heap of bluegill the other day. My girlfriend Diane, who's Taiwanese, suggested we try a Taiwanese whole fish recipe to serve with rice and a traditional Chinese cucumber salad. I was all about it. We started looking at recipes online but soon found, as usual, we were going to take a few ideas from each recipe and develop our own in the process. And I'm glad we did, as this dish turned out to be one of my all-time favorites.

## Taiwanese Panfish

Ingredients:

- 4 wild-caught panfish (cleaned and scaled)
- 3 tablespoons Chinese cooking wine (or dry cooking sherry)
- 1 teaspoon salt

- 1 egg
- 2 tablespoons vegetable oil
- 3 green onions, chopped (more for garnish)
- 2 tablespoons minced fresh ginger (more in fine matchsticks for garnish)
- 4 cloves garlic, minced
- 1 teaspoon brown sugar
- 2 tablespoons oyster sauce
- 2 tablespoons soy sauce
- 1 tablespoon Chinese black bean chili sauce

Make several vertical cuts along the sides of the fish to allow the seasonings to absorb into the meat. Sever the fish's backbone near the middle to prevent it from curling while cooking. This will keep the fish flat and allow for more even cooking. Place the fish in a dish and marinate it in the cooking wine and salt for 30 minutes to 1 hour in the refrigerator.

Beat the egg and baste the fish all over with a brush. This will allow for a more even fried skin texture and bring out a nice golden color once cooked. Now heat the oil in a pan over medium-high heat and fry the fish until it is golden on both sides (approximately 2 minutes per side). Do not worry about whether the fish is cooked through yet, as it will be simmered to finish cooking and infuse it with flavor.

Continued on next page »



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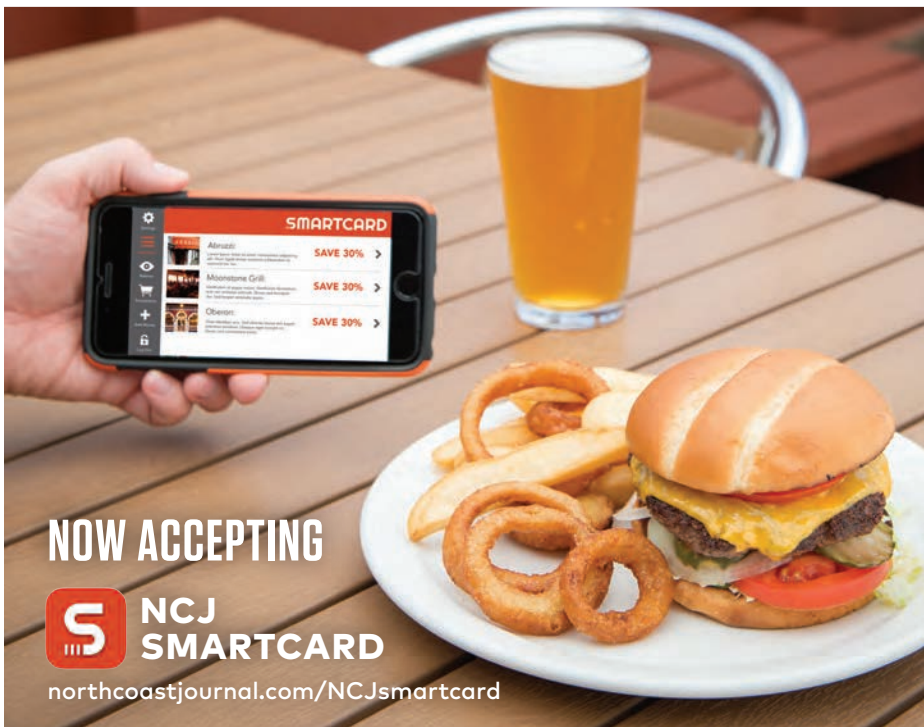
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## Table Talk

Continued from previous page

Add the green onion, garlic and ginger to the oil left in the pan from frying and cook over low heat, stirring to keep from burning the garlic. After about 30 seconds to a minute, add the soy sauce, oyster sauce, brown sugar and black bean chili sauce. Stir until the sauce starts to sizzle, then add approximately 1 cup of water.

Turn the heat up to high and add the fish back to the pan. Once the sauce starts to boil, reduce the heat to medium, cover the pan with a lid and simmer for about 20 minutes, flipping the fish over halfway through so that the fish absorbs flavor evenly. If the sauce is still thinner than you'd like, remove the lid and turn the stove back up to high to reduce and thicken it.

Place the fish on a plate and drizzle the sauce all over. Finally, garnish the fish with a bit of freshly chopped green onion and slivers of fresh ginger. Serve with rice and the cucumber salad below.

## Chinese Smashed Cucumber Salad

Ingredients:

1 cucumber

- 1 tablespoon salt
- 2 cloves of garlic
- ½ tablespoon rice vinegar
- ½ tablespoon light soy sauce
- 1 tablespoon salt
- ¼ teaspoon sugar
- ¼ teaspoon sesame oil

First, bruise the cucumber all over by tapping it with a narrow wooden rolling pin or dowel. It is important not to destroy the cucumber in the process but you are going for a light smashing of the inside. If you are using an English cucumber, you will need to peel it. Cut the cucumber into 1-inch chunks.

Sprinkle the cucumber with the salt and toss the pieces in a bowl. This will drive out a lot of the water and allow the cucumber to absorb the flavors from the seasonings you will add to the salad later. Let the cucumber rest in the refrigerator for approximately 15 minutes.

Take the cucumber from the refrigerator and pour off the water at the bottom of the bowl. Add the garlic, sugar, soy sauce, rice vinegar and sesame oil. Mix everything thoroughly and chill the bowl again for another 10 minutes. Serve cold.

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# Speed Round

Arts! Arcata shows to hit this month

By Gabrielle Gopinath  
artbeat@northcoastjournal.com



"The Church - Detroit, Michigan" (36 by 24 inches) by Katie Herbst. *Courtesy of the artist*

This month Arts! Arcata plays it forward. Sights on the north side of the bay include a number of intriguing shows with opening receptions on Friday, Nov. 10, so wear walking shoes.

*Lineage: Living Traditions of Line, Shape and Design*, opening at Humboldt State University's Gou'dini Native American Arts Gallery (Humboldt State University campus, Behavioral, Health and Social Science (BSS) Building, Union Street at 16th Street) on Nov. 7, features a painting by Annelia Hillman in which a jagged shape, like a doubled lightning bolt, cleaves the dull red field. The shape is half baby blue and half bilious yellow, rendered in a wavy hand-drawn line and outlined in black. Three objects termed "old storage baskets" are fixed to the canvas at different angles with their openings oriented toward the lightning shape at center. "PUTTING THE PIECES BACK TOGETHER," the painting's title, is roughly painted above the artist's initials at the lower margin.

The objects attached to the painted surface recall formalist experiments of the 1950s and '60s, although the confessional tone of the work's address bears a more recent vintage. The zig-zag lightning motif resembles some of the decorations adorning the baskets traditionally made by indigenous peoples of this region — geometric motifs, shaped by process through the centuries, bearing names like "lake," "god's eye" and "blackbirds flocking." In the 20th century, artists began translating these motifs into other media like painting and sculpture, yielding results that could be as visually arresting as they were considered materially incongruous. Exhibition publicity states that the show will "bring together present and past makers,

showcasing a lineage of line, design and shape with Northwest California indigenous culture." Perhaps it will explore this intermedia translation, too.

At the Fire Arts Center (520 S. G St.) an exhibition titled *Fire Arts Four Techs* showcases work in ceramics by Center technicians Meredith Smith, Natalie Williams, Joel Diepenbrock and David Jordan, who make vessels ranging from rustic stoneware to glazed porcelain.

Arcata Exchange (813 H St.) hosts a show this month featuring paintings by Kit Lamb and photographs by Katie Herbst. Lamb, who works with a roster of local avant-leaning bands including Fek and the Future Friends of Sound, is perhaps best known as an experimental musician. He's showing process-oriented, multi-layered acrylic paintings here. Some of these are abstract; others, like "Purple Smirk," have leering faces that seem to emerge organically from within the heavily worked paint. Lamb writes that he is "currently exploring the limits of working with primarily found and secondhand supplies. Working against these limitations allows abstract figures to emerge that are unplanned and otherwise unseen until they are teased out by pareidolia and chance." Alongside Lamb's paintings, Katie Herbst is showing photographs of empty and abandoned architectural spaces in Midwestern locations. The abandoned malls, churches and public spaces that appear in her images speak to an era of economic and social decline. But these elegiac images discover a weird, serendipitous beauty in the architectural husks that litter the American landscape — in peeling paint and dust encrusted floors, in the moment when the light catches a stained glass panel in a church otherwise relinquished to decay.

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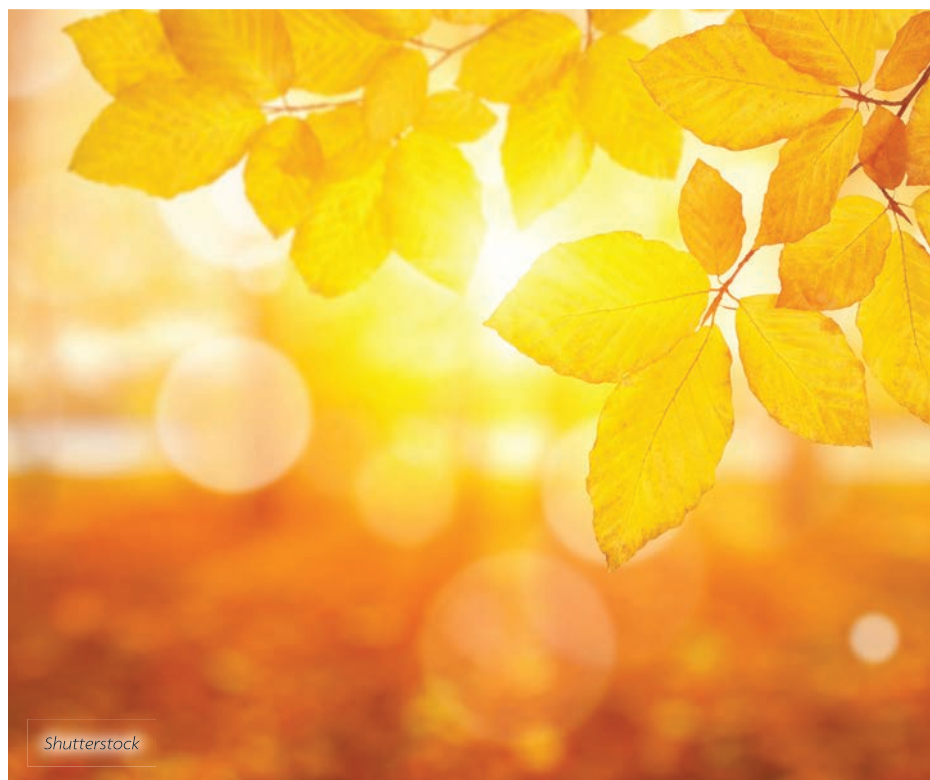




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In Humboldt, we are lucky to have so many options to choose from when we are thinking about buying local. From fresh sour-

dough by Becks, beautiful pies from Brio Bakery, and delicious gluten-free desserts from Natural Decadence, filling your table with the abundance of Humboldt County is sure to impress. Going to an event? Grab a bottle of wine from Monument Mountain or Briceland Vineyards. A bar of Dick Taylor chocolate is a fantastic way to thank a host (or to treat yourself after a long day of cooking!). These are just a few examples of ways to elevate your holiday by buying local. Follow us on Facebook and let us know how you give thanks for the wonderful bounty of Humboldt County. From all of us to you, Happy Thanksgiving from Humboldt Made.



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# Arts! Arcata

Friday, Nov. 10, 6-9 p.m.

Arts! Arcata is Arcata Main Street's monthly celebration of visual and performing arts, held at locations in Arcata. Visit [www.facebook.com/artsarcata](http://www.facebook.com/artsarcata) for more information or call 822-4500.

## ARCATA ARTISANS 833 H St.

Gilbert Castro, metalwork and ceramics and Kathryn Stotler, acrylic media.

## ARCATA EXCHANGE 813 H St.

Katie Herbst and Kit Lamb, photography. Music by The Buckin' String Band. Wine pour benefits Arcata House Partnership.

## BELL STAR 863 H St.

Music by The Attics. Wine pour benefits Planned Parenthood Northern California.

## BRIO 791 G St. "Transformation," Marisa Kielselhorst, watercolor. Music by Tim Randles Band.

## BUBBLES 1031 H St. Music by Kentucky Livin'.

## FATBÖL CLOTHING 1063 H St.

Artwork by Chali 2na and Matt O'Brien.

## FIRE ARTS CENTER 520 S. G. St.

David Jordan, Natalie Williams, Meredith Smith and Joel Diepenbrock, ceramic arts.

## FOLIE DOUCE 1551 G St. "Pyne Trees," Stephanie Pyne, acrylic paintings.

## GARDEN GATE 905 H St. Artwork by Yuma Lynch. Wine pour benefits the Companion Animal Foundation.

## THE GRIFFIN 937 10th St.

Wine pour by Flor D'Luna Winery.

## JACOBY STOREHOUSE 791 Eighth St.

## THE GAZEBO (plaza level) Tony Gonsalves, bird carvings. Demonstrations and sales by artist.

## PLAZA GRILL (third floor) Paul Rickard, plein air watercolors.

## PLAZA VIEW ROOM (third floor) Jay Brown,

still life florals on paper.

## LIBATION WINE BAR 761 Eighth St.

Boyd Smith, Native textiles, beaded jewelry and photography.

## MOONRISE HERBS 826 G St. "Subtle Resources," Michal Mugrage, mixed media. Violin music by Rick Kruse and Shakuhachi.

## OM SHALA YOGA, 858 10th St. Artists reception for Amy Sawyer, photography. Free chair massages and snacks 6-7:30 p.m.

## PASTA LUEGO 791 Ninth St. Jay Brown, "Familiar Places Under Singular Skies," works on paper. Wine pour by Flor d'Luna.

## PLAZA 808 G St. "Year of Rooster," Allison Curtis, acrylic paintings, charcoal, gold leaf and colored pencil. Wine pour benefits North-coast Environmental Center.

## REDWOOD CURTAIN, 550 S G St., suite 6. "In the Marsh," Winter Greeneagle, photography.

## THE SANCTUARY 1301 J St.

The collaborative work of 26 artists who paired up to create 13 paintings of monsters on large scale canvases.

## TRILLIUM DANCE 855 Eighth St. "Twas the Night before Christmas," Niniane Holland, water colors. Performances by Trillium Dancer Soloists directed by Erin McKeever.

## UPSTAIRS GALLERY 1063 G. Umpqua Bank. Conrad Calimpong, sculpture and mixed media.

Inside the Rock  
Kathryn Stotler



2 Faces, Ceramic Gilbert Castro

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# Cold, Comfort

By Collin Yeo

thesetlist@northcoastjournal.com

It's cold and wet. I know I mentioned the weather in my last column but that was mostly an attempt to inure myself against the inevitable. It didn't really work and now the weather is tormenting us like a crazy lover with days of sun and freezing rain with no obvious pattern behind it all and I find myself hiding from it often and going, like Leonard Cohen's Suzanne, half crazy.

However, music is the ultimate comfort food and this week has just about everything: meaty slabs of heavy metal, folksy bluegrass salads with country pecan bits. Tasty West African bites and hearty Northeastern Canadian fare. And, oh I dunno, noise rock soylent shakes? Whatever, I'm clearly phoning this in because my mind is on a callback countdown to that gluttonous holiday running up at us wildly like a freshly beheaded turkey. Have a beautiful week, do good things, prosper. But most of all, enjoy live music with friends and (hopefully mostly sane) lovers. *Mwah.*

## Thursday

The Arcata Playhouse has the **Fula Brothers** tonight at 7:30 p.m. (\$25, \$20 advance). Fronted by Malian hunter's harp player Mamadou Sidibe, this trio plays danceable tunes on acoustic instruments with a sensibility that spans the old and the new worlds of West African music. Sarah Nutting and Kariska Longaker make up the opening duo **MaMuse**, and they use the upright bass, mandolins, flutes, guitars and ukes to weave folksy hobo-esque ragas and travelling tunes.

## Friday

It's Arts! Arcata tonight and, depending on the rain, the plaza and surrounding environs will likely be packed with wine-sipping locals and a plethora of musicians, some sanctioned by local shops, some just ad hoc street howlers. I don't need to tell you that the choices will be many and one good loop around McKinley's mound will show you your options better than I could ever hope to, dear ones. Instead, I

am going to recommend two free shows that look like winners if you get tired of the main drag.

The warm wood/old world, cozy little nook that is Café Mokka is the perfect place to hear the trio **Mon Petit Chou** play the traditional folk tunes of Quebec and Eastern Canada at 8 p.m. (free). If the rain is coming down hard outside, just turn your knuckles to the fire and imagine that (to paraphrase Gordon Lightfoot) "tis the Witch of November come stealin'" up the Saint Lawrence Seaway and to points beyond.

If your tastes tip more toward uplifting Americana tunes, Portland's **Scratchdog Stringband** brings a much more refined and polished sweet modern folk sound than the band's name would suggest to the Logger Bar at 9 p.m. (free). If the night is cold and wet, five will get you ten that the stove will be roasting inside and, much like the case with the previous show, the lumberjack aesthetics of Blue Lake's best saloon are what makes this the perfect venue for this band.

## Saturday

METAL, METAL, METAL.

The **Seattle Metal Invasion** mini-fest kicks off at The Siren's Song at 6 p.m. and \$10 gets you five bands from two states away (plus local opener shredders **Frequency Shift**). What a deal! **Witch Ripper** is the first in the out of town lineup — a stoner metal band featuring members of Gladiators Eat Fire who, despite the fact that I played with them more than five years ago, I remember very vividly as being truly stellar and solid shit-kickers. The sludge metal chug of **Rat King** follows and then **Rhine** brings the prog element to the evening. **Ghostblood** is pure thrash and the night closes with the blackened death metal stylings of **A Flourishing Scourge**. If you like metal, you will like this show.

If you like your music lighter on the distortion/compression, The Alibi has an 11 p.m. show just for you. Local psychonauts **Opossum Sun Trail** (featuring



Witch Ripper joins the Seattle Metal Invasion at Siren's Song Tavern at 6 p.m. on Saturday, Nov. 11.

Photo by Chris Schanz

ex-members of White Manna and a Belle of the Levee) sing well-crafted and sun-burnt baritone drones about the dark and the light and all the weird in-betweens with a tripped out western landscape feel. Great stuff to close your eyes to and just see, man. **The Reverberations** from Portland are more hip-shake than head-trip and their callback '60s garage sound is a real treat for any psych-rocker (\$5).

## Sunday

The **HSU Guitar Ensemble** will be plucking and strumming at Fulkerson Hall at 5 p.m. and its repertoire in the past has included challenging pieces by baroque-sters like Vivaldi and modern master Terry Riley (\$8, \$5 seniors and children, free for students).

The Outer Space hosts the pedal-treated guitar and melodica poetry of Los Angeles' **Syko Friend** at 7 p.m. with local synth new age/minimalist synth sound-scraper **Cybernator 2** and the programmed noise of solo act and noted local vegan Devin Nolan aka Chini. (\$5)

## Monday

Humbrews hosts **Fruition** at 9 p.m. (\$15). This pickin' and strummin' quintet from Portland infuses its songs with country-blues acoustic guitar lines backed by crunchy Kinks-like power chords and soulful three-part harmonies. To my ear, they sound like a modern and more technically adept version of the greatest band Rod Stewart ever fronted, the Faces.

**Rude Lion Sound** continues its famously fun residency at the Ocean Grove with Dancehall Mondays at 8 p.m. (\$5). I have never been to one of these but I am told by everyone who has that they are a blast. I should make it out soon,

though, because I have a real soft spot for the Grove with its slanted floors that make one feel prematurely drunk and its friendly local characters. I once helped a woman rescue a handsome young cat from under the porch there and was rewarded with a half hour of pets and purrs (from the cat, you creeps) while my companion called the shelters.

## Tuesday

Drink a beer (if you like that sort of thing) and relax at the Redwood Curtain Brewery to the jazz tunes of local piano, bass, guitar and drum quartet **The Low Notes** at 7 p.m. (free). Drink one for me, too, for alas, I lost the taste for that malted beverage some time ago and now all my old clothes are too loose. I still like jazz, though.

## Wednesday

The Old Steeple has a night of classical, folk and string band fusion courtesy of the group **HawkTail**. This surreally talented instrumental trio hides complex and beautiful arrangements in effortless and near-virtuosic playing with the upright bass, guitar and fiddle. It's about as good as it gets with those instruments. Show's at 7:30 p.m. (\$30, \$25 advance).



*Collin Yeo is a wicked and ugly man whose countenance turns ever more sallow as the days darken toward winter's frozen night. He also likes cats. He lives in Arcata.*

Full show listings in the Journal's Music and More grid, the Calendar and online.

Bands and promoters, send your gig info, preferably with a high-res photo or two, to [music@northcoastjournal.com](mailto:music@northcoastjournal.com).





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## Live Entertainment Grid

# Music & More

## ARCATA & NORTH

VENUE	THUR 11/9	FRI 11/10	SAT 11/11	SUN 11/12	M-T-W 11/13-11/15
<b>THE ALIBI</b> 744 Ninth St., Arcata 822-3731			Opossum Sun Trail, The Reverberations (Americana, garage, psych) 11pm \$5		
<b>ARCATA PLAYHOUSE</b> 1251 Ninth St. 822-1575	MaMuse, Fula Brothers (folk, gospel, West African-California groove) 7:30pm \$25, \$20	Double-Wide w/John Ellis, Jason Marsalis, Matt Perrine and Brian Coogan (jazz fusion) 8pm \$15, \$10			
<b>ARCATA THEATRE LOUNGE</b> 1036 G St. 822-1220	Ocean Night ft. <i>Under An Arctic Sky</i> (2017), <i>Chasing Coral</i> (2017) (films) 6:30pm \$3		Minnesota (EDM) 9:30pm \$20, \$15		[W] Sci Fi Night ft. <i>Future Women</i> (1969) 6pm free w/\$5 food/bev
<b>BLONDIE'S</b> 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free			Jazz Jam 5pm Free	
<b>BLUE LAKE CASINO WAVE LOUNGE</b> 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	Triple Junction (classic rock, blues) 9pm Free	Nighthawk (classic rock) 9pm Free	Karaoke w/KJ Leonard 8pm Free	[W] Danza Disasta (DJ music) 8pm Free
<b>CAFE MOKKA</b> 495 J St., Arcata 822-2228		Mon Petit Chou (French-Canadian) 8pm Free	Good Company (Celtic) 8pm Free		
<b>CENTRAL STATION SPORTS BAR</b> 1631 Central Ave., McKinleyville, 839-2013		Karaoke w/Rock Star 9pm Free			[M] Monday Night 8-Ball Tournament 6:30pm \$5 buy-in
<b>CHER-AE HEIGHTS CASINO FIREWATER LOUNGE</b> 677-3611 27 Scenic Drive, Trinidad		Live Music 9pm Free	Live Music 9pm Free	Karaoke w/DJ Marv 8pm Free	
<b>CLAM BEACH TAVERN</b> 839-0545 4611 Central Ave., McKinleyville	Legends of the Mind (blues, jazz) 6pm Free	Kindred Spirits (acoustic roots) 10pm Free		Anna Hamilton (blues) 6pm Free	[W] Pool Tournament & Game Night 7pm Free
<b>THE GRIFFIN</b> 937 10th St., Arcata 825-1755	DJ L Boogie 9pm	DJ EastOne & Friends 6-9pm			[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
<b>HUMBOLDT BREWS</b> 856 10th St., Arcata 826-2739		Live Dead '69 Harvest Tour 8pm \$25	Liquid Stranger, Manic Focus, Marvel (bass, EDM) 10pm \$20		[M] Fruition, No Pardon (rock, blues) 9pm \$15 [T] Donna the Buffalo (folk, Americana) 9pm \$20

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VENUE	THUR 11/9	FRI 11/10	SAT 11/11	SUN 11/12	M-T-W 11/13-11/15
<b>HUMBOLDT STATE UNIVERSITY</b> 1 Harpst St., Arcata 616-9084			Fulkerson: Humboldt Bay Brass Band 8pm \$8, \$5, free HSU	Fulkerson: HSU Guitar Ensemble 5pm \$8, \$5, free HSU	[M] Van Duzer: Dolores Huerta (lecture) 7pm \$15 [T] Van Duzer: <i>It's Personal: Teaching from a Relationship Perspective</i> (lecture) 5pm Free
<b>THE JAM</b> 915 H St., Arcata 822-4766	Synrgy (reggae) 10pm TBA	Woven Roots (reggae) 10pm TBA	Club Triangle - Mustache Party (DJ music) 10pm \$5	Deep Groove Society SUNDAZE 9pm \$5	[T] Savage Henry Comedy 9pm \$5 [W] Jazz at the Jam 6pm Free The Whomp 10pm \$5 [W] Aber Miller (jazz) 6pm Free
<b>LARRUPIN</b> 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free			
<b>LOGGER BAR</b> 668-5000 510 Railroad Ave., Blue Lake	Trivia Night w/host Jason Robo 8pm Free	Scratchdog String Band (Americana) 9pm Free	Money (Pink Floyd tribute) 9pm Free	Potluck (food) 6pm Free	
<b>MAD RIVER BREWING CO.</b> 101 Taylor Way, Blue Lake 668-5680	La Patinas (rock) 6pm Free	The Detours (honky tonk) 6pm Free			[T] Live Music 6pm Free [W] Pints for Non-Profits True North Organizing Network All day
<b>THE MINIPLEX</b> 401 I St., Arcata 630-5000		Sambamonium (samba) 9pm \$5		Karaoke Nights 9pm TBA	[M] 350humboldt meeting 6pm [T] Sonido Pachanguero (salsa/cumbia) 9pm [T] Spoken Word Open Mic 6pm Free
<b>NORTHTOWN COFFEE</b> 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[M] Dancehall Mondayz w/Rudelion 8pm \$5
<b>OCEAN GROVE</b> 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Bingo 7pm Free [T] The Low Notes (jazz) 7pm Free
<b>REDWOOD CURTAIN BREWERY</b> 550 S G St., #4., Arcata 826-7222	Something Like Seduction (reggae rock) 8pm Free		Wild Otis (rock and roll) 8pm Free		
<b>SIDELINES</b> 732 Ninth St., Arcata 822-0919	DJ Ray 10pm TBA	DJ Ray 10pm TBA	DJ Tim Stubbs 10pm TBA		
<b>SIX RIVERS BREWERY</b> 1300 Central Ave., McKinleyville 839-7580	Pints for Non Profits - Pac Out Green Team with Hops in Humboldt All day				
<b>TOBY &amp; JACKS</b> 764 Ninth St., Arcata 822-4198			DJ Ray 10pm Free		[T] Bomba Sonido w/DJ Pressure 10pm Free [W] Reggae w/Iron Fyah 10pm Free



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**Saturday, November 11**  
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**Friday, November 17**  
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## Live Entertainment Grid

# Music & More

## EUREKA & SOUTH

Arcata and North on previous page

Eureka • Fernbridge • Ferndale • Fortuna • Garberville • Loleta • Redway

VENUE	THUR 11/9	FRI 11/10	SAT 11/11	SUN 11/12	M-T-W 11/13-11/15
<b>BEAR RIVER CASINO RESORT</b> 11 Bear Paws Way, Loleta 733-9644	Karaoke 8pm Free	Austin Alley & The Rustlers (country rock) 9pm Free	Claire Bent & Citizen Funk (soul, funk) 9pm Free		[W] Western Wednesday with Lone Star Junction (country) 7pm Free
<b>BLACK LIGHTNING MOTORCYCLE CAFE</b> 440 F St., Eureka 442-2562			Open Mic Liquid Courage 6pm Free		
<b>BRASS RAIL BAR</b> 923-3188 3188 Redwood Dr., Redway	Pool Tourney 8pm		Rock for Mateel w/ Angels Cut, Dreams on Fire, Indigenouse Gentleman, Hum Bros 9pm \$10		[T] Karaoke 9pm
<b>EUREKA INN PALM LOUNGE</b> 518 Seventh St., 497-6093					[T] Karaoke w/DJ Marv 7pm \$5 [W] Comedy Open Mikey 7pm Free
<b>EUREKA THEATER</b> 612 F St., 442-2970			Strangebrew Beerfest 10 5:30pm \$35		
<b>GALLAGHER'S IRISH PUB</b> 139 Second St., Eureka 442-1177	The Gatehouse Well (Celtic/Irish) 6pm Free			Open Irish/Celtic Music Session 3pm Free	
<b>MATEEL COMMUNITY CENTER</b> 59 Rusk Lane, Redway 923-3368	Mateel Forever Benefit w/ Object Heavy, Cold Blue Water, Altar Tones, Opera Alley Cats 6pm \$20	Make Me Laugh! (comedy) 8:30pm \$10			
<b>THE OLD STEEPLE</b> 246 Berding St., Ferndale 786-7030					[W] Haas Kowert Tice (Americana roots) 7:30pm \$5
<b>OLD TOWN COFFEE &amp; CHOC.</b> 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free				
<b>PEARL LOUNGE</b> 507 Second St., Eureka 444-2017	Gabe Pressure with Reggaton, Afro Beat, Cumbia 10pm Free	DJ D'Vinity 10pm Free	DJ Pressure 10pm Free		



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Lone Star  
Junction

VENUE	THUR 11/9	FRI 11/10	SAT 11/11	SUN 11/12	M-T-W 11/13-11/15
<b>PLAYROOM</b> 1109 Main St., Fortuna 725-5438					[T] Karaoke 9pm
<b>THE SIREN'S SONG TAVERN</b> 325 Second St., Eureka 442-8778		Fetish Night - Happy Spanksiving 9pm \$5	A Flourishing Scourge, Ghostblood, Witch Ripper, Rhine, Rat King, Frequency Shift (metal) 6pm \$10		[W] DGD, FHOG, Ultramafic (stoner rock) 7pm \$3
<b>THE SPEAKEASY</b> 411 Opera Alley, Eureka 44-2244	The Jazz Hours (jazz) 7:30pm Free		Buddy Reed & the Rip It Ups (blues) 9pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] LD51- Ultra Secret Wednesdays (alt. jazz) 8pm Free
<b>STONE JUNCTION BAR</b> 923-2562 744 Redway Dr., Garberville	Upstate Thursdays (DJ music) 9pm TBA	Eclectronica w/Marjo Lak, Copperton3 and Andreas 10pm TBA	Beats & Rhymes w/Nac One, Just One and J Riggs 10pm TBA		[M] Pool Tournament 8:30pm \$10
<b>TIP TOP CLUB</b> 443-5696 6269 Loma Ave., Eureka		Fridays w/DJ Pressure (DJ music) Free before 10pm	Sexy Saturdays w/Masta Shredda Free before 10pm		
<b>VICTORIAN INN RESTAURANT</b> 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Tony Roach (croons standards) 6pm Free
<b>VISTA DEL MAR</b> 443-3770 91 Commercial St., Eureka			Hollow Down w/Wil Gibson & the Plum Uglies 9pm Free		[T] Tuesday Blues w/Humboldt's veteran blues artists on rotation 7pm Free [W] Karaoke Nights 9pm Free

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# Calendar

## Nov. 9 – 16, 2017



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Keep the Eureka Theater beautiful and have a good time while doing it. The 10th annual **Strangebrew Beerfest** is going down **Saturday, Nov. 11** from **5:30 to 10:30 p.m.** at the **Eureka Theater** (\$35). Taste the strange and sumptuous creations of local brewers, listen to live music by the **Point Classic Cover Contest** finalists and keep yourself steady with eats from Southside Mike's BBQ.



Object Heavy. Submitted

The Mateel needs a little help from its friends. Make sure the beat goes on at **Mateel Forever**, a fundraiser at the **Mateel Community Center**, **Thursday, Nov. 9** from **6 p.m. to midnight** (\$20). Dance to tunes by **Object Heavy**, **Cold Blue Water**, **Altar Tones** and **Opera Alley Cats**, take part in the silent auction, browse vendors and chill out in the 215 area.



Courtesy of Center Arts

Civil rights icon **Dolores Huerta** reminds us that *sí, se puede* (yes, we can), when she speaks **Monday, Nov. 13** at **7 p.m.** at the **Van Duzer Theatre** (\$15). Alongside Cesar Chavez, Huerta co-founded the United Farm Workers, she's the recipient of two presidential medals of honor and her UFW slogan inspired Obama's very same for his 2008 presidential bid.

## Because of the Brave

Nov. 11 is a day when we pause to reflect and salute the service and sacrifice of veterans on all fronts. Locally, there are several observances and tributes. Here are few where you can pay your respect.

The **Rotary Club of Southwest Eureka** and the **city of Eureka** host the annual **Veterans Day Observance and Program** on **Nov. 11** from **11 a.m. to noon** at the **Adorni Recreation Center** (free). This year's featured speaker is retired U.S. Army Mjr. **Eddie A. Morgan**. The ceremony also includes performances by the **Eureka High School Symphonic Band**, **Eureka High School Limited Edition**, the **Humboldt Harmonaires** and **Humboldt Highlanders Pipe Band**. Also honoring veterans are the **Humboldt Sheriff's Office Color Guard**, **Mad River Community Veterans Honor Guard**, the **United States Coast Guard** (which will provide a flyover after the event and present the "Missing Man" ceremony) and **William F. Honsal Jr.**, who will play "Taps."

In Fortuna, the 13th annual **Veterans Day Tribute** takes place **Nov. 11** from **2 to 3 p.m.** at the **Fortuna Veterans Hall/Memorial Building** (free). Iraq and Afghanistan war veteran **Crystal Morse-Maffei** presents, **This Side of the Uniform**. There will also be a color guard, patriotic songs, service branch anthems and refreshments.

And there will be a special showing of the film **Letters Home** on **Nov. 11** at **2 p.m.** and again at **7 p.m.** at **Ferndale Repertory Theatre** (\$10, \$5 children, WWII vets free). The award-winning World War II film produced by the Ferndale Museum tells the stories of men and women serving in the armed forces in their own written words.

—Kali Cozyris



Thinkstock

## Honoring Elders and Veterans

November heralds the season of thanksgiving and celebrating the bounty of the harvest. It's a time when families gather to cook, share meals and traditions, and express gratitude. November is also **National American Indian Heritage Month** and a time for honoring veterans. For the past 36 years, the **North-ern California Indian Development Council** has sponsored the **Northwest Inter-Tribal Gathering & Elders Dinner**, beautifully combining all these things while offering a special glimpse into the Native and tribal customs that make our area so rich. This year the gathering takes place **Saturday, Nov. 11** from **10 a.m. to 7 p.m.** at **Redwood Acres Fairgrounds** (free admission).

The community event is an opportunity to honor all elders and veterans. For all elders, regardless of ethnicity, there's a free harvest dinner beginning at noon (with dinner available to all others for a nominal fee) followed by a veterans honoring ceremony and an Elders' Gifting Ceremony at 3 p.m. If you miss out on the turkey feast, fear not: There's fry bread and buffalo burgers a-plenty. Throughout the day, visitors can peruse the many American Indian arts and crafts booths while taking in intertribal performances of Native singers and tribal dance demonstrations that include: Brush, Tolowa Honoring, Aztec, Hoop Dancers, a drum group and Pow Wow demonstrations. This year's emcee is Bruce Kaye (of the Navajo Nation) and the theme is "Continuing the Healing after 157 Years."

For more information about the event, visit [www.ncidc.org](http://www.ncidc.org).

—Kali Cozyris



Photo by Mark Larson

## 9 Thursday

### ART

**The Art of Japanese Braiding: Kumihimo.** 6:45 p.m. Wharfinger Building Bay Room, 1 Marina Way, Eureka. The Humboldt Handweavers and Spinners Guild presents local weaver, Connie Anderholm demonstrating kumihimo on various looms and providing hands-on practice for attendees. All materials will be provided. 599-2729.

**Figure Drawing Group.** 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

### BOOKS

**Trinidad Library Book Buddies Club.** Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. This casual community gathering discusses books, shares recent reads and offers new suggestions of titles to read. No mandatory reading, just a love of books. Free. [trihuml@co.humboldt.ca.us](mailto:trihuml@co.humboldt.ca.us). 677-0227.

### MOVIES

**Ocean Night: Under An Arctic Sky (2017), Chasing Coral (2017).** 6:30 p.m. Arcata Theatre Lounge, 1036 G St. All ages. \$3 donation. [www.arcatatheatre.com](http://www.arcatatheatre.com).

### MUSIC

**MaMuse, Fula Brothers.** 7:30 p.m. Arcata Playhouse, 1251 Ninth St. MaMuse will play a stirring set of folk/gospel/harmony inspiration, then Fula Brothers will light the dancefloor with a West African-California groove experience. \$25, \$20.

### THEATER

**Good People.** 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. Facing eviction and scrambling to catch a break, Margie thinks an old fling who's made it out of their Southie neighborhood in Boston might be her ticket to a fresh new start. \$10-\$22.

**Pippin.** 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. A spectacle-filled musical quest in which wayward prince Pippin tries to discover his own little "Corner of the Sky" in a Bob Fosse-choreographed show. Through Dec. 9 \$18, \$16.

### EVENTS

**Arcata High Madrigal Choir Dessert Night.** 6:30-8 p.m. Arcata High School, 1720 M St. Enjoy the Madrigal singers performing movie-related songs while enjoying an all-you-can-eat dessert bar of homemade goodies. \$15, \$5 under 10 yrs/seniors. [fukuevan@sitestar.net](mailto:fukuevan@sitestar.net). 599-5414.

**Mateel Forever Benefit.** 6 p.m.-midnight. Mateel Community Center, 59 Rusk Lane, Redway. Fraktal Productions and Mateel Forever present a benefit performance for the Mateel Community Center. The evening includes dinner, a silent auction, and the music of Object Heavy, Cold Blue Water, Altar Tones and Opera Alley Cats with visuals by Marmalade Sky. \$20. [www.mateel.org](http://www.mateel.org). 923-3368.

### FOR KIDS

**Trinidad Library Toddler Storytime.** 10-11 a.m. Trinidad Library, 380 Janis Court. Toddler storytime at the Trinidad Library. Free. [trihuml@co.humboldt.ca.us](mailto:trihuml@co.humboldt.ca.us). 677-0227.

**Young Discoverers.** 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. \$8, \$6 members. [redwooddiscoverymuseum@gmail.com](mailto:redwooddiscoverymuseum@gmail.com). [www.discovery-museum.org](http://www.discovery-museum.org). 443-9694.



## FOOD

**Humboldt County Ski & Snowboard Club Spaghetti Feed and Membership Drive.** 5:30-8 p.m. The Lodge, 445 Herrick Ave., Eureka. Dinner and raffle/Dutch auction with the oldest active ski club in the U.S., since 1936. \$10, \$5 children under 8, free dinner with paid membership (\$30 individual, \$45 family). annemajack@suddenlink.net. www.humboldtski.org. 499-7747.

## MEETINGS

**Conservation Meeting.** Second Thursday of every month, 12-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

**Humboldt Grange 501.** Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

**Humboldt Rose Society.** 7 p.m. Christ Episcopal Church, 15th and H streets, Eureka. Humboldt Rose Society Vice-President Paula Grabowski provides a PowerPoint presentation featuring new and future rose introductions from Weeks Roses. Refreshments, door prizes. 443-8049.

**Redwood Coast Woodturners.** Second Thursday of every month, 6-8:30 p.m. McKinleyville Middle School, 2285 Central Ave. All interested are welcome, beginner to pro, no experience needed. \$20. 499-9569.

**Volare Aviation Consulting.** 6-9 p.m. Wharfinger Building, 1 Marina Way, Eureka. The Humboldt County Airport Advisory Commission will hear from Volare Aviation at a special public meeting regarding county-run airports. www.ci.eureka.ca.gov/depts/pw/wharfinger/default.asp.

## OUTDOORS

**North Group Sierra Club Hike.** 10:15 a.m. Prairie Creek Redwoods State Park Visitors Center, Newton B. Drury Scenic Parkway, Orick. This moderate, 6-mile-hike is a loop on the West Ridge and Prairie Creek Trails. Bring water, lunch and hiking footwear. No dogs. For more info call 668-4275 or email mgroomster@gmail.com. Steady rain cancels. Carpools meet at 9 a.m. at the Ray's Valley West shopping center in Arcata Free.

## ETC

**Are You Ready for Wildfire?.** 6-8 p.m. Redway Fire Protection District, 155 Empire Ave. Learn more about how to prepare for wildfire and share your concerns and ideas. This workshop is for the communities of Alperpoint, Palo Verde, Harris, Benbow, Garberville, Redway, Briceland, Ettersburg, Shelter Cover, Whitethorn, Whale Gulch and all residences in the surrounding area. Refreshments. Free. 267-9542.

**Community Board Game Night.** Second Thursday of every month, 7-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslnrcp@northcoast.com. www.baysidegrange.org. 444-2288.

**Humboldt Cribbage Club.** 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

**Sip & Knit.** 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. Come create with your community. Enjoy an evening of knitting, crocheting or whatever fiber craft you love. Food and drink available and bring something to share. Free. info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

**Standard Magic Tournament.** 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

# 10 Friday

## ART

**Arts! Arcata.** Second Friday of every month, 6-9 p.m. Arcata Plaza, Ninth and G streets. Downtown Arcata and surrounding area. Art, music and more art. Free. arcatamainstreet@gmail.com. www.arcatamainstreet.com. 822-4500.

## BOOKS

**Friday Afternoon Book Club.** Second Friday of every month, 12-1 p.m. Humboldt County Library, 1313 Third St., Eureka. Fun and lively discussion group focusing on adult fiction and nonfiction. Call ahead for upcoming titles. Free. www.humlib.org. 269-1905.

## DANCE

**Baile Terapia.** 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Paso a Paso hosts dance therapy. Free. www.ervmgc.com. 725-3300.

## LECTURE

**Going Up the River.** 7 p.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Historian Jerry Rohde presents sights and stories of early Humboldt County communities along the Eel, Klamath, Trinity, Van Duzen, Little and Mad rivers. Free. www.dowsprairiegrange.org.

**Teaching Natural History Today: The California Naturalist Program at College of the Redwoods.** 7:30-9 p.m. Six Rivers Masonic Lodge, 251 Bayside Road, Arcata. Karen Reiss, of the College of the Redwoods biology department, describes how the California Naturalist program was created to promote environmental stewardship, volunteerism, citizen science and science education. Bring a mug to enjoy shade-grown coffee and come fragrance-free. Free. www.rras.org/calendar1.aspx.

## MUSIC

**Double-Wide.** 8 p.m. Arcata Playhouse, 1251 Ninth St. Tenor saxophonist John Ellis is joined for this celebratory fusion of the two cities that are his spiritual homes by Jason Marsalis, Matt Perrine and Brian Coogan providing the NOLA base, and Alan Ferber and Ellis adding the NYC seasoning. \$15, \$10 students & seniors.

## THEATER

**Good People.** 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 9 listing.

**Pippin.** 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Nov. 9 listing.

## FOR KIDS

**Family Storytime.** 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

**Pool & Movie Night Arcata - Parents Night Out.** 6-9 p.m. HealthSPORT Arcata, 300 Community Park Way. Water games, snacks and a movie. Ages 6-13 welcome (must be able to swim unassisted). Drop the kids off then head to Arts! Arcata. \$30, \$20 advance. tara@healthsport.com. www.healthsport.com. 822-3488.

## FOOD

**Southern Humboldt Farmers Market.** 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh produce, meats, baked goods and more, plus live music and family activities. Free.

## MEETINGS

**A Call to Yarns.** Noon-1 p.m. Arcata Library, 500 Seventh St. Knit, chat and relax at the library every week. Free.

archuml@co.humboldt.ca.us. 822-5954.

## SPORTS

**BMX Friday.** 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. \$2 practice, \$5 ribbon race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

**Public Skating.** 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

## COMEDY

**Make Me Laugh!** 8:30-11 p.m. Mateel Community Center, 59 Rusk Lane, Redway. The improvisational jazz duo No Covers plays and comedians are given 60 seconds to make individual audience members laugh while they try not to. \$10. 923-3368.

## ETC

**Solidarity Fridays.** 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.NorthCoastPeoplesAlliance.org.

**Veteran's Day at the Zoo.** 10 a.m.-5 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Children can participate in a bald eagle coloring competition and win prizes. For veterans, visit one of the veteran's services tables for information. Free admission for all. www.sequoiaparkzoo.net.

# 11 Saturday

## ART

**Arts on the Avenue.** Second Saturday of every month, 6-8 p.m. Eagle Prairie Arts District, 406 Wildwood Ave., Rio Dell. Local artists, artisans, kids' activities and music all along the avenue. Free. www.facebook.com/info.epad/info. 506-5081.

## BOOKS

**Used Book Sale.** 1-4 p.m. McKinleyville Safeway Shopping Plaza, Central Avenue. Like-new hardcover fiction, cookbooks, gift books and children's books. \$2/bag sale in front.

## MOVIES

**Letters Home.** 2-4 & 7-9 p.m. Ferndale Repertory Theatre, 447 Main St. The feature-length, award-winning World War II film produced in 2010 by the Ferndale Museum is based on the correspondence from men and women serving in the armed forces on all fronts. \$10, \$5 children, WWII vets free. molly123@suddenlink.net. www.ferndalerep.org. 786-4466, 786 4339.

## MUSIC

**Humboldt Bay Brass Band.** 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Full 30-piece brass band and percussion.

**Lisa Lynne & Aryeh Frankfurter.** 7:30-9:30 p.m. Fortuna Monday Club, 610 Main St. Traditional instrumental music from Sweden and Ireland, as well as original compositions on two Celtic harps, the rare Swedish nyckelharpa, Ukrainian bandura, cittern, viola and more. \$10. fortunaconcert@live.com. www.fortunaconcert-series.com. 682-6092.

## THEATER

**Good People.** 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 9 listing.

**Pippin.** 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Nov. 9 listing.

**Teen Acting Workshop.** 2-5 p.m. Synopsis Nova, 212 G St., Suite 102, Eureka. Learn acting skills through games, improvisational exercises and scene building.

No experience necessary. \$30, \$25 advance. ruth-iengelke@gmail.com. www.synapsisperformance.com. (210) 364-7024.

## EVENTS

**Benbow Wine Auction & Fundraiser.** 2 p.m. Benbow Historic Inn, 445 Lake Benbow Drive, Garberville. Wine and food tastings, live and silent auctions, and music by Blue Lotus Jazz. A benefit for the Clarke Historical Museum and Eureka Visitor Center. \$25. eurekavisitorcenter@gmail.com. www.BenbowInn.com. 572-4227.

**Northwest Inter-Tribal Gathering & Elders Dinner.** 10 a.m.-7 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Demonstration dances by California tribes, Indian arts and crafts displays, vendors and a meal (free to those 50 and up) honoring community elders. www.redwoodacres.com.

**Veterans Day Observance and Program.** 11 a.m.-noon. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. The Rotary Club of Southwest Eureka, in partnership with the city of Eureka, hosts its annual Veterans Day Observance and Program to honor servicemen and women. Featured speaker is Mjr. Eddie A. Morgan, U.S. Army, Combat Engineers, Retired. The event is free. www.swrotary.org.

**Veterans Day Tribute.** 2-3 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. The 13th annual tribute features Crystal Morse-Maffei, an Iraq and Afghanistan war veteran presenting, *This Side of the Uniform*, a color guard, patriotic songs, service branch anthems and refreshments. Free. admin@fortunasenior.org. 726-9203.

## FOR KIDS

**Family Arts Day at the Graves.** Second Saturday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Offering hands-on arts projects and activities for youth and families inspired by current exhibitions. Mask decorating and costume design Inspired by Mikki Flatmo's exhibition, *Dating Chaos: What to Wear!* \$5 adults, \$2 students/seniors, free for children and members. virginia@humboldtarts.org. www.humboldtarts.org/content/ssfad. 442-0278.

**A Feast for the Senses.** 10 a.m.-noon. Sequoia Park Zoo, 3414 W St., Eureka. Explore how keepers engage their animals' senses through diet, training and enrichment. From physical feats to tasty treats see how your senses stack up against our those of our animal ambassadors. For kids ages 8-11. \$25. education@sequoiaparkzoo.net. www.sequoiaparkzoo.net. 441-4217.

**Story Time with Kathy Frye.** Second Saturday of every month, 11-11:30 a.m. Rio Dell Library, 715 Wildwood Ave. Featuring puppets and more designed for children ages 0-5. Free. riohuml@co.humboldt.ca.us. www.facebook.com/RioDellLibrary. 764-3333.

**Storytime and Crafts.** Second Saturday of every month, 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Every second and fourth Saturday of the month. Free. blkhuml@co.Humboldt.ca.us.

**Weekend Play Group.** Second Saturday of every month, 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. The only weekend play group in Humboldt County. Free for children age 0-5 and their caregivers. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

## FOOD

**Farmers Market.** 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. The North Coast Growers' Association market features fresh fruits and vegetables, humanely raised meats and eggs, goat cheese, honey, nursery starts for the garden, native and ornamental plants,

*Continued on next page »*



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## Calendar

Continued from previous page

flowers, fiber, prepared food, live music and more. Music by Jenni & David and the Sweet Soul Band. Free. [www.humfarm.org](http://www.humfarm.org).

**Strangebrew Beerfest 10.** 5:30-10:30 p.m. Eureka Theater, 612 F St. The most anticipated fundraising event for the Eureka Theater is back for the 10th year, featuring local breweries, the Point Classic Cover Contest finalists, homebrewers, Savage Henry and Southside Mike's BBQ. \$35. [sonnysimonian@gmail.com](mailto:sonnysimonian@gmail.com). [www.theeurektheater.org](http://www.theeurektheater.org). 442-2970.

### HOLIDAY EVENTS

**MOPs Artisan Craft Fair.** 9:30 a.m.-3:30 p.m. Eureka Church of the Nazarene, 2039 E St. The Eureka Nazarene Mothers of Preschoolers invite you to bring the family and enjoy a fun day out full of photo opportunities, shopping and visiting Santa. Free admission.

**Craft Fair.** 9 a.m.-3 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. More than 20 arts and crafts vendors. Food available. Free admission. [www.facebook.com/humboldt.grange](http://www.facebook.com/humboldt.grange).

### OUTDOORS

**Arcata Marsh Tour.** 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet trained guide Barbara Reisman for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

**Audubon Society Arcata Marsh Bird Walk.** 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet walk leader Joe Ceriani in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. [www.rras.org/calendar](http://www.rras.org/calendar).

**Hikshari' Volunteer Trail Stewards Work Session.** 9-11 a.m. Hikshari' Trail, Elk River Wildlife Sanctuary, Eureka. Help plant dozens of native plants that will bloom next spring. Bring a spade or trowel if you can. Meet at the Elk River Wildlife Sanctuary parking lot at the south end of Hilfiker Lane at 9 a.m. Rain or shine. Some gloves are available or bring your own. Free. [kzm@employees.org](mailto:kzm@employees.org).

**Humboldt Coastal Nature Center Restoration.** 9:30 a.m.-1 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Help restore the dune ecosystem on the Friends of the Dunes property. Volunteers will be removing invasive plants to make room for native plant diversity. Tools, gloves and snacks will be provided. Please bring water and wear work clothes. [jess@friendsofthedunes.org](mailto:jess@friendsofthedunes.org). 444-1397.

**Volunteer Restoration Day.** March 8, 9 a.m. Patrick's Point State Park, 4150 Patrick's Point Drive, Trinidad. Help remove English ivy, a moderate activity. Wear sturdy shoes. Gloves and tools are provided. Free. Michelle. [Forys@parks.ca.gov](mailto:Forys@parks.ca.gov). 677-3109.

### SPORTS

**Public Skating.** 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See Nov. 10 listing.

### ETC

**Women's Peace Vigil.** 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

**Yu-Gi-Oh! Standard League.** 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. [nugamesonline@gmail.com](mailto:nugamesonline@gmail.com). [www.nugamesonline.com](http://www.nugamesonline.com). 497-6358.

## 12 Sunday

### ART

**Art Opening Reception.** 1-4 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Reception for Susan

Fox's November-December show, *Twenty Years Before the Easel: A Retrospective of Susan Fox's Work in Oil, 2007-2017*. Free.

**Art Reception and Community Paint-out.** 1-4 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Join artist Paul Rickard for an art opening reception at 1 p.m. and community paint-out earlier in the day. Bring art materials and meet at the Interpretive Center at 10 a.m. Artists can be from beginners to professionals. They will work on their own, deciding what and where they want to paint. For more information, contact him at [nrickard@gmail.com](mailto:nrickard@gmail.com) or 822-1352.

### BOOKS

**Science Fiction Club of Humboldt.** 5-7 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. General discussion of all things science fictional. Book club selection this month is *Spoonbenders* by Daryl Gregory. Free. [www.oldtowncoffeeeureka.com](http://www.oldtowncoffeeeureka.com).

### DANCE

**Afternoon of Dance at The Graves.** Second Sunday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Catch a local dance group perform at the MGMA every second Sunday of the month. \$5, \$2 students/seniors, free to children & members. [janine@humboldtarts.org](mailto:janine@humboldtarts.org). [www.humboldtarts.org/content/afternoon-dance](http://www.humboldtarts.org/content/afternoon-dance). 442-0278.

**Burgundy Blues.** 7-9:30 p.m. The Fuzion, 233 F St., Eureka. A blues/fusion social partner dancing group that meets every Sunday and Tuesday of the month. \$8. [burgundybluesdance@gmail.com](mailto:burgundybluesdance@gmail.com). [www.thefuzion.com](http://www.thefuzion.com).

### MOVIES

**An Inconvenient Sequel w/Q&A by Sara Dosa (executive producer).** 1 p.m. Minor Theatre, 1013 H St., Arcata. Vice President Al Gore continues his fight against the perils of climate change.

### MUSIC

**Bayside Grange Music Project.** 5-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. [gregg@relevantmusic.org](mailto:gregg@relevantmusic.org). [www.relevantmusic.org/Bayside](http://www.relevantmusic.org/Bayside). 499-8516.

**HSU Guitar Ensemble.** 5 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. \$8, \$5 senior/child, free for HSU students with ID.

**Minnesota.** 9:30 p.m. Arcata Theatre Lounge, 1036 G St. EDM. 21 and up. \$20, \$15 limited advance. [www.arcatatheatre.com](http://www.arcatatheatre.com).

### THEATER

**Good People.** 2 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 9 listing.

### FOR KIDS

**Lego Club.** 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids, featuring Duplos and more complex pieces. Free with museum admission. [redwooddiscoverymuseum@gmail.com](mailto:redwooddiscoverymuseum@gmail.com). [www.discovery-museum.org](http://www.discovery-museum.org). 443-9694.

**Pokémon Trade and Play.** 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. [nugamesonline@gmail.com](mailto:nugamesonline@gmail.com). [www.nugamesonline.com](http://www.nugamesonline.com). 497-6358.

### FOOD

**2020 Vision.** 4:30-8:15 p.m. D Street Neighborhood Center, 1301 D St., Arcata. The annual fundraiser for the Roshni Centre For Women includes dinner (Silkroad vegetarian), presentation, music, theater and dance by

NPA students and local belly and tribal dancers, Mehndi by Amanda Olson, silent auction, raffle and dutch raffle. Call to RSVP. \$20. [roshnicentreforwomen@gmail.com](mailto:roshnicentreforwomen@gmail.com). 826-7123 or 623-7374.

**Beer Brewing.** 11 a.m.-4 p.m. Center Activities, 1 Harpst St., Arcata. This one-day seminar is an intermediate home-brewing course that will cover a variety of topics associated with all-grain brewing, including some advanced techniques. 21 and over. \$50, \$45 HSU Students. [cntract@humboldt.edu](mailto:cntract@humboldt.edu). 826-3357.

**Food Not Bombs.** 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

**Pancake Breakfast.** Second Sunday of every month, 8-11 a.m. Mad River Grange, 110 Hatchery Road, Blue Lake. Breakfast with your choice of eggs, ham, sausage, toast, pancakes, coffee, tea and orange juice. \$5, \$2.50 kids ages 6-12, free for kids under 6.

**Veterans Pancake Breakfast.** Second Sunday of every month, 8 a.m.-noon. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Pancakes, sausage, eggs and bacon. Coffee and orange juice included. Benefits local youth groups and veterans events in the Eel River Valley. \$8. [vfwpost2207@gmail.com](mailto:vfwpost2207@gmail.com). 725-4480.

### OUTDOORS

**Audubon Society Birding Trip.** Second Sunday of every month, 9 a.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Learn the common birds of Humboldt on a two- to three-hour walk. Meet at the Visitor Center. Free. 822-3613.

### SPORTS

**BMX Practice and Racing.** 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some fun. Wear long sleeves and pants. \$2 practice, \$11 race. [www.facebook.com/RedwoodEmpireBmx](http://www.facebook.com/RedwoodEmpireBmx). 407-9222.

## 13 Monday

### DANCE

**Let's Dance.** 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music. Tonight dance to The Eureka Brass. \$5. [www.facebook.com/humboldt.grange](http://www.facebook.com/humboldt.grange). 725-5323.

### LECTURE

**Dolores Huerta.** 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. The co-founder of the United Farm Workers (UFW) and recipient of two presidential medals of honor for her lifelong journey working as a community organizer and social justice activist for more than 50 years speaks.

### MUSIC

**Humboldt Harmonaires Weekly Gathering.** 7-9:30 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. Singing at 7 to 9:30 p.m., with snacks and coffee break at 8:20 p.m. Free. [Singfourpart@gmail.com](mailto:Singfourpart@gmail.com). 445-3939.

**McKinleyville Community Choir Practice.** 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Get together with like-minded people who love to make music. All choral voices are welcome with a particular call for male voices. There are opportunities for solos and ensemble groups, along with the full choir. \$50 registration fee w/scholarships available. 839-2276.

### SPOKEN WORD

**Poets on the Plaza.** Second Monday of every month,



8 p.m. Plaza View Room, Eighth and H streets, Arcata. Read/perform your original poetry or hear others. \$1.

## FOOD

**One-Log Farmers Market.** 1-5:30 p.m. One-Log House, 705 U.S. Highway 101, Garberville. On the lawn. 672-5224.

## MEETINGS

**350humboldt.** 6 p.m. The Miniplex, 900 Samoa Blvd, Arcata. Jump on the fossil-free bandwagon at a house party campaign launch. Local chapter of www.350.org, the international climate change organization.

**VFW Post 2207 Monthly Meeting.** Second Monday of every month, 7-8:30 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Fostering camaraderie among U.S. veterans of overseas conflicts and advocating for veterans, the military and communities. Free. 725-4480.

**Volunteer Orientation.** 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

# 14 Tuesday

## ART

**HSU Art Collection Highlights.** 4:30-6:30 p.m. Reese Bullen Gallery, Humboldt State University, Arcata. An exhibition showcasing the diversity of art in the HSU Permanent Art Collection. Through Dec. 8. Free.

## LECTURE

**Teaching from a Relationship Perspective.** 5-7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. HSU's 2016/17 Excellence in Teaching — Lecturer award-ee, Melinda Myers, of the Psychology and Critical Race, Gender and Sexuality Studies Department, presents her lecture. Free. tmb419@humboldt.edu. 826-3772.

## MUSIC

**Humboldt Ukulele Group.** Second Tuesday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

## FOR KIDS

**Arcata Family Resource Center Playgroup.** 10 a.m.-noon. Arcata Elementary School, 2400 Baldwin St. Playgroup for children 0-5 and their parents and caregivers. 826-1002.

**Playgroup.** 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and

snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

**Pokémon Trade and Play.** 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Nov. 12 listing.

## COMEDY

**Savage Henry Comedy Night.** 9 p.m. The Jam, 915 H St., Arcata. Local and out of town comedians bring the ha-has. \$5. 822-4766.

## ETC

**Are You Ready for Wildfire?.** 6-8 p.m. Westhaven Fire Hall, 446 Sixth Ave., Trinidad. Learn more about how to prepare for wildfire and share your concerns and ideas. This workshop is for the communities of Westhaven, Trinidad, Trinidad Rancheria, Big Lagoon and all residences in the surrounding areas. Refreshments. 267-9542. Free.

**Bingo.** 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

**Board Game Night.** 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

**Ferndale Cribbage.** 10 a.m. Our Savior's Lutheran Church, 425 Shaw St., Ferndale. Cards and pegs.

**Lunch with Laura.** Noon-2 p.m. NorthCoast Knittery, 320 Second St., Eureka. Bring your favorite fiber craft project (or come find a new one) and a snack or sack lunch. Free. info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

# 15 Wednesday

## LECTURE

**Access to Justice Teach In.** 3-6 p.m. Kate Buchanan Room, Humboldt State University campus, Arcata. A dozen 30-minute presentations by attorneys, students, ACLU board members and more on access to justice. Learn your rights, learn about the justice system and get your questions answered. Free.

**After Work Network.** 5:30 p.m. Eureka Woman's Club, 1531 J St. Marriage and family therapist Lori Richeson presents, *How to Not Only Survive but Thrive During the Holiday Season*. www.eurekawomansclub.org.

**Art History.** noon. Eureka Woman's Club, 1531 J St. Virginia Wood speaks about her art history and hands on art education in partnership with community agencies. Bring a sack lunch. www.eurekawomansclub.org.

## MOVIES

**Sci-Fi Night ft. Future Women (1969).** 6 p.m. Arcata Theatre Lounge, 1036 G St. With the help of her well-trained army, a woman plans to take over the world. Free w/\$5 food/bev purchase. www.arcatatheatre.com.

## MUSIC

**Haas Kowert Tice.** 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. American roots trio. \$25.

## FOR KIDS

**Storytime.** 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

**Storytime with Ms. Sue.** 11-11:30 a.m. Arcata Library, 500 Seventh St. Books galore, friends and more at story time. Free. 822-5954.

## FOOD

**Chocolate and Cheese Pairing.** 7-8:30 p.m. Dick Taylor Chocolate Factory, 4 West Fourth St., Eureka. Dick Taylor Craft Chocolate and Cypress Grove Chevre partner to create pairings with your favorite award-winning locally-made chocolates and cheeses. \$20.

## MEETINGS

**Citizen's Law Enforcement Liaison Committee.** Third Wednesday of every month, 4 p.m. County Courthouse, 825 Fifth St., Eureka. Learn more about the Humboldt County Sheriff's Office and ask questions. Free.

**Dow's Prairie Grange.** Third Wednesday of every month, 6 p.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Get involved in your community Grange. dowsgrange@gmail.com. www.dowsprairiegrange.org. 840-0100.

## ETC

**Casual Magic.** 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

**Downtown Willow Creek Community Walk & Observation.** 2-5:30 p.m. Dream Quest, 100 Country Club Drive. Willow Creek was awarded funds to plan for safer streets to walk, bike and drive in the downtown area. Join community members and friends to share your ideas and concerns. Participants will experience firsthand the conditions for walking and rolling through downtown Willow Creek and also help shape ideas for improvements. A free community dinner follows at 5:30 p.m. Free. emily@nrsrcaa.org. www.dreamquestwillow-creek.org. 269-2061.

**Trivia Night.** 6-8 p.m. NuGames Eureka, 1662 Myrtle Ave.

#A. Six rounds, five questions, various categories. Witty team names are rewarded. Fun for friends, family, dates, aliens, dinosaurs. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

# 16 Thursday

## ART

**Figure Drawing Group.** 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Nov. 9 listing.

## LECTURE

**Tree Rings and Redwoods.** 7-8:15 p.m. HSN Natural History Museum, 1242 G St., Arcata. Learn what tree rings can tell us and about the hard work that goes behind this field of study with Allyson Carroll, a dendrochronologist who works with Save the Redwoods League and who is a research associate at Humboldt State. Free, donations appreciated. natmus@humboldt.edu. www.humboldt.edu/natmus. 826-4479.

## MUSIC

**Chicano Batman & Khruangbin.** 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Chicano Batman out of Los Angeles, playings songs that blend Brazilian Tropicalia with early '70s psychedelic soul and romantic pop, with psychedelic Thai funk trio Khruangbin.

**Humboldt Ukulele Group.** Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. See Nov. 14 listing.

## THEATER

**Good People.** 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 9 listing.

## FOR KIDS

**Trinidad Library Toddler Storytime.** 10-11 a.m. Trinidad Library, 380 Janis Court. See Nov. 9 listing.

**Young Discoverers.** 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. See Nov. 9 listing.

## HOLIDAY EVENTS

**Henderson Center Holiday Open House.** 5-8 p.m. Henderson Center, Henderson near F Street, Eureka.

**Taste of the Holidays.** 5-8 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Taste some of Humboldt's finest food, wine and beer at Rotary Club of Arcata Sunrise's annual holiday fundraiser. 16 and up. \$30. arcatasunrise@gmail.com.

## ETC

**Are You Ready for Wildfire?.** 5:30-7:30 p.m. Green Point Elementary School, 180 Valkensar Lane, Blue

*Continued on next page »*



## THE CONTEST IS OPEN! ENTER ONLINE NOW!

**INTAKE LOCATIONS:**

<b>Healing Harvest Farms</b> 54895 HWY 101 Laytonville, CA 95454	<b>SC Labs Santa Ana</b> 1822 Carnegie Ave. Santa Ana, CA 92705
<b>SC Labs Santa Rosa</b> 1066 4th Street, Suite D Santa Rosa, CA 95404	<b>SC Labs Santa Cruz</b> 100 Pioneer Street Suite ESanta Cruz, CA 95060

**LAST DAY TO SUBMIT: 11/10/17**  
**FULL-SUN FLOWERS ACCEPTED UNTIL 11/17/17**  
**FOR MORE INFO: THEEMERALDCUP.COM/CONTEST**

**SATELLITE INTAKE LOCATIONS:**

<b>11/2/17:</b> Alpine Alternative Sacramento, CA 95826	<b>11/9/17:</b> Healthy Harvest Hydro San Luis Obispo, Ca 93401
<b>11/3/17:</b> Tahoe Wellness Cooperative South Lake Tahoe, CA 96150	<b>11/10/17:</b> Down to Earth Gardening Solutions Buellton, Ca 93427
<b>11/4/17:</b> Harborside Health Center Oakland, CA 94606	<b>11/12/17:</b> Hitman Coffee Shop Los Angeles, CA 90036
<b>11/5/17:</b> Elemental Wellness Center San Jose, CA 95133	<b>11/14/17:</b> Wonderland Nursery Garberville, Ca 95542
	<b>11/15/17:</b> Satori Wellness McKinleyville, Ca 95519



## Calendar

Continued from previous page

Lake. Learn more about how to prepare for wildfire and share your concerns and ideas. This workshop is for the communities of Redwood Valley, Chezem, Titlow and all residences in the surrounding area. Refreshments. Free. 267-9542.

**Coffee with a Cop.** 2 p.m. Espresso and More, 39063 State Route 299, Willow Creek. Join your neighbors and deputies from the Humboldt County Sheriff's Office for coffee and conversation. Free.

**Humboldt Cribbage Club.** 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. See Nov. 9 listing.

**Sip & Knit.** 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. See Nov. 9 listing.

**Standard Magic Tournament.** 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Nov. 9 listing.

## Heads Up ...

**Humboldt Towing is collecting gifts** for its Christmas Box campaign benefiting fire victims. To donate gifts (puzzles, LEGOs, games, pajamas, books, toys for 0-12 years old, etc.) drop off at Humboldt Towing, 101 H St., Eureka, Monday-Friday from 8 a.m. to 5 p.m. For more info, call 442-4066.

**Humboldt State University's Humboldt International Film Fest** announces the call to entry for local short narrative, documentary, animation and experimental films (1-30 minutes long) made within the past 5 years. Deadline is midnight Feb. 28, 2018. Entry fee is \$10 for Humboldt County residents and free for HSU students and alumni. Visit [www.hsuilmfestival.com](http://www.hsuilmfestival.com), call 826-4113

or email [filmfest@humboldt.edu](mailto:filmfest@humboldt.edu).

**The McKinleyville Community Services District** announces two alternate member vacancies on the Recreation Advisory Committee. Letters of application may be mailed to the MCSD, Attn: Lesley Frisbee, P.O. Box 2037, McKinleyville, CA 95519. Contact the Parks and Recreation Office at 839-9003.

**Arcata Fire District** is seeking a community-minded individual to serve on an elected five-person board of directors. Visit [www.arcatafire.org](http://www.arcatafire.org) to download an application. For more information, call 825-2000.

**Interested in volunteering for EPIC?** Contact Briana Villalobos, [briana@wildcalifornia.org](mailto:briana@wildcalifornia.org) or call 822-7711 to be added to the volunteer list.

**Headwaters Fund mini-grants** available for projects to promote local economic development. For more information call 476-4809 or visit [www.humboldt.gov.org/2193/Mini-Grants](http://www.humboldt.gov.org/2193/Mini-Grants).

**The Morris Graves Museum of Art** seeks volunteer greeters for Friday and Saturday afternoons, noon to 2:30 p.m. and 2:30 to 5 p.m. Contact Janine Murphy, Museum Programs Manager at [janine@humboldtarts.org](mailto:janine@humboldtarts.org) or 442-0278, extension 202.

**North Coast Community Garden Collaborative** seeks donated garden supplies, monetary donations and/or volunteers. Contact 269-2071 or [debbiep@nrsrca.org](mailto:debbiep@nrsrca.org).

**Volunteers needed for the Arcata Marsh Interpretive Center.** Call 826-2359 or email [amic@cityofarcata.org](mailto:amic@cityofarcata.org).

**Volunteers wanted for Eureka VA clinic.** Call 269-7502.

## Filmland

# Not All Heroes Wear Frowns

*Ragnarok* cracks wise,  
*Bad Moms Christmas*, not so much

**John J. Bennett**

[filmland@northcoastjournal.com](mailto:filmland@northcoastjournal.com)

## Reviews

**THOR: RAGNAROK.** I've tried to find at least something to like about each addition to the Marvel Cinematic Universe; this has proven easier in some cases than others. By and large, the movies are entertaining, expensive looking and well acted, but they also tend toward over-length, weak plots and debilitating Chronic Seriousness. That last one has never made any sense to me but I've been moaning about it for years now, so I'll try to keep it brief. The glowering grandiosity and forced solemnity of the MCU as a whole, even shot through as it can be with off-handed sarcasm, undermines some of the inherently goofy joy of the source material — and of the very medium — from which these stories are drawn. And of all the Marvel movies, I have found Thor's to be the worst offenders. *Thor* (2011) and *Thor: The Dark World* (2013) both heave along on under-written scripts, freighted with misplaced importance and overwrought design; they make the air in a theater feel heavy. So it comes as no small, nor unpleasant, surprise that *Thor: Ragnarok* should be so nimble, funny and bright. (It's still too long, but that is easily forgiven).

Thor (Chris Hemsworth), having spent a couple of years wandering the universe, finds himself a prisoner of Surtur (voiced by Clancy Brown), a giant, fiery demonic sort who intends to set in motion a series of cataclysmic events (Ragnarok) that will destroy Asgard. Thor puts the brakes on that plan and then heads home to check in on the family. Not surprisingly, Loki (Tom Hiddleston) has made a devious power play in Odin's (Anthony Hopkins) absence. Thor takes little brother to task and the pair head to Earth to look for Dad. After a brief interaction with Dr. Strange (Benedict Cumberbatch), they are re-united with Odin, who informs them that

there are dark, tumultuous days ahead for Asgard, embodied by Hela (Cate Blanchett), the goddess of death. She proves more than a match for Thor and Loki, and manages to shunt them to a colorful, chaotic planet called Sakaar as she ascends to Asgard to wreak havoc.

On Sakaar, a sort of galactic garbage dump presided over by Grandmaster (Jeff Goldblum), gladiatorial combat has become the primary source of entertainment. Thor is conscripted to fight in the arena, where he must face Grandmaster's champion, the Incredible Hulk (Mark Ruffalo). And then he needs to convince Hulk to help him get off-planet, recruit some willing fellow gladiators, outwit Loki in his continual double-crossing and compel Valkyrie (Tessa Thompson), the alcoholic Asgardian who captured him in the first place, to join him in the defense of Asgard. (It's a lot, but the plot moves along more briskly than a summary might suggest).

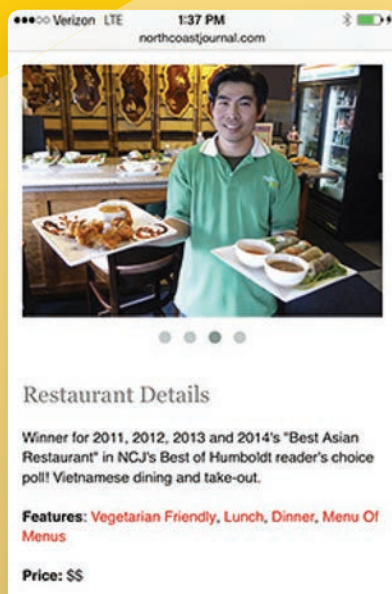
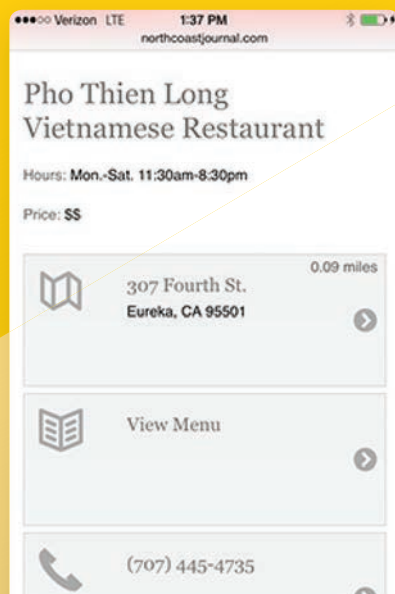
*Thor: Ragnarok* succeeds most in its avoidance of the tropes of the prior two entries. Where they were defined by darkness, it finds its identity in light and humor. This, of course, must be primarily attributed to the presence of director Taika Waititi (*Hunt for the Wilderpeople*, 2016; *What We Do in the Shadows*, 2014), a veteran of indie-comedy whom one might not have expected to be anointed and placed at the helm of one of the biggest releases of the year. But his sense of timing, his relaxed, improvisational direction of actors and his obvious glee at having access to a gigantic toy box transform a formerly burdensome property into something compelling and joyful. They are still moments in *Ragnarok* — primarily the Asgard-set sections — that bow to the high drama and staid design of the previous movies. They are so well-balanced by the more whimsical, imaginative elements of the story, though, that



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I woke up like this.

Thor: Ragnarok

they feel wholly appropriate and of a piece. Blanchett and Goldblum excel as very different, unique sorts of villains. *Ragnarok*, like James Gunn's *Guardians of the Galaxy*, gives some hope that there is room for levity and fun amongst the more sullen, lumbering aspects of the MCU. PG13. 130M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

**A BAD MOMS CHRISTMAS.** As I recall, I like *Bad Moms* (2016). Kristen Bell and Kathryn Hahn, in particular, are compelling and often hilarious. And given the fact that I'm a sucker for Christmas movies, this seemed like an easy win. Apparently, a year between the original and the sequel wasn't enough time to actually generate a story, though, and *A Bad Moms Christmas* can't skate by on the charisma of its leads. Amy (Mila Kunis), Kiki (Bell) and Carla (Hahn) are all visited by their respective moms, who have very different ideas about what a perfect Christmas should be. Each mother-daughter pair must sort out their differences, etc.

There is so little story here that a barely developed relationship between Carla and a stripper (Justin Hartley) becomes a central plot point. The movie drifts between stretched-out montages, relying on the primary cast's improv chops for its rare funny moments. Christine Baranski, Cheryl Hines and Susan Sarandon co-star as the moms' moms, and should all have been given an opportunity to do better, but the material just wasn't there. R. 104M. BROADWAY, FORTUNA, MILL CREEK.

— John J. Bennett

For showtimes, see the Journal's listings at [www.northcoastjournal.com](http://www.northcoastjournal.com) or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

## Previews

**BACK TO THE FUTURE PART II** (1989). More time travel with Michael J. Fox as Marty McFly, who's sent to 2015, where I would also like to be sent because holy hell, 2017. PG. 108M. BROADWAY.

**DADDY'S HOME 2.** Mark Wahlberg and Will Ferrell return as polar opposite fathers sharing holiday duties and a visit from their respective dads (John Lithgow and bearded slur machine Mel Gibson). PG13. 98M. BROADWAY, FORTUNA, MILL CREEK.

**FULL METAL JACKET** (1987). Stanley Kubrick's brutal Vietnam War drama starring Matthew Modine and Vincent D'Onofrio. R. 116M. MINOR.

**GENESIS: PARADISE LOST.** Documentary-style take-down of evolution and the Big Bang with 3D special effects, talking heads and a crumbling bust of Charles Darwin. PG. 130M. FORTUNA.

**HUMAN FLOW.** Artist Ai Weiwei's documentary tracking the travels and stories of refugees all around the world. PG13. 140M. MINOR.

**MURDER ON THE ORIENT EXPRESS.** Kenneth Branagh takes on the role of detective Hercule Poirot and a massive mustache for Agatha Christie's mystery on rails. With Judi Dench and a bunch of people just happy to be on a train with her. PG13. 114M. FORTUNA, MINOR.

**POKÉMON THE MOVIE: I CHOOSE YOU!** Trainer Ash (Sarah Natochenny) traverses Japan with his buddy Pikachu to rumble with little monsters. Ask your kids to explain it to you. NR. 112M. MINOR.

## Continuing

**BLADE RUNNER 2049.** Director Denis Villeneuve cleaves to the DNA of the original — talky and broody, but gorgeous in its decrepitude, which will surely please hardcore fans more than general

audiences. With Ryan Gosling and Harrison Ford. R. 163M. MILL CREEK.

**DELORES.** Documentary about Dolores Huerta, activist and union organizer alongside Cesar Chavez, and her struggles with police violence, and raising 11 kids. Damn. NR. 95M. MINIPLEX.

**JIGSAW.** Still more strangers thrown together and turning on one another in a gratuitous game of random torture. Except in a horror movie instead of our national political hellscape. R. 91M. BROADWAY, MILL CREEK.

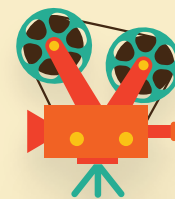
**LUCKY.** The legendary Harry Dean Stanton (RIP) stars as a 91-year-old man having an existential crisis in a small, dusty town with a missing tortoise. NR. 88M. MINIPLEX.

**ONLY THE BRAVE.** Director Joseph Kosinski and a stellar cast (Josh Brolin, Miles Teller, Jennifer Connelly) exceed disaster movie expectations in a tragic, emotionally truthful film about complicated people and relationships in a hotshot fire crew. PG13. 133M. BROADWAY.

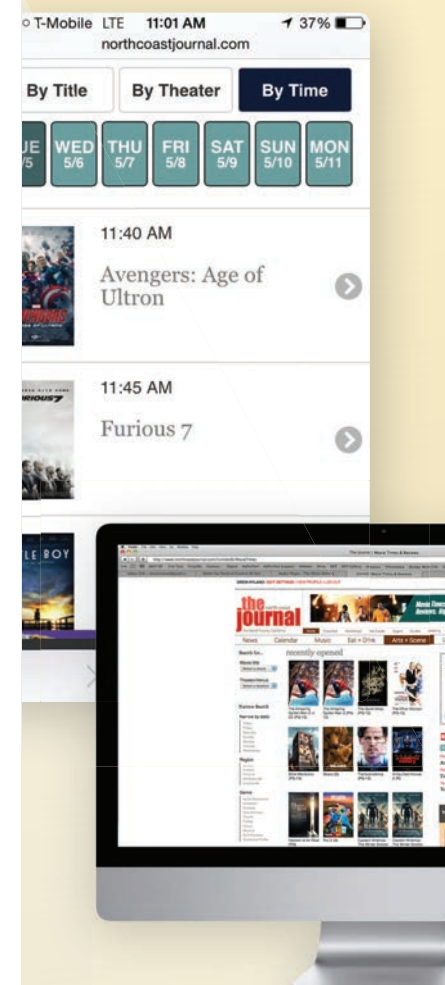
**THANK YOU FOR YOUR SERVICE.** Miles Teller plays an Iraq War veteran struggling with guilt alongside his brain-injured squad-mate (Beulah Koale). Written and directed by Jason Hall, the movie never quite rises to the significance of its subject. R. 108M. BROADWAY.

**TYLER PERRY'S BOO 2: A MADEA HALLOWEEN.** Perry pulls the wig back on as the mouthy matriarch in a slasher send-up set at a haunted campground. PG13. 100M. BROADWAY.

**VICTORIA AND ABDUL.** An aging Queen Victoria (Judy Dench) bonds with Indian clerk Abdul Karim (Ali Fazal), who becomes her adviser, tutor and confidante. PG13. 111M. BROADWAY.  
— Jennifer Fumiko Cahill



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### Spiritual

**ARCATA ZEN GROUP MEDITATION.** Beginners welcome. ARCATA: Sunday 7:55 a.m. at Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. EUREKA: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more information call 826-1701 or visit [arcatazengroup.org](http://arcatazengroup.org). (S-0111)

**HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP.** We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided at 9am. Children's religious education is at 11am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, [www.huuf.org](http://www.huuf.org). (S-1123)

**KDK ARCATA BUDDHIST GROUP.** Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. [Fierro\\_roman@yahoo.com](mailto:Fierro_roman@yahoo.com). [www.kdkarcatagroup.org](http://www.kdkarcatagroup.org) (S-1130)

**TAROT AS AN EVOLUTIONARY PATH.** Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. [www.tarotofbecoming.com](http://www.tarotofbecoming.com) (707) 442-4240 [carolyn@tarotofbecoming.com](mailto:carolyn@tarotofbecoming.com) (S-1130)

### Therapy & Support

**ALCOHOLICS ANONYMOUS.** We can help 24/7, call toll free 1-844 442-0711. (T-1130)

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**SMOKING POT? WANT TO STOP?** [www.marijuana-anonymous.org](http://www.marijuana-anonymous.org) (T-0629)

### Vocational

**EMT REFRESHER FOR PREVIOUSLY CERTIFIED EMT'S** November 14 - 21, 2017 Students must attend all four sessions. This North Coast EMS-approved course meets state requirements for EMT refresher training, including Skills Competency Verification. This class is located at 7351 Tompkins Hill Road Eureka, call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1109)

**FREE CLASS TO PREPARE FOR THE GED OR HISET** Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-1109)

**INJECTIONS** January 21, 2018 8am-6pm This one-day injections training meets the standards and qualifications established by the Division of Allied Health Professionals, Board of Medical Quality Assurance, and State of California. Class will be located at 7351 Tompkins Hill Road Eureka. Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1109)

**NOTARY TUESDAY,** January 23, 2018 8am-6pm. Masters Notary Academy shall present the approved Notary Public course for the State of California. Our course is structured to accommodate the newly commissioned or re-commissioning notary. Call College of the Redwoods Community Education at 707-476-4500 for more information! (S-1109)

**LOAN SIGNING** Monday, January 22, 2018 5:30pm-9:30pm. Compliment your Notary License by becoming a Loan Signing Specialist. Must have or be in the process of obtaining a California State Notary Public Commission. Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1109)

**FREE ENGLISH AS A SECOND LANGUAGE (ESL) CLASSES** Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-1109)

**INTERMEDIATE WORD** November 27 - December 6, 2017 MW 4-7pm This comprehensive course provides the intermediate level and hands-on instruction needed to work with Microsoft Word 2013 while gaining further understanding of why and how the program is so useful in the home and business environment. Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1109)

**MEDICAL ASSISTING INFORMATIONAL MEETINGS** will be held December 6, 2017 and January 10, 2018 from 3-5pm at 525 D Street, Eureka. Class will be held February 14- May 21, 2018 MWTWF 9am-4:30pm. This not-for-credit class offers training to become a Certified Medical Assistant with lecture, in-class labs and includes clinical rotation at a local medical office. Call College of the Redwoods Community Education 707-476-4500 for more information! (V-1109)

**TRUCK DRIVING REFRESHER COURSE 5 AND 10 HOUR AVAILABLE!** Students are eligible to attend refresher if they have attended a truck driving program or have previously had a CDL. Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1109)

**VENIPUNCTURE** January 27, 2018 8am-6pm. This one-day blood draw training meets the standards and qualifications established by the Division of Allied Health Professionals, Board of Medical Quality Assurance, and State of California. This class is not applicable for CT Venipuncture Certification. Class will be located at 7351 Tompkins Hill Road Eureka. Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1109)

### Wellness & Bodywork

**DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL.** Festival of Herbs. December 2017 - April 2018. Meets the 1st weekend of the month for intermediate to advanced herb students and health care practitioners. Learn from renowned herbalists: Rosemary Gladstar, Kat Harrison, Pam Montgomery and more! Ethnobotanical Journey to Hawaii. Jan 13-22, 2018, Join Jane and Co. for an unforgettable journey to the Big Island. Along with ethnobotanical adventures, herbal spa days and meeting Native healers, enjoy a Kava ceremony and other cultural activities, lush beaches, lots of hikes, yoga and more! Beginning with Herbs. Jan 31-March 21, 2018, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. Herbal & Traditional Healing in Greece with Thea Parikos. May 4 - 14, 2018. Discover the beauty, aromas, traditional and modern uses of many medicinal plants on this amazing journey of learning to the Aegean island of Ikaria! Register online [www.dandelionherb.com](http://www.dandelionherb.com) or call (707) 442-8157. (W-1130)



**NOTICE OF PETITION TO ADMINISTER ESTATE OF LOUISE CLARE BETTS CASE NO. PR170308**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of LOUISE CLARE BETTS, LOUISE WHEELER-WOLFE BETTS, LOUISE WOLFE, AND LOUISE BETTS A PETITION FOR PROBATE has been filed by Petitioner, JERRIE MELA In the Superior Court of California, County of Humboldt. The petition for probate requests that JERRIE MELA be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on November 30, 2017 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice

form is available from the court clerk. ATTORNEY FOR PETITIONER: Daniel E. Cooper Morrison, Morrison & Cooper 1437 Third Street Eureka, CA 95501 (707) 443-8011 Filed: October 31, 2017 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

11/9, 11/16, 11/23 (17-252)

**NOTICE OF PETITION TO ADMINISTER ESTATE OF PIERRE HENRI LEFUEL aka PIERRE H LEFUEL aka PIERRE LEFUEL CASE NO. 170297**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of PIERRE HENRI LEFUEL aka PIERRE H LEFUEL aka PIERRE LEFUEL A PETITION FOR PROBATE has been filed by Petitioner, MARY LEFUEL AND MARK J. MARTIN In the Superior Court of California, County of Humboldt. The petition for probate requests that MARY LEFUEL AND MARK J. MARTIN be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on November 16, 2017 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice

under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Bradford C Floyd Floyd Law Firm 8129 Seventh Street Eureka, CA 95501 707-445-9754 Filed: October 18, 2017 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

10/26, 11/2, 11/9 (17-236)

**NOTICE OF PETITION TO ADMINISTER ESTATE OF ROGER A. SIEMSEN aka ROGER ALLAN SIEMSEN CASE NO. 170296**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of ROGER A. SIEMSEN aka ROGER ALLAN SIEMSEN A PETITION FOR PROBATE has been filed by Petitioner, SARA JANE SHIELDS In the Superior Court of California, County of Humboldt. The petition for probate requests that SARA JANE SHIELDS be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on November 30, 2017 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by

your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: James D. Poovey 937 6th Street Eureka, CA 95501 707-445-6744 Filed: October 18, 2017 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

10/26, 11/2, 11/9 (17-237)

**NOTICE OF TRUSTEE'S SALE TS # 17-2410 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 12/27/2016. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.**

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. TRUSTOR: SARINA MICHEALA TUGGLE, A SINGLE WOMAN DULY APPOINTED TRUSTEE: Foreclosure Specialists LLC RECORDED 01/06/2017 AS INSTRU-

MENT NO. 2017-000343 of Official Records in the office of the Recorder of HUMBOLDT County, California. DATE OF SALE: Thursday, 11/16/2017 at 11:00AM PLACE OF SALE: At the front entrance to the County Courthouse, 825 5th Street, Eureka, CA 95501 THE COMMON DESIGNATION OF THE PROPERTY IS PURPORTED TO BE: VACANT LAND - Directions to the property may be obtained pursuant to a written request submitted to the Beneficiary, Robert J. Kammerer and Maureen V. Kearns, Trustees of The Kearns-Kammerer Trust dtd July 21, 1997, within 10 days from the first publication of this notice at P.O. Box 994465, Redding, CA 96099-4465 Legal Description: The South Half of the Northwest Quarter and the North Half of the Southwest Quarter of Section 22, Township 7 North, Range 4 East, Humboldt Meridian. APN: 522-061-006 Estimated opening bid: \$474,877.28 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to fee and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at

530-246-2727; Toll Free: 844-333-6766, or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS #17-2410. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. NPP website and sales line number: www.nationwideposting.com Trustee Sales Automated Number: 916-939-0772 DATE: 10/10/2017 FORECLOSURE SPECIALISTS LLC P.O. Box 994465 REDDING, CA 96099-4465 530-246-2727; Toll Free: 844-333-6766 JANELLE ST. PIERRE / MANAGER Foreclosure Specialists LLC is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. NPP0318988 To: NORTH COAST JOURNAL 10/26/2017, 11/02/2017, 11/09/2017

(17-234)

**NOTICE OF TRUSTEE'S SALE TS # 17-2412 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 10/08/2015. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.**

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. TRUSTOR: REDWOOD STATION HOLDING, LLC, A DELAWARE LIMITED LIABILITY COMPANY DULY APPOINTED TRUSTEE: Foreclosure Specialists LLC RECORDED 10/29/2015 AS INSTRUMENT NO. 2015-020705-4 of Official Records in the office of the Recorder of HUMBOLDT County, California. DATE OF SALE: Thursday, 11/16/2017 at 11:00AM PLACE OF SALE: At the front entrance to the County Courthouse at 825 5th Street, Eureka, CA 95501 THE COMMON DESIGNATION OF THE PROPERTY IS



PURPORTED TO BE: 822 REDWOOD DRIVE, GARBERVILLE, CA 95542 APN: 032-071-010 Estimated opening bid: \$303,120.96 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to fee and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727; Toll Free: 844-333-6766, or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS #17-2412. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. NPP website and sales line number: www.nationwideposting.com Trustee Sales Automated Number: 916-939-0772 DATE: 10/10/2017 FORECLOSURE SPECIALISTS LLC P.O. Box 994465 REDDING, CA 96099-4465 530-246-2727; Toll Free: 844-333-6766 JANELLE ST. PIERRE / MANAGER Foreclosure Specialists

LLC is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. NPP0318999 To: NORTH COAST JOURNAL 10/26/2017, 11/02/2017, 11/09/2017

(17-235)

**NOTICE OF TRUSTEE'S SALE TS # 17-2415 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 12/03/2010. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.**

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. TRUSTOR: JoAnne McKenney, a single woman; Randi Stevenson, an unmarried man; and Michael Piche, a single man DULY APPOINTED TRUSTEE: Foreclosure Specialists LLC RECORDED 12/29/2010 AS INSTRUMENT NO. 2010-29254-7 of Official Records in the office of the Recorder of HUMBOLDT County, California. DATE OF SALE: Thursday, 11/16/2017 at 11:00AM PLACE OF SALE: At the front entrance to the County Courthouse at 825 5th Street, Eureka, CA 95501 THE COMMON DESIGNATION OF THE PROPERTY IS PURPORTED TO BE: Unknown-Directions to the property may be obtained pursuant to a written request submitted to the Beneficiary, Michael Robinson and Brooke R. Boldemann, within 10 days from the first publication of this notice at P.O. Box 994465, Redding, CA 96099-4465. DESCRIPTION That real property situate in the County of Humboldt, State of California, described as follows" PARCEL ONE: The Southeast Quarter of the Southwest Quarter and the Southwest Quarter of the Southeast Quarter of Section 1, Township 10 North, Range 3 East, Humboldt Base and Meridian. PARCEL TWO A non-exclusive right of way for ingress and egress over a twenty-five foot wide strip of land running over and across the existing logging road

time and date for the sale of this property, you may call the trustee's information line at 530-246-2727; Toll Free: 844-333-6766, or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS #17-2415. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. NPP website and sales line number: www.nationwideposting.com Trustee Sales Automated Number: 916-939-0772 DATE: 10/16/2017 FORECLOSURE SPECIALISTS LLC 1246 EAST STREET, SUITE 6 REDDING, CA 96001 Janelle St. Pierre / Manager Foreclosure Specialists LLC is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. NPP0319274 To: NORTH COAST JOURNAL 10/26/2017, 11/02/2017, 11/09/2017

(17-240)

**NOTICE OF TRUSTEE'S SALE TS # 17-2420 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 07/21/2015. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.**

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. TRUSTOR: M & J Family Farm LLC, a Delaware Limited Liability Company DULY APPOINTED TRUSTEE: Foreclosure Specialists LLC RECORDED 08/14/2015 AS INSTRUMENT NO. 2015-015953-5 of Official Records in the office of the Recorder of HUMBOLDT County, California. DATE OF SALE: Thursday, 11/27/2017 at 11:00AM PLACE OF SALE: At the front entrance to the County Courthouse at 825 5th Street, Eureka, CA 95501 THE COMMON DESIGNATION OF THE PROPERTY IS

PURPORTED TO BE: 3204 Redwood Drive, REDWAY, CA 95560 APN: 077-202-026 Estimated opening bid: \$422,174.14 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to fee and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727; Toll Free: 844-333-6766, or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS #17-2420. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. NPP website and sales line number: www.nationwideposting.com Trustee Sales Automated Number: 916-939-0772 DATE: 10/27/2017 FORECLOSURE SPECIALISTS LLC P.O. Box 994465 REDDING, CA 96099-4465 530-246-2727; Toll Free: 844-333-6766 Janelle St. Pierre / Manager Foreclosure Specialists LLC is assisting the Beneficiary in

collecting a debt. Any and all information obtained may be used for that purpose. NPP0319457 To: NORTH COAST JOURNAL 11/02/2017, 11/09/2017, 11/16/2017

(17-243)

**PUBLIC SALE**

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at public sale by competitive bidding on the 15th of November, 2017, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

David Flocchini, Space # 5322

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Christopher Barber, Space # 3213  
Tobin Steiskal, Space # 3418  
Tyler Newman, Space # 3604

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Robert Kroeker, Space # 1157  
Lewis Garner, Space # 1169  
Max Guider, Space # 1179  
Robert Kroeker, Space # 1187  
Sean Daniel, Space # 1321  
Taylor Massey-Sweet, Space # 1762

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Rebecca Tinsman, Space # 236  
Tahron Young, Space # 238  
Mike Clubb, Space # 410  
Stephen Crockett, Space # 718

The following spaces are located at 1641 Holly Drive McKinleyville, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Megan Mello, Space # 2110  
Catherina Clausen, Space # 2203  
Brenda Voight, Space # 2208  
Sandra Baldwin, Space # 2221 (Held in Co. Unit)  
Scott Phillips, Space # 3130  
Mark Auza, Space # 3133  
Earl Ward, Space # 3144  
Jeffery Turner, Space # 3211  
Blake Sabetti, Space # 3267 (Held in Co. Unit)  
Michael Cringle, Space # 3289  
Marcee Powell, Space # 4139

Craig Morris, Space # 7111  
Christopher Coward, Space # 7229  
Christopher Silveira, Space # 8128  
Alauna Perry, Space # 9127 (Held in Co. Unit)  
Ashley Archer, Space # 9135

The following spaces are located at 2394 Central Avenue McKinleyville CA, County of Humboldt and will be sold immediately following the sale of the above units.

Steven Stephens, Space # 9214  
Daniela Martinez, Space # 9229  
Debra Milner, Space # 9260  
Kursten Foreman, Space # 9295  
Matt Jones, Space # 9440  
Sarah Peguero, Space # 9542

The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Mikkel Burrowes, Space # 4131  
Taylor Towy, Space # 4311  
Justin Bell, Space # 6166  
Anna Roach, Space # 4326  
Camry Williams, Space # 4404  
Cindy Mitchell, Space # 4733  
Gary Crites, Space # 6107  
Abraham Muhammad, Space # 7003  
Benjamin Grant, Space # 7038  
Kevin Lotz, Space # 7040 (Held in Co. Unit)

The following spaces are located at 940 G Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Eric Homrich, Space # 6307  
Nichole Norris, Space # 6314  
Shante Rivas, Space # 6344  
Abraham Muhammad, Space # 6427  
Clayton Kelley, Space # 6457 (Held in Co. Unit)

Items to be sold include, but are not limited to: Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown. Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the auction must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchase items sold as is, where is and must be removed at time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 2nd day of November, 2017 and 9th day of November, 2017

(17-244)



**NOTICE OF PETITION TO  
ADMINISTER ESTATE OF  
MARIAN L. PERRY  
CASE NO. PR170309**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of MARIAN L. PERRY, MARIAN LILIAN PERRY, MARIAN LILLIAN PERRY, AND MARIAN PERRY A PETITION FOR PROBATE has been filed by Petitioner, LAURA M. DeMARTINI

In the Superior Court of California, County of Humboldt. The petition for probate requests that LAURA M. DeMARTINI be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on December 7, 2017 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section

1250. A Request for Special Notice form is available from the court clerk.  
ATTORNEY FOR PETITIONER:  
Daniel E. Cooper  
Morrison, Morrison & Cooper  
1437 Third Street  
Eureka, CA 95501  
(707) 443-8011  
Filed: November 6, 2017  
SUPERIOR COURT OF CALIFORNIA  
COUNTY OF HUMBOLDT

11/9, 11/16, 11/23 (17-253)

**T.S. No. 057080-CA APN: 306-151-001-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 5/3/2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER**

On 12/1/2017 at 11:00 AM, CLEAR RECON CORP., as duly appointed trustee under and pursuant to Deed of Trust recorded 5/14/2007, as Instrument No. 2007-14938-16, and later modified by a Loan Modification Agreement recorded on 03/18/2016, as Instrument 2016-005039, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: JESSE D ARIAS III, AND LORI A ARIAS, HUSBAND AND WIFE AS COMMUNITY PROPERTY WITH RIGHT OF SURVIVORSHIP WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: IN THE FRONT ENTRANCE OF THE HUMBOLDT COUNTY COURTHOUSE, 825 5TH STREET, EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the

property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 6214 PURDUE DR EUREKA, CALIFORNIA 95503-7047 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$94,207.94 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can

receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 280-2832 or visit this Internet Web site WWW.AUCTION.COM, using the file number assigned to this case 057080-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (800) 280-2832 CLEAR RECON CORP. 4375 Jutland Drive San Diego, California 92117

11/2, 11/9, 11/16 (17-190)

**REQUEST FOR CIVIL  
HARASSMENT RESTRAINING  
ORDER  
CASE NUMBER: CV170620**

**TO: Jolly Junior Eubanks**  
DANIEL KRAUCHUK, M.D. requests a Civil Harassment Restraining Order. A Temporary Restraining Order is in place until the hearing, which is continued to:

Date: December 11, 2017  
Time: 1:45 p.m., Dept. 4  
SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
825 FIFTH STREET  
EUREKA, CA 95501  
Date: October 4, 2017  
Filed: October 4, 2017  
/s/ Timothy P. Cissna  
Judge of the Superior Court

You are ordered to appear in court at the date and time listed to give any legal reason why the orders requested should not be granted. Temporary Orders remain in full force and effect.

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:  
David S. Nims  
Janssen Malloy LLP

730 Fifth Street  
PO Box 1288  
Eureka, CA 95501  
707-445-2071

11/2, 11/9, 11/16, 11/23 (17-245)

**FICTITIOUS BUSINESS NAME  
STATEMENT 17-00530**  
The following person is doing Business as  
**TWISTED SISTER - ELEMENTAL  
DESIGNS**

Humboldt  
4207 Little Fairfield St  
Eureka, CA 95503

**Wendy L. Hendrickson**  
**4207 Little Fairfield St**  
**Eureka, CA 95503**

The business is conducted by An Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Wendy L. Hendrickson, Owner  
This statement was filed with the County Clerk of Humboldt County on October 4, 2017  
KELLY E. SANDERS  
by sc, Humboldt County Clerk

10/19, 10/26, 11/2, 11/9 (17-233)

**FICTITIOUS BUSINESS NAME  
STATEMENT 17-00544**  
The following person is doing Business as  
**NORTHERN ROOTS**

Humboldt  
800 Crescent Way #C  
Arcata, CA 95521

**Amanda M Norton**  
**800 Crescent Way #C**  
**Arcata, CA 95521**

The business is conducted by An Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Amanda Norton, Owner  
This statement was filed with the County Clerk of Humboldt County on October 12, 2017  
KELLY E. SANDERS  
by sc, Humboldt County Clerk

10/19, 10/26, 11/2, 11/9 (17-232)

**FICTITIOUS BUSINESS NAME  
STATEMENT 17-00546**

The following person is doing Business as  
**HUMBOLDT NATURAL FOODS**

Humboldt  
10 Kadin Way  
Garberville, CA 95542  
PO Box 382  
Garberville, CA 95542

**Peter P Connolly**  
**10 Kadin Way**  
**Garberville, CA 95542**  
**Deborah L Connolly**  
**10 Kadin Way**  
**Garberville, CA 95542**

The business is conducted by An Married Couple.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Peter Connolly, Owner  
This statement was filed with the County Clerk of Humboldt County on October 12, 2017  
KELLY E. SANDERS  
by kl, Humboldt County Clerk

11/9, 11/16, 11/23, 11/30 (17-249)

**FICTITIOUS BUSINESS NAME  
STATEMENT 17-00547**

The following person is doing Business as  
**Stepping Stones Daycare**

Humboldt  
1801 Carson St.  
Eureka, CA 95501

**Dave C Davison**  
**1801 Carson St**  
**Eureka, CA 95501**  
**Anna M Davison**  
**1801 Carson St**  
**Eureka, CA 95501**

The business is conducted by A Married Couple.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Dave Davison, Owner  
This statement was filed with the County Clerk of Humboldt County on October 12, 2017  
KELLY E. SANDERS  
by sc, Humboldt County Clerk

10/19, 10/26, 11/2, 11/9 (17-231)



## Obituary Information

Obituary may be submitted via email (classifieds@northcoastjournal.com) or in person. Please submit photos in jpeg or pdf format. Photos can be scanned at our office.

The North Coast Journal prints each Thursday, 52 times a year. Deadline for the weekly edition is at 5 p.m., on the Sunday prior to publication date.

**North Coast  
Journal**  
A Community Publication Since 1971

310 F STREET, EUREKA, CA 95501  
(707) 442-1400 • FAX (707) 442-1401



# THE HOUSING AUTHORITIES OF THE CITY OF EUREKA AND COUNTY OF HUMBOLDT

## Public Notice

Available November 6, 2017, 2-bedroom 2-bath house at 304 Clark Street in Eureka, CA. Six-month lease with monthly rent of \$975.00 and a \$1,025.00 deposit. Pets must be approved before they are allowed on the property; additional deposit required. Fully fenced yard, off street parking, W/D hook-ups, W/S/G paid. Section 8 accepted.

Applications are available at the Housing Authority,  
735 West Everding Street, Eureka.



The Housing Authorities are Equal Opportunity Employers



## What's your food crush?

We're looking for the best kept food secrets in Humboldt.

Email your tip (*Is it a burger? A cookie? A fried pickle?*) and we'll check it out for the Hum Plate blog.

Email [jennifer@northcoastjournal.com](mailto:jennifer@northcoastjournal.com)



NCJ HUM PLATE

### FICTITIOUS BUSINESS NAME STATEMENT 17-00573

The following person is doing Business as  
**SEA DRIFT WOODWORKING**

Humboldt  
5303C-2 Boyd Rd  
Arcata, CA 95521

**Russell J Burkett**  
**1226 B Street**  
**Arcata, CA 95521**  
**Cesar M Velasquez**  
**1226 B Street**  
**Arcata, CA 95521**

The business is conducted by A General Partnership. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Cesar M Velasquez, Co-Owner  
This statement was filed with the County Clerk of Humboldt County on October 25, 2017  
KELLY E. SANDERS  
by sc, Humboldt County Clerk

11/2, 11/9, 11/16, 11/23 (17-247)

### FICTITIOUS BUSINESS NAME STATEMENT 17-00562

The following person is doing Business as  
**ALTON TRAILER PARK**

Humboldt  
2930 Old State Hwy  
Alton, CA 95540  
P.O. Box 293  
Fortuna, CA 95540

**Davina L Gray**  
**1751 Hwy 36**  
**Hydesville, CA 95547**  
**Wendell J Gray**  
**1751 Hwy 36**  
**Hydesville, CA 95547**

The business is conducted by A Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Davina L. Gray, Owner  
This statement was filed with the County Clerk of Humboldt County on October 19, 2017  
KELLY E. SANDERS  
by sm, Humboldt County Clerk

10/26, 11/2, 11/9, 11/16 (17-239)

### FICTITIOUS BUSINESS NAME STATEMENT 17-00564

The following person is doing Business as  
**VINTAGE STITCH BY JENAE**

Humboldt  
3287 Barnett Ave  
McKinleyville, CA 95519

**Jenae G Alves**  
**3287 Barnett Ave**  
**McKinleyville, Ca 95519**

The business is conducted by An individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Jenae G. Alves, Owner  
This statement was filed with the County Clerk of Humboldt County on October 20, 2017  
KELLY E. SANDERS  
by sc, Humboldt County Clerk

11/2, 11/9, 11/16, 11/23 (17-248)

### FICTITIOUS BUSINESS NAME STATEMENT 17-00583

The following person is doing Business as  
**COMMUNITY YOGA CENTER**

Humboldt  
890 G Street  
Arcata, CA 95521

**Catherine R McGourty**  
**1197 Buttermilk Lane**  
**Arcata, CA 95521**

The business is conducted by An individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Catherine R. McGourty, Manager  
This statement was filed with the County Clerk of Humboldt County on October 31, 2017  
KELLY E. SANDERS  
by sm, Humboldt County Clerk

11/9, 11/16, 11/23, 11/30 (17-250)

### FICTITIOUS BUSINESS NAME STATEMENT 17-00551

The following person is doing Business as  
**THE CANNAZINE**

Humboldt  
649 Redmond Road

Eureka, CA 95503

**SPC Media, LLC**  
**California 201726410153**  
**649 Redmond Road**  
**Eureka, CA 95503**

The business is conducted by A Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Max Petras, Member/Manager  
This statement was filed with the County Clerk of Humboldt County on October 16, 2017  
KELLY E. SANDERS  
by sc, Humboldt County Clerk

10/19, 10/26, 11/2, 11/9 (17-230)

### FICTITIOUS BUSINESS NAME STATEMENT 17-00563

The following person is doing Business as  
**RISING GGOAT**

Humboldt  
1400 Ross Road  
Garberville, CA 95542

**CBD Farms LLC**  
**417 2nd Street Suite 204**  
**Eureka, CA 95501**

The business is conducted by A Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Michele E. Kiely, Purchasing Manager  
This statement was filed with the County Clerk of Humboldt County on October 20, 2017  
KELLY E. SANDERS  
by sm, Humboldt County Clerk

10/26, 11/2, 11/9, 11/16 (17-241)

### FICTITIOUS BUSINESS NAME STATEMENT 17-00585

The following person is doing Business as  
**STUDIO A2**

Humboldt  
215 C Street  
Eureka, CA 95501  
217 D Street Apt#208  
Eureka, CA 95501

**Courtney L Karnes**  
**217 D Street Apt #208**

Eureka, CA 95501

The business is conducted by An individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Courtney Karnes, Owner Sole Proprietor  
This statement was filed with the County Clerk of Humboldt County on October 31, 2017  
KELLY E. SANDERS  
by sm, Humboldt County Clerk

11/9, 11/16, 11/23, 11/30 (17-251)

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME KYLE GIRSBACK CASE NO. CV170863 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:  
DULCE ESMERELDA CALDERON,  
BENJAMIN KEAWEAHEULU HOOPPII ANDERSON-GIRSBACK  
TO ALL INTERESTED PERSONS:  
Petitioner: KYLE GIRSBACK

for a decree changing names as follows:

Present name  
DULCE ESMERELDA CALDERON  
BENJAMIN KEAWEAHEULU HOOPPII ANDERSON-GIRSBACK  
to Proposed Name  
DULCE ESMERELDA GIRSBACK  
BENJAMIN KEAWEAHEULU HOOPPII GIRSBACK

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING  
Date: November 17, 2017  
Time: 1:45 p.m., Dept. 4  
SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
825 FIFTH STREET  
EUREKA, CA 95501  
Date: September 28, 2017  
Filed: September 29, 2017  
/s/ Timothy P. Cissna  
Judge of the Superior Court

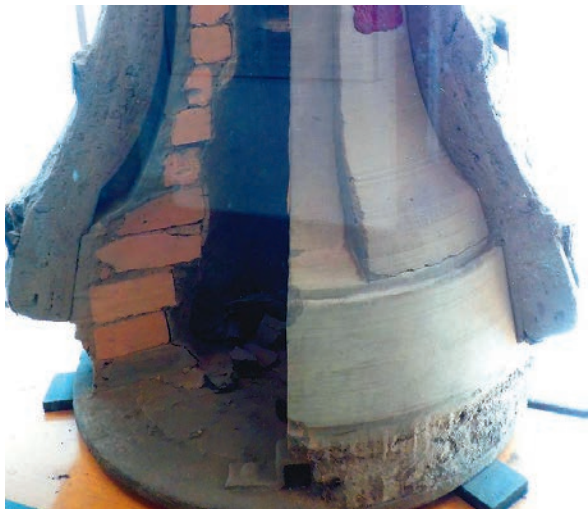
10/26, 11/2, 11/9, 11/16 (17-238)



# The Sound of Bells

By Barry Evans

fieldnotes@northcoastjournal.com



A cutaway model of a bell casting on display at the 418-year-old Grassmayr Glockengiesserei (bell foundry) in Innsbruck, Austria. The dark cavity between the brick-and-clay inner form and the outer clay casing is the mold for molten bronze.  
Photo by Barry Evans

“Never send to know for whom the bells tolls; it tolls for thee,” cautioned poet John Donne 400 years ago. That was then. Weddings and funerals used to be prime bell-ringing events, when virtually every parish church in the western world had one or more bells hung in their tower or steeple. You won’t hear them much these days, although if you walk past St. Bernard’s on Sixth and H streets in Eureka, chances are you’ll catch the pealing of the hours and half hours. St. Bernard’s bell has been there since 1886, and — bronze being one of the most enduring of metal alloys — is likely to be there long after you and I have left the planet.

Musically, large bells are complex, sounding anywhere from 50 to 1,000 different frequencies. At funerals, we’re likely to hear sadness in their harmony — that’s the minor third — whereas at joyous events, our ears are more likely to respond to the melodic major tones. Same bell, different occasion. Curiously, we can’t directly perceive the short-lived metallic strike tone of the clapper hitting the bell, although a tuning fork will resonate to that frequency. What we actually hear are the resulting long partial tones as mixtures of pitches, strengths and echoes. Critical factors for “a fine bell in which a long-lasting echo fades in balanced measure,” according to a plaque at Grassmayr Bell Foundry in Innsbruck, Austria, include:

**Composition.** Typically 80 percent copper and 20 percent tin (sometimes with small amounts of nickel and lead) cast at around 2,150 degrees F. This high-tin bronze results in minimal internal damping, low-sound velocity and sufficient elasticity in its crystal lattice to absorb high-impact blows when rung.

**Profile.** The height, diameter, wall thickness and shape all determine a bell’s harmonics. Once the responsibility of

skilled founders, profile design has now been taken over by computers.

**Fittings.** The mounting, clapper and surrounding structure all influence a bell’s resonance and intensity.

Bells and gongs have been around since about 2000 B.C. in China and Mesopotamia, coming into Christian liturgical use in the second century A.D. Tradition says that Irish and Scottish missionary monks took bells to central Europe during the sixth century, where they were embraced — especially after Emperor Charlemagne promoted their use in church services. In Europe during the Middle Ages and right up to the 18th century — that is, until the construction of good roads — teams of itinerant founders cast large bells right next to the church for which they were destined, thus eliminating the challenge of transportation. Taking this to extremes, in 1762, workers cast the 3.5-ton Great Dunstan for Canterbury Cathedral of southeast England in a pit in the cathedral yard and then built a tower right over it so they could haul the bell directly up into the newly constructed belfry.

Even damaged bells can become famous. The largest bell in the world, Moscow’s 220-ton Tsar Bell, has never rung, having been irreparably damaged as it was cooling down after being cast in 1737 (the sad story involves a fire and cold water). And Philadelphia’s Liberty Bell, cast by London’s Whitechapel Bell Foundry in 1752, cracked in the 1840s and since then has only been tapped, not rung. Whitechapel Bell Foundry also made London’s iconic Big Ben, the deep “hour” bell heard on the BBC World Service, was made. In a sign of the times, the foundry closed down last May after being in business for 450 years.

Barry Evans (barryevans9@yahoo.com) hopes readers will find this story ap-peal-ing.

CROSSWORD by David Levinson Wilk

1	2	3		4	5	6	7		8	9	10	11	12
13			14		15				16				
17					18				19				
20					21				22				
23				24					25			26	27
28													
29							30	31				32	
			33		34		35			36		37	
38	39	40				41					42		
43				44					45				
46					47					48		49	50
51													
52				53	54				55	56			
			57			58	59				60		
61	62	63				64					65		
66						67					68		
69						70						71	

EITHER WAY

ANSWERS NEXT WEEK!

- ACROSS
1. Big inits. in trucks  
4. Margarita option  
8. DVD player button  
13. “\_\_\_\_\_ to please”  
15. Bailiwick  
16. Drug used to treat Parkinson’s  
17. Forever \_\_\_\_\_ day  
18. Water under the bridge?  
19. Actress Turner and others  
20. Appearance  
21. Pretty sure thing  
23. Prohibit a \_\_\_\_\_ construction piece ... or a place to get a drink along the Adriatic  
25. Discomfort  
29. “This was posted earlier,” in brief  
30. Surfacing for a golf course  
32. Weight-watcher’s worry
33. Nonspecific amount  
35. Football gear  
37. 24/7/365 facilities  
38. “Whichever is fine by me!” (or an apt observation about 23- and 55-Across and 14- and 42-Down)  
43. “Live \_\_\_\_\_” (Taco Bell slogan)  
44. Old Testament paradise  
45. \_\_\_\_\_ snail’s pace  
46. It might be picked for a song  
47. Verb that’s a homophone and anagram of 41-Down  
48. Loosen, as a knot  
52. “Under Siege” star  
55. Jump over a breakfast chain ... or a Southwest tribe’s high school dance  
57. “I’m ready for your questions”  
60. Quick, in trade
- names  
61. Search far and wide  
64. Touch  
65. Go for \_\_\_\_\_ (swim)  
66. Positive, as an attitude  
67. What smells  
68. Zilch  
69. “Er ... um ...”  
70. Road sign animal  
71. Highest point value for a Scrabble tile
- DOWN
1. Jason who was the 2000 A.L. MVP  
2. Nut  
3. Like apple juice  
4. Main character in Kafka’s “The Metamorphosis”  
5. Very loud  
6. Page (through)  
7. Museum near Westminster Abbey  
8. Groundbreaking 1990s ABC sitcom
9. Matchmaking site that asks “Do you keep kosher?”  
10. Ages and ages  
11. Busy bee in Apr.  
12. Some univ. instructors  
14. Provide staff for a one-named supermodel ... or a guy who likes getting his nails done  
22. Sanskrit for “awakened one”  
24. Watch a season’s worth of episodes in one sitting, say  
26. Three or four  
27. Bareilles who sang “Love Song”  
28. Website used by a lot of artisans  
30. Backbone  
31. Granola morsel  
34. Sings in the Alps  
36. Frame job  
38. Longtime radio rival of Stern
39. Wedding reception need  
40. No longer at anchor  
41. Interjection that’s a homophone and anagram of 44-Across  
42. Was in charge of a Middle East country ... or an Indian royal took off  
49. Precisely, after “on”  
50. Common antiseptic  
51. Help for one with serious allergies  
53. Cheese from cow’s milk  
54. City where LeBron James was born  
55. Monopoly purchase  
56. Mammal that may swim on its back  
58. Assistance  
59. Cousin of a clarinet  
61. Discovery magazine subj.  
62. QB Newton  
63. Admit \_\_\_\_\_

LAST WEEK’S ANSWERS TO DIDDY SPELL

S	N	I	T	A	D	D	K	L	U	T	Z	Y
P	I	N	E	T	R	E	E	P	O	C	K	E
I	C	A	N	H	E	L	P	D	U	S	T	E
G	E	N	E	R	A	T	E	B	U	D	D	
O	D	E	T	O			N	E	T		M	A
T	O	S	S		D	I	D	D	Y	S	P	E
S	G	T		A	I	L	S		P	A	G	E
				S	H	E	L		A	M	E	N
I	N	D	I	A			I	P	A	D	S	A
F	U	D	D	B	U	S	T	E	R		G	E
A	T	E			D	A	S		H	O	R	N
				P	U	D	D	L	E	S	O	L
P	L	E	A	S	E		A	N	T	E	D	A
C	O	P	I	E	R		T	I	E	S	I	N
T	B	I	R	D	S		E	D	M		E	T

su | do | ku

Puzzles by Pappocom

MEDIUM #83

	8					5	4
	7		4	8			1
4							9
9					2	4	
			1	6	5		
		1	8				5
8							7
	1			2	4		8
	6	7					3

www.sudoku.com



## Opportunities

### AMERICAN STAR PRIVATE SECURITY

Is Now Hiring. Clean record.  
Drivers license required.  
Must own vehicle. Apply at  
922 E Street, Suite A, Eureka  
(707) 476-9262.

### HOME CAREGIVERS PT/FT

Non-medical  
caregivers to assist  
elderly in their homes.  
Top hourly wages.  
(707) 362-8045.

## Hiring?

Post your job  
opportunities  
in the Journal.

442-1400 x305  
northcoastjournal.com



### EDUCATION:

#### EQUAL OPPORTUNITY

**TITLE IX** For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more.

Go to our website at [www.humboldt.k12.ca.us](http://www.humboldt.k12.ca.us) and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039.



## CITY OF ARCATA and CITY OF EUREKA ENTRY LEVEL - DISPATCHER TEST

Attend our next free of charge testing session scheduled for November 17th in Arcata. See if you've got what it takes!

Passing scores qualify you for employment opportunities to serve your community.

Visit [www.cityofarcata.org](http://www.cityofarcata.org) for the test reservation form. EOE.



## CITY OF EUREKA CUSTODIAN

\$2,288 - \$2,784 PER MONTH + EXCELLENT BENEFITS

Performs custodial duties related to the care, maintenance, and cleaning of assigned buildings and facilities. Desirable qualifications; twelfth (12) grade or equivalent, and one year of janitorial or custodial work. For more information or to apply online visit our website at [www.ci.eureka.ca.gov](http://www.ci.eureka.ca.gov). Contact our Personnel Department at 531 K Street, Eureka (707)-441-4124. **Applications will be accepted until 5:00 p.m. on Friday, November 17, 2017.** May be required to work flexible schedules including evenings, weekends and holidays. EOE



### CITY OF ARCATA

## Finance Director

\$83,839 - \$101,907/yr.

(2.5% Salary increase scheduled for late 2017)  
(2 % Salary increase scheduled for July 2018)

**First Review Date: November 10, 2017.**

Position is open until filled. Plans, manages, oversees and directs activities and operations of the Finance Department, including financial reporting, accounting, budget preparation, treasury management, debt administration, revenue management, payroll, utility billing, business licensing, management of financial software systems, and long-range financial planning; provides comprehensive management assistance to the City Manager. EOE.

Application packet available at:  
[www.cityofarcata.org](http://www.cityofarcata.org) or City Manager's Office,  
736 F Street, Arcata; (707) 822-5953.



## Northcoast Children's Services

### TEMPORARY ASSISTANT TEACHER, FORTUNA

Assist center staff in the day-to-day operation of the classroom for a preschool prog. 6-12 ECE units pref or enrolled in ECE classes & have 6 months exp working w/ children. PT school yr 20 hrs/wk \$11.13-\$12.27/hr **Open Until Filled**

### COOK, MCKINLEYVILLE

Req basic cooking skills, plus exp in food service & volume meal prep. Pref candidate have exp, training or education in nutrition, menu planning, kitchen safety & sanitation & CACFP (CA Child Care Food Program) exp. FT partial yr 34 hrs/wk, M-F \$11.97/hr **Open Until Filled**

### SUBSTITUTES-HUMBOLDT AND DEL NORTE COUNTY

Intermittent (on-call) work filling in for Classroom Assistant, Assistant Teachers, Cooks/Assistant Cooks or occasional childcare for parent meetings. Req exp working w/children or cooking. \$11.13/hr. No benefits. Submit Sched of Availability form w/app. Positions include vacation, holidays & sick leave benefits.

Submit applications to:

### Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For additional info & application please call

**707- 822-7206** or visit our website

at [www.ncsheadstart.org](http://www.ncsheadstart.org)



## LOOKING FOR AN EMPLOYER COMMITTED TO YOUR CAREER AND WELL-BEING? ARE YOU A PART-TIME LVN/RN LOOKING FOR SUPPLEMENTAL HOURS?

Crestwood Behavioral Health Center is looking for Full-time, Part-time & On-call LPTs/LVNs to join our dynamic Team. Full-time benefits include medical, dental and vision plans; 401(K); sick & vacation time; scholarships; & lots of career-furthering training.

**\$500 SIGN-ON BONUS, please inquire for details!**

Apply at: 2370 Buhne Street, Eureka

707-442-5721

<http://crestwoodbehavioralhealth.com/location/eurekaca/>



## CITY OF ARCATA POLICE OFFICER

\$50,190.39-\$61,006.73/yr.

## POLICE OFFICER/ TRAINEE

\$17.458 - \$21.220/hr.

The City of Arcata is now interviewing current Officers looking to transfer, Academy Graduates, and sponsor candidates for enrollment in the 121st Police Academy starting in January 2018.

We offer health benefits for Sponsor candidates and generous financial hiring incentives for current Officers or Graduates selected through a rigorous hiring process.

Visit [www.cityofarcata.org](http://www.cityofarcata.org) or City Manager's Office, 736 F Street, Arcata (707) 822-5953. EOE.

## YUROK TRIBE JOB OPENINGS

For information [www.yuroktribe.org](http://www.yuroktribe.org),  
[hr@yuroktribe.nsn.us](mailto:hr@yuroktribe.nsn.us) or 707-482-1350

### #0857 WEBMASTER

RG/FT KLAMATH \$21.84-28.39 11/10/17

### #0916 FISHERIES BIOLOGIST II

FT/RG WILLOW CREEK \$24.12-34.54 OUF

### #0928 COMPUTER TECHNICIAN II

RG/FT KLAMATH \$24.12-31.35 OUF

### #0929 CONSERVATION WARDEN

SEA/PT KLAMATH \$15.91-20.69 OUF

### #946 ASSISTANT HEAD START MANAGER

RG/FT HS SERVICE AREA \$20.23-26.30 OUF

### #0947 BUS DRIVER/CUSTODIAN

RG/FT WEITCHPEC \$15.86-20.62 OUF

### #0949 TRIBAL WARDEN(2)

RG/FT KLAMATH \$16.87-21.30 OUF

### #0950 POLICE OFFICER

RG/FT WEITCHPEC \$21.68-27.37 OUF

### #0951 CHILD CARE TEACHER AIDE

RG/FT KLAMATH \$14.60-18.99 OUF

### #0952 CHIEF OF POLICE

RG/FT KLAMATH \$72,999-94,898 OUF

### #0954 MENTAL HEALTH CLINICIAN

RG/FT EUREKA \$50,337/55,435 OUF

### #0955 CERTIFIED SUB. ABUSE COUNSELOR

RG/FT EUREKA \$21.84-28.39 OUF

### #956 WRAP FAMILY SUPPORT FACILITATOR

RG/FT EUREKA \$19.72-28.39 OUF

### #0957 CHILD FAMILY SERVICE MANAGER

RG/FT KLAMATH \$50,377-72,068 OUF

### #0959 ACCOUNTANT

RG/FT KLAMATH \$45,576-72,068 11/10/17

### #0960 TERO ASSISTANT

RG/FT KLAMATH \$14.22/15.91/17.75 OUF

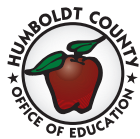
### #0961 CHILD SUPPORT CASE SPECIALIST

RG/FT EUREKA \$15.91/17.75/19.72 OUF

### #0962 MAINTENANCE WORKER

RG/FT WEITCHPEC \$11.62/12.68 11/10/17





Humboldt County Office of Education  
**Special Education  
 Program Secretary**  
 FT, M-F, \$15.15-\$21.43/Hr. DOE.

Grad from High School, 3 yrs.  
 progressively resp. clerical & recordkeeping exp. Prev.  
 school site or educational program exp. desirable.  
 Eligible for H&W and retirement benefits.

App. available at HCOE or online:  
[www.hcoe.org/pers/appinfo.php](http://www.hcoe.org/pers/appinfo.php)

**Reply to:** PERSONNEL, HCOE, 901 Myrtle Ave., Eka,  
 CA 95501 Deadline 11/9/17, 4 p.m.



**Redwood Coast Regional Center**

*Be a part of a great team!*

**UNIT ASSISTANT  
 (Clerical-Secretary)**

FT Eureka, CA. HS grad or equiv + 4 yrs. pd office  
 exp. Typing/keyboard cert. for 55 wpm required. Eight  
 step sal. range starting \$2109/mo +exc bene.

Go to **[www.redwoodcoastrc.org](http://www.redwoodcoastrc.org)** for info,  
 forms & instructions.

**Closes 11/21/2017 at 5pm.** EOE/M-F



*The Hoopa Valley Tribe is accepting applications  
 to fill the following vacant position*

**CHIEF OF POLICE**

Hoopa Department of Public Safety, Full-  
 time, Salary: DOQ. This position is located at Hoopa Valley, in  
 Humboldt County, California. The Hoopa Valley Tribe is seeking  
 an individual to serve as Chief of Police (COP) for the Hoopa  
 Valley Public Safety Department. The COP will be responsible  
 for the operation and administration of the Department of  
 Public Safety, and day to day supervision of those employees  
 assigned including certified tribal police officers, dispatchers,  
 and administrative staff. Minimum

**Qualifications:** Must possess a High School Diploma or GED.  
 Must be over 25 years of age and in good physical and mental  
 health. Must be a graduate of a State or Federally recognized  
 police academy, and be P.O.S.T certified. Possess a minimum  
 of five (5) years' experience enforcing state and/or Tribal laws,  
 and a minimum of five (5) years supervisory experience of  
 law enforcement personnel required. Bachelor's degree from  
 four-year College or university; or one to two years related  
 experience and/or training; or equivalent combination of  
 education and experience. In accordance with 25 CFR, Offices  
 must have successfully completed a basic law enforcement  
 training course prescribed by the Director, and prescribed  
 supplemental and in-service training courses, or in accordance  
 with P.O.S.T. Standards. Must have a Valid CA Driver's License  
 and be insurable. Must pass a full law enforcement background  
 investigation in compliance with P.O.S.T. Standards, conducted  
 by the Tribe's Human Resources Department. No Felony or  
 Domestic Violence Convictions.

**DEADLINE TO APPLY: November 20, 2017**

*This position is classified as safety-sensitive.*

For job descriptions and application information, contact the  
 Human Resources/Insurance Department, Hoopa Valley Tribe,  
 P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext. 13 or  
 email [hr2@hoopainsurance.com](mailto:hr2@hoopainsurance.com). The Tribe's Alcohol & Drug  
 Policy and TERO Ordinance Apply.



**HUMBOLDT STATE UNIVERSITY**  
 — A California State University

**Analyst/Programmer (Job #17-97)**

F/T position in Information Technology Services.  
 Review: 11/1/17.

For more info visit: **<http://apptrkr.com/1106311>**  
 or call 707-826-3626.

HSU is an ADA/Title IX/EOE



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 Action Agency**

*"Empowering People, Changing Lives since 1980"*

**OUTREACH & INTAKE**

Specialist for RCAA Energy Services.  
 F/T \$13/hr. plus full benefits.

**ASSISTANT COOK** F/T \$11.75/hr.

Go to **[www.rcaa.org](http://www.rcaa.org)** for full job description &  
 required application or 904 G St. Eureka. EOE  
 Open until filled; interviews will take place as  
 qualified applicants are received. EOE



**CURRENT JOB OPENINGS**

Interested applicants are encouraged to visit and apply  
 online at **[www.SHCHD.org](http://www.SHCHD.org)** or in person at 733 Cedar  
 Street, Garberville (707) 923-3921

**REGISTERED NURSE**

Full-Time. Current California RN License, BLS, ACLS, & PALS  
 certification required. Work 12-hour shifts in our critical access acute  
 care & emergency room. Willing to train the right New RN Graduate.

**CERTIFIED NURSE ASSISTANT**

Full Time, Part Time, or Per Diem Positions. Direct  
 Patient Care, activities with the residents/ patients. Must  
 possess CNA Certificate and CPR Certification.

**LICENSED VOCATIONAL NURSE**

Full Time position. Current LVN license and CPR certification  
 required. Work 12-hour shifts in our 8-bed skilled nursing facility.

**PATIENT REGISTRATION CLERK**

Be the first and last face our clients contact at the Medical Clinic and  
 in the Emergency department. Professional phone skills and strong  
 customer service skills are a must. Adept with computer applications  
 such as MS office for a highly visible Customer Service driven position.  
 A quick learner able to master our digital based records system. Must  
 be a natural in today's technology based world. Full time, Part Time,  
 must be able to work one weekend day per week / 8-hour day shifts.

SHCHD wages start at \$15 per hour featuring an  
 exceptional benefits package, including an employee  
 discount program for services offered at SHCHD.



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 (707) 445.9641

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 Warehouse Laborers • Geotech Engineer  
 Mortgage Loan Officer  
 Certified Medical Assistant  
 Executive Assistant**



**CITY OF ARCATA  
 Transit Manager**  
 \$56,253 - \$68,376/yr.

**Filing Deadline: 4 pm November 13th, 2017.**

Organization, regulation, and people  
 skills are what's needed for this position to  
 oversee, manage and supervise the day-  
 to-day functions of our unique municipal  
 transportation system in Arcata. EOE.

Application packet available at:  
**[www.cityofarcata.org](http://www.cityofarcata.org)** or City Manager's  
 Office, 736 F Street, Arcata; (707) 822-5953.



**EUREKA CAMPUS**

**Assistant Professor,  
 Communication Studies**

Full-time, Tenure track  
 Fall 2018

Annual Salary Range:  
 \$50,266 - \$66,073

**Close Date: December 29, 2017**

**Vice President, Administrative  
 Services/Chief Business Officer**

Annual Salary Range:  
 \$119,082 - \$172,495

**Close Date: January 12, 2018**

More information about the positions  
 is available through our website.  
**<http://www.redwoods.edu/hr>**

**College of the Redwoods**  
 707-476-4140 • [hr@redwoods.edu](mailto:hr@redwoods.edu)  
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in the Journal.

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northcoastjournal.com



Would you like to apply your skills in an established organization helping local children and families? Our exciting workplace has full- and part-time time openings. Take a look at the job descriptions on our website at [www.changingtidesfs.org](http://www.changingtidesfs.org).

Would you like to apply your skills in an established organization helping local children and families? Our exciting workplace has full- and part-time time openings. Take a look at the job descriptions on our website at [www.changingtidesfs.org](http://www.changingtidesfs.org).

### BILINGUAL RESOURCE AND REFERRAL SPECIALIST

Under general supervision, this full-time position provides a variety of child care referrals, technical assistance, translation, and community services for members of the general public and for Changing Tides Family Services' staff in both verbal and written Spanish and English. Course work in child development or related field and experience working with the public desired. Knowledge of Spanish and English languages required, including proper grammar usage. Starts at \$15.59/hr. **Closes 5 p.m. Monday, November 13, 2017.**

### CHILD CARE NAVIGATION SPECIALIST

This full-time, benefitted position interviews applicants to determine eligibility for subsidized child care programs; may assist parents in identifying their child care options; may also assist clients with understanding family fee statements. This position will focus on coordinating services for foster families. 2 years' experience in a position which directly interacts with the general public, and knowledge of child care services delivery modes is desirable. Starts at \$14.11/hr. **Closes 5 p.m. Monday, November 13, 2017.**

### VISITATION SPECIALIST

Under general supervision this full or part-time position provides supervised visitation for children, youth and their families in a variety of settings, provides parenting skills coaching, as well as related tasks. Full and part-time openings available. Requirements include: transporting clients in employee's own vehicle throughout Humboldt Co. (mileage is reimbursed), ability to lift and carry car seats and children, min. 2 years of experience working with children, youth or families or 2 years working in a social service agency. Starts at \$14.11/hr. **Open until filled.** Next review Monday, November 13, 2017.

Additional requirements for positions listed: Must be able to pass DOJ/FBI criminal history fingerprint clearance and possess a valid CDL, current automobile insurance, and a vehicle for work. Benefits for fulltime positions include paid vacation/sick leave, holidays, paid insurance, and 401k retirement plan.

Application and job description available at [www.changingtidesfs.org](http://www.changingtidesfs.org). Please submit letter of interest, resume, and application to Nanda Prato, Human Resource Director, at [nprato@changingtidesfs.org](mailto:nprato@changingtidesfs.org) or via U.S. mail to: 2259 Myrtle Avenue, Eureka, CA 95501. EOE



## K'ima:w Medical Center

an entity of the Hoopa Valley  
Tribe, is seeking applicants for  
the following positions:

**SUBSTANCE ABUSE COUNSELOR  
(MEDICATION-ASSISTED TREATMENT)**  
**MENTAL HEALTH CLINICIAN (MEDICATION-  
ASSISTED TREATMENT)**  
**TAI-CHI INSTRUCTOR**  
**NURSE MANAGER/DON**  
**CHIEF OPERATING OFFICER**  
**MENTAL HEALTH CLINICIAN (LMFT OR LCSW)**  
**CLINICAL LABORATORY SCIENTIST**  
**PHYSICIAN**  
**DENTAL HYGIENIST**  
**FAMILY NURSE PRACTITIONER**  
**PHYSICIAN ASSISTANT**  
**LICENSED VOCATIONAL NURSE**  
**CERTIFIED MEDICAL ASSISTANT**

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call 530-625-4261 or email: [hr.kmc@kimaw.org](mailto:hr.kmc@kimaw.org) for a job description and application. Resume and CV are not accepted without a signed application.



### Laborers Temporary 3-6 Months, Samoa, CA

Micro-brewery of premium plant nutrients and soil mixes seeking highly reliable and hardworking individuals to join our team and

fill the role of Soils Laborer. Full time temporary position (3-6 Months) with the potential for regular permanent employment and pay increases after positive performance evaluation. Day and Night shifts available!

This position is responsible for supporting soil production activities by ensuring a steady and sufficient supply of raw materials is fed into the soils production line raw materials bins/hoppers by operating forklifts, skid steers, and loaders, and with manual labor.

Working with FoxFarm you can expect a fantastic company culture, exceptional professionalism and excellence every day, common courtesy and mutual respect, great benefits, financial rewards, pride of craftsmanship, quality of life, and to work with a great team of people!

#### Essential Functions:

Ensure soil production line raw materials bins/hoppers remain filled at all times. Manipulates levers and pedals to drive and control forklifts, skid steers, and loaders. Ensure ferrous sulfate tank has sufficient solution for production at all times. Maintain a clean and safe work space by cleaning all material spilled on, under or around raw materials bins/hoppers. Fuel, clean and grease forklifts, skid steers, and loaders when necessary and/or during down-time. Neatly organize finished product in storage area to maximize space and efficiency. Safely operate forklift in accordance with state and federal laws and company policies. Regular attendance and timeliness. Follows and complies with all company safety policies/procedures. Other duties as assigned.

#### Knowledge, Skill and Experience:

- Strong physical coordination skills.
- Problem solving ability.
- Strong interpersonal skills
- Strong oral communication skills.
- Proficient written communication ability.
- Able to complete work in an efficient and timely manner.
- Observes safety and security procedures.
- Able to consistently arrive to work and be on time.
- Dependable.

We are an Equal Employment Opportunity Employer.

To apply please bring your resume and current driver history record (DMV printout) and complete an Application for Employment in person at 2200 Bendixsen Street, Samoa, CA at the North Gate entrance to the Fairhaven Business Park. Drug screen required. \$11.00 Hourly to Start.



Pierson Company is  
**NOW HIRING**  
for the following positions

**PROPERTY MANAGER**  
**CARPENTER • PROJECT MANAGER**  
**CONSTRUCTION ESTIMATOR**

For Construction related positions: General knowledge of construction terms as well as a "safety-first" mindset is required. Construction experience preferred. Each position has different requirements for consideration of employment. Please call or email for more information. Pay DOE. Submit a resume with application. Pre-employment physical and drug test req'd.

Applications may be filled out at:

[www.pieresoncompany.com](http://www.pieresoncompany.com)  
Pierson Company, 1200 West Harris St., Eureka  
8am-5pm M-F | 707-268-1800 x310



### United Indian Health Services, Inc. Our Vision

*"Healthy mind, body and spirit for generations  
of our American Indian Community."*

Join our dynamic team and support the UIHS vision!

#### This week's featured job:

#### Dentist - Arcata

Performs clinical dental services for clients which include examinations and treatment planning.

Visit [www.uihs.org](http://www.uihs.org) to learn about  
the following opportunities:

#### Lab Assistant - Arcata

#### Administrative Assistant Clinical - Arcata

#### Diabetes Program Manager - Arcata

#### Medical Provider - Fortuna

#### Pharmacy Technician - Arcata

#### Night Housekeeper - Arcata

#### Clinical Nurse - Arcata

#### Grants and Contracts Analyst - Arcata

#### Purchased Referred Care Technician - Arcata

#### Medical Assistants - Crescent City/Arcata

#### Dental Assistant - Smith River

Job descriptions & salary ranges posted on website. Employment application available at [www.uihs.org](http://www.uihs.org) Email application, cover letter and resume to [UIHS-Recruiting@carih.org](mailto:UIHS-Recruiting@carih.org)

*Serving the Native American Community since  
1970. In accordance with PL 93-638 American  
Indian Preference shall be given.*





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Yes, you can be happy at work...here. If you have to work, why not do so with some of the best in the business. We are looking to hire **RN's, Housekeepers, Physician Recruiters**, and other positions.

**Look on our web site for openings:**  
[www.madriverhospital.com](http://www.madriverhospital.com)



*The Hoopa Valley Tribe is accepting applications to fill the following vacant position*

### GROCERY STORE ENTERPRISE BOARD OF DIRECTORS

Hoopa Grocery Enterprise, Seven (7) vacancies; the Initial Board of Directors ("Founding Board") shall consist of seven members appointed by the Tribal Council. The Board shall be comprised of three tribal members, two members having experience in the grocery industry, and two community members having general business experience. Background check under Title 30A is applicable. Compensation: Shall be determined by Tribal Council. Terms of Office: Staggered.

**DEADLINE: November 27, 2017.**

A person is limited to serving on two (2) boards, committees or commissions at one time. The Referendum on Conflict of Interest and Nepotism applies.

For application information, contact the Human Resources/Insurance Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext. 13. All applicants selected to fill vacant commissions, committees or boards will be subject to the Tribe's Alcohol & Drug Policy. Applications are to be submitted to the Human Resources/Insurance Department, applications will only be valid for this advertisement period.



*The Hoopa Valley Tribe is accepting applications to fill the following vacant position*

### TRIBAL FOREST MANAGER

Hoopa Tribal Forestry Department, Regular, F/T, Salary: DOE. Responsible and oversees the

full administration of forest management and activities of the Hoopa Tribe's forest property, including operations surrounding; road access, forest growth and health, harvest, reforest, natural resources, protection, recreation, special uses, and business matters; planning, harvesting sales, reforestation and fuels management. **Minimum Requirements:** Must have a Bachelor's Degree in Forestry Management, Agriculture, Ecology or Property/Land Management or equivalent; or four (4) to ten (10) years related experience and/or training; or equivalent combination of education and experience. Expertise in environmental document writing and familiarity with the N.E.P.A. process. Must have a Certified Timber Sale Forester Certificate.

Must have a Valid CA Driver's License and be insurable.

**DEADLINE: November 10, 2017**

This position is classified as safety-sensitive.

For job descriptions and employment applications, contact the Human Resources/Insurance Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext. 13 or email [hr2@hoopainsurance.com](mailto:hr2@hoopainsurance.com). The Tribe's Alcohol & Drug Policy and TERO Ordinance Apply.

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open studio space available

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**Fire Arts Center**  
520 South G Street across from the marsh  
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[www.fireartsarcata.com](http://www.fireartsarcata.com)

### Autos

**2000 TOYOTA TUNDRA** In very good condition, 150k miles, 4WD, engine 8Cyl, automatic. (530) 237-4604  
[ScheerercmnsBelinda@gmail.com](mailto:ScheerercmnsBelinda@gmail.com)

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November is Featuring Sweaters

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Mon. 1-6  
Weds.-Sat. 1-6  
"Clothes with Soul"

### Merchandise

**HATS & SCARVES 1/2 OFF AT THE DREAM QUEST THRIFT STORE** November 9-15. Where your shopping dollars support local youth! Plus...Senior Discount Tuesdays, Spin'n Win Wednesdays, New Sale Thursdays, Friday Frenzy & Secret Sale Saturdays. (530) 629-3006.

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Windshield repair is our specialty.  
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CALL GLASWELDER  
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Purchase Advice  
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Carpentry, Landscaping, Junk Removal, Clean Up, Moving. Although we have been in business for 25 years, we do not carry a contractors license.  
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Singer Songwriter. Old rock, Country, Blues. Private Parties, Bars, Gatherings of all kinds.  
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**REDWOOD COAST Energy Authority**

### RCEA is Hiring!

Local government agency seeks to fill two open positions:

### Program Coordinator - Demand Side Management #234

\$15.21-\$19.04 per hour

### Program Coordinator - Community/Public Engagement #231

\$15.21-\$19.04 per hour

**TO APPLY:** Full details and application online at [RedwoodEnergy.org](http://RedwoodEnergy.org)



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**EUREKA: Little Japan**  
Henderson Center, 798-6003

**HARVEY'S SHARP-N-THINGS**  
707 616-7022

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OF MAD RIVER

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#### Annual Income Limits:

1 pers. \$20,650; 2 pers. \$23,600;  
3 pers. \$26,550; 4 pers. \$29,450;  
5 pers. \$31,850; 6 pers. \$34,200;  
7 pers. \$36,550; 8 pers. \$38,900

Hearing impaired:

**TDD Ph# 1-800-735-2922**

**Apply at Office:**

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8am-12pm & 1-4pm, M-F  
**(707) 822-4104**



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**TRINITY ALPS  
WILDERNESS AREA**

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Hike, bike, fish or just  
relax in seclusion.*

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**MCKINLEYVILLE** First Time on the Market!  
This one-owner home on one-third of an acre in a great neighborhood, has 2 bedrooms, 2.5 baths, and approx. 1900 sqft. The spacious living room has a wood-paneled vaulted ceiling and a gas fireplace on a brick hearth. There is terrific cabinet space in the big open kitchen with an island. The large family room area could potentially allow for a third bedroom, if needed. Huge master bedroom closet and master bath. The private deck leads out to a lovely landscaped garden with a patio and walkways. There is even a hidden-away paved space for that RV or boat. Call soon! MLS #249109 \$425,000



**\$425,000**



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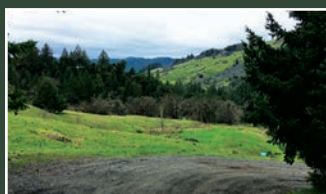
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## DINSMORE – HOME ON ACREAGE – \$795,000

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## 455 RIVER BEND ROAD-HOME ON ACREAGE – \$349,000

3bd 1ba bungalow with office or 4th bedroom & shop. Property is gated, quiet, has end of road privacy and views of the valley.



## WILLOW CREEK-LAND/PROPERTY- \$560,000

Stellar ridge top views of the trinity alps from this ±165 acre parcel. Complete with a permitted well, water storage, permit on file with county.

## BRIDGEVILLE-LAND/PROPERTY- \$749,000

±21 Acres with cabin, spring, pond, greenhouses, outbuildings, water storage, and generators. All equipment included-turn key.



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## BERRY SUMMIT -LAND/PROPERTY-\$350,000

±50 Acres near Redwood Creek with meadows, timber, views and water. Residential potential. Needs development.



## LISCOM HILL - LAND/PROPERTY- \$895,000

Stunning ±40 acre parcel with southern exposure, a large pond, water tanks, mixed timber, and panoramic views. Several building sites with conduits, PG&E nearby.



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## WILLOW CREEK-LAND/PROPERTY -\$1,190,000

±160 Acres with access to Mahala Creek. Registered for 1 acre of outdoor. Features permitted well & processing structure, water storage, barn, outbuildings.

## LARABEE VALLEY- LAND/PROPERTY -\$1,850,000

±20 Acres with cultivation permits, existing greenhouse space, drip irrigation, water storage, yurts and bathhouse. Creek, PG&E nearby.



NEW LISTING!

## WILLOW CREEK – LAND/PROPERTY- \$579,000

±160 Acre parcel featuring 360° views, developed water system, AG sites, timber, 2 cabins, and developed roads throughout. Seasonal access only.

## MAD RIVER – LAND/PROPERTY- \$849,000

±40 Acres with year-round spring, water storage, barn, shed, greenhouses & well permit. Turn-key with all equipment & structures.



## WILLOW CREEK – HOME ON ACREAGE – \$650,000

±40 Acres just 1 mile off the county road, 35 minutes from Arcata. Property is host to a 2-bedroom 1-bathroom custom home with exposed beam work, 1300 sq. ft. loft, tiled shower, and views of the beautiful Trinity Alps. Property also features a 24 gpm permitted well, 4,000-watt solar panel system 2 garden sites, 12x20 shed, and propane generator backup.



BACK ON MARKET!

[humboldtlandman.com](http://humboldtlandman.com)



# Meet Our Neighbors: Humboldt Educare Preschool



Humboldt Educare Preschool. — Photos courtesy of Yoon Kim

Humboldt Educare Preschool was founded in 1979 with the philosophy that children construct knowledge through the actions of play and that children learn best when they want to learn. For the last six years Felicia Severhill has been the director in charge of this philosophy. "I've worked for Humboldt Educare for the last nine years. We serve around 30 families from all over Northern Humboldt County and provide education services to children from ages two to six," explains Felicia.

Humboldt Educare was originally located at the old Equinox School, and then moved to Pacific Union Elementary in 2003. They have since moved to a building on Frank Martin Court in Arcata. "One of our primary objectives right now is to move into our own facility so that we can expand our services," explains Felicia. "Our current primary fundraiser is our Ugly Holiday Sweater Run that will take place on December 17th on the Arcata Plaza." This year's run will

include a Christmas themed one-mile walk/run and a 5K run. Humboldt Educare would like to remind runners to wear their "Ugliest Sweaters" and prizes will be handed out to participants in various categories. The run starts at 10AM and will be over by 11:30AM. For more information on the race and to register, go to [humboltdeducare.org](http://humboltdeducare.org).

Humboldt Educare would like to thank Murphy's Market for all of their support over the years. "I hope to see a lot of the community out there on December 17th. It is our main fundraiser and is always a big hit and so much fun. I would also like to let the community know that we have openings at the preschool and for more information please give us a call." For more information on Humboldt Educare Preschool and the 2017 Ugly Holiday Sweater Run, please visit their website, [humboltdeducare.org](http://humboltdeducare.org) or give them a call at 707-822-6447.

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